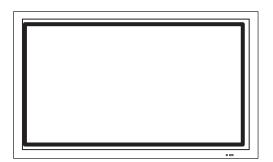
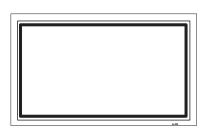
HITACHI

SERVICE MANUAL



SM005

32PD5000/5100/5200/5300 42PD5000/5100/5200/5300 37PD5200 42PMA500E 55PMA550E 55PD5200



Caution -

Be sure to read this manual before servicing. To assure safety from fire, electric shock, injury, harmful radiation and materials, various measures are provided in this HITACHI Plasma display.

Be sure to read cautionary items described in the manual to maintain safety before servicing.

Service Warning —

- 1. Since Panel Module and Front Filter are made of glass, handling the broken Module and Filter shall be taken care sufficiently in order not to be injured.
- 2. Replacing work shall be started after the Panel Module and the AC/DC Power Supply become sufficiently cool.
- 3. Special care shall be taken to the display area in order not to damage its surface.
- 4. The Panel Module shall not be touched with bare hand to protect its surface from stains.
- 5. It is recommended to use clean soft gloves during the replacing work in order to protect not only the display area of the Panel Module but also a serviceman himself.
- 6. The Chip Tube of Panel Module (located upper left of the back and surrounded by frame) and flexible cables connecting Panel glasses to drive circuit PWBs are very weak, so shall be taken care sufficiently not to break. If you break Chip Tube, the Panel doesn't display anything forever.

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SPECIFICATIONS AND PARTS ARE SUBJECT TO CHANGE FOR IMPROVEMENT.

Plasma Display

CAUTION FOR SAFETY

Please read this page before repair the monitor.

This page explains to following items for keep the safety of set and prevent to accident during repair work.

• We explain by symbol at happen the damage or injury when took wrong repair.

	This symbol means "possible to die or heavy damage"
⚠ Caution	This symbol means "possible to damage or something will break"

• We made the symbol as below, which are kind of following items.

<u></u>	This symbol means "CAUTION"	0	This symbol means "MUST"
A	This symbol means "POSSIBLE to ELECTRIC SHOCK"	\Diamond	This symbol means "DO NOT"

MARNING

■ Should be follows to instructions.



We indicates to cabinet, chassis and parts by label, which are special attention part. Please follow to note and [Safety Instructions] of User's Manual.

■ Prevent the electric shock.

Please take care during working because monitor has high voltage part and power supply part.



Possible to die if you tough to these place by miss take.

Please disconnect power plug during overhaul, reassemble or change parts.

You will die or take damage by electric shock if you touch to live part.

■ Use recommended components.



Please use to same characteristic component, which is same as previous for your safety and keep reliability especially marked by \triangle in parts list and circuit diagram.

It is reason of electric shock or fire if you use non-recommended component.

■ Should be kept same style of wiring or component.

Monitor uses tubes or tapes, which made by insulator, and some components are keep distance from surface of PWB for safety.



Internal leads kept from hot part or high voltage part by clamper or styling, so please return to original condition for prevent to electric shock or fire.

■ Should be done safety check after finished.

Every part (removed screws, component and wiring) should be returned to previous condition.



Check around repair position for make damage by miss take and measure the insulated impedance by meg-ohm meter. Confirm the value of impedance, that

Confirm the value of impedance, that value is more than 4M ohm.

It is reason for electric shock or fire if that value is less than 4M ohm.

■ Nobody can check and repair to the code and combination circuit of HDCP.



Never remove the shield case, which is assembled to the code and combination circuit of HDCP.

PRECAUTIONS

• How to clean the plasma screen panel of the monitor

Before cleaning the monitor, turn off the monitor and disconnect the power plug from the power outlet.

To prevent scratching or damaging the plasma screen face, do not knock or rub the surface with sharp or hard objects. Clean the screen with a soft cloth moistened with warm water and dry with a soft cloth. If it is not enough, then use a cloth with mild detergent. Do not use harsh or abrasive cleaners.

• How to clean the cabinet of the monitor

Use a soft cloth to clean the cabinet and control panel of the monitor. When excessively soiled dilute a neutral detergent in water, wet and wring out the soft cloth and afterward wipe with a dry soft cloth.

Never use acid/alkaline detergent, alcoholic detergent, abrasive cleaner, powder soap, OA cleaner, car wax, glass cleaner, etc. especially because they would cause discoloration, scratches or cracks.

1. Features

PW1 chassis

This chassis basically constitutes just a MONITOR to use with AVC (Audio Visual Control center). But it can constitute AV MONITOR when applied the VIDEO board, and also a TV when applied the VIDEO board and the TUNER board.

[Common Features]

• Large-screen, high-definition plasma display panel

The 42-inch color plasma display panel, with a resolution of 1024 (H) x 1024(V) pixels, and the 32-inch color plasma display panel with a resolution of 852(H) X 1024(V) pixels, creates a high-definition, large-screen (aspect ratio : 16:9) and low-profile flat display. Free from electromagnetic interferences from geomagnetic sources and ambient power lines, the panel produces high-quality display images free from color misconvergence and display distortion.

• High Performance Digital Processor

A wide range of personal computer signals can be handled, from 640 x 400, 640 x 480 VGA to 1600 x 1200 UXGA.

• Easy-to-use remote control and on screen display system

The remote control included eases the work of setting display controls. Further, the on-screen display system, displays the status of signal reception and display control settings in an easy-to-view fashion.

Power saving system

The International ENERGY STAR® power saver feature saves power consumption automatically when input signals are not available.

When connected to a VESA DPMS-compliant PC, the monitor cuts its power consumption while it is idle.

• TruBass TruBass

TruBass, SRS and (●)® symbol are trademarks of SRS Labs,Inc.

TruBass technology is incorporated under license from SRS Labs, Inc.

[AVC MONITOR model] 42/32PD5000

• DVI-D terminal and 8pin-DIN terminal for AVC input (Other terminals, buttons and remote control for use are all with the AVC unit.)

[AV MONITOR model] 42PD5100

- One mini D-sub terminal and one DVI-D terminal for RGB input
 - The D-sub terminal can also receive the RGB-component by On-Screen Display control.
- One composite/S.video input terminal and two component video input terminals added with VIDEO board
 One component input is possible to switch to RGB signal input from the Menu screen.
- One SCART terminal for the signal of the European standard added with VIDEO board It operates as composite/S.video input and RGB input terminal, or composite video output terminal.
- One composite video output terminal as a monitoring output added with VIDEO board
- Simple type of the remote control

[TV model] 42/37/32PD5200

- Various input/output terminals added with VIDEO board same to above-mentioned feature of the AV MONI-TOR model
- Tuner and TELETEXT receiver added with TUNER board
- High performance type of the remote control

37PD5200 (EU) (PW1)

PRECAUTIONS

• How to clean the plasma screen panel of the monitor

Before cleaning the monitor, turn off the monitor and disconnect the power plug from the power outlet.

To prevent scratching or damaging the plasma screen face, do not knock or rub the surface with sharp or hard objects. Clean the screen with a soft cloth moistened with warm water and dry with a soft cloth. If it is not enough, then use a cloth with mild detergent. Do not use harsh or abrasive cleaners.

• How to clean the cabinet of the monitor

Use a soft cloth to clean the cabinet and control panel of the monitor. When excessively soiled dilute a neutral detergent in water, wet and wring out the soft cloth and afterward wipe with a dry soft cloth.

Never use acid/alkaline detergent, alcoholic detergent, abrasive cleaner, powder soap, OA cleaner, car wax, glass cleaner, etc. especially because they would cause discoloration, scratches or cracks.

1. Features

PW1 chassis

This chassis basically constitutes just a MONITOR to use with AVC (Audio Visual Control center). But it can constitute AV MONITOR when applied the VIDEO board, and also a TV when applied the VIDEO board and the TUNER board.

[Common Features]

• Large-screen, high-definition plasma display panel

The 37-inch color plasma display panel, with a resolution of 1024 (H) x 1024(V) pixels, creates a high-definition, large-screen (aspect ratio : 16:9) and low-profile flat display. Free from electromagnetic interferences from geomagnetic sources and ambient power lines, the panel produces high-quality display images free from color misconvergence and display distortion.

• High Performance Digital Processor

A wide range of personal computer signals can be handled, from 640 x 400, 640 x 480 VGA to 1600 x 1200 UXGA. (RGB analog input)

• Easy-to-use remote control and on screen display system

The remote control included eases the work of setting display controls. Further, the on-screen display system, displays the status of signal reception and display control settings in an easy-to-view fashion.

Power saving system

The International ENERGY STAR® power saver feature saves power consumption automatically when input signals are not available.

When connected to a VESA DPMS-compliant PC, the monitor cuts its power consumption while it is idle.

• TruBass SRS(•)

TruBass, SRS and (•)® symbol are trademarks of SRS Labs,Inc.

TruBass technology is incorporated under license from SRS Labs, Inc.

[AVC MONITOR model] 37PD5000

 DVI-D terminal and 8pin-DIN terminal for AVC input (Other terminals, buttons and remote control for use are all with the AVC unit.)

[TV model] 37PD5200

- One mini D-sub terminal and one DVI-D terminal for RGB input.
 - The D-sub terminal can also receive the RGB-component by On-Screen Display control.
- One composite/S.video input terminal and two component video input terminals added with VIDEO board. One component input is possible to switch to RGB signal input from the Menu screen.
- One SCART terminal for the signal of the European standard added with VIDEO board.
 - It operates as composite/S.video input and RGB input terminal, or composite video output terminal.
- One composite video output terminal as a monitoring output added with VIDEO board.
- Tuner and TELETEXT receiver added with TUNER board.
- High performance type of the remote control

2. Specifications

	Display	Annual 22 inches (746 (II) x 200 (I) many diamonal 220mm)	Approx. 42 inches (922 (H) x 522 (V) mm, diagonal 1059mm)			
Panel	dimensions	Approx. 32 inches (716 (H) x 399 (V) mm, diagonal 820mm)	, , , , , , , , , , , , , , , , , , , ,			
	Resolution	852 (H) x 1024 (V) pixels	1024 (H) x 1024 (V) pixels			
Net dimensions (excluding Speakers/Stand)		830 (W) x 506 (H) x 92 (D) mm	1030 (W) x 636 (H) x 91 (D) mm			
(excluding Speakers/Stand)		24.6kg	34.9kg			
Ambient	Temperature	Operating: 5°C to 35°C, Storage: 0°C to 40°C				
conditions	Relative humidity	Operating: 20% to 80%, Storage: 20% to 90% (non-condensing)	g)			
Power supply		AC100 - 240V, 50/60Hz				
Power consur	nption/at standby	255W / <3W	365W / <3W			
Audio output		12W + 12W (6Ω)				
(RGB input)						
	Input terminals	RGB1 DVI input terminal (DVI-D) RGB1 audio input terminal (3.5mm Stereo Mini Jack) RGB2 analog RGB input terminal (D-sub 15-pin) RGB2 audio input terminal (3.5mm Stereo Mini Jack)				
Input signals	Video signals	0.7 V/1.0 Vp-p, analog RGB (Recommended Signal) 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60				
	Sync signals	H/V separate, TTL level [2K Ω] H/V composite, TTL level [2K Ω] Sync on green, 0.3 Vp-p [75 Ω]				
(Video input)						
Input signals	Input terminals	AV1: composite video input terminal (RCA) AV1: Y PB PR video input terminal (RCA) AV1: L/R audio input terminal (RCA) AV2: composite video input terminal (RCA) AV2: Y/G PB/B PR/R video input terminal (RCA) AV2: L/R audio input terminal (RCA) AV3: composite video input terminal (RCA) AV3: S video input terminal (RCA) AV3: L/R audio input terminal (RCA) AV3: L/R audio input terminal (RCA) AV3: L/R audio input terminal (RCA)	I (Scart)			
	Video signals	AV1: PAL, SECAM, NTSC3.58, NTSC4.43 AV1: 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60 AV2: PAL, SECAM, NTSC3.58, NTSC4.43 AV2: 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60, RGB AV3: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: RGB				
Video output Signal		OUTPUT (MONITOR): composite video monitor-output terminal (RCA) OUTPUT (MONITOR): L/R audio monitor- output terminal (RCA) AV4: composite video / L/R audio output terminal (SCART)				
(RF input)						
	Input terminals	ANT : 75Ω Unbalanced				
Input signals	RF Video System	PAL B, G, H/I/D, K SECAM B, G/D, K/K1 NTSC-M				

Applicable video signals for each input terminal

Terminal	RCA/SCART			D	VI	ı	O-sub	
Signal	CVBS	S-video	Component	RGB	PC	STB	RGB	Component
AV1	0		0					
AV2	0		0	0				
AV3	0	0						
AV4	0	0		0				
RGB1					0	0		
RGB2							0	0

(O:Available)

37PD5200 (EU) (PW1)

2. Specifications

	T			
Panel	Display dimensions	Approx. 37 inches (814 (H) x 445 (V) mm, diagonal 930mm)		
	Resolution	1024 (H) x 1024 (V) pixels		
Net dimensions (excluding Speakers/Stand)		939 (W) x 573 (H) x 98 (D) mm		
Net weight (excluding Speakers/Stand)		29.0kg		
Ambient	Temperature	Operating: 5°C to 35°C, Storage: 0°C to 40°C		
conditions	Relative humidity	Operating: 20% to 80%, Storage: 20% to 90% (non-condensing)		
Power supply		AC100 - 240V, 50/60Hz		
Power consur	nption/at standby	320W / <3W		
Audio output		12W + 12W (6Ω)		
(RGB input) -	37PD5000TE(*			
	Input terminals	RGB1 DVI input terminal (DVI-D) RGB1 audio input terminal (3.5mm Stereo Mini Jack) RGB2 analog RGB input terminal (D-sub 15-pin) RGB2 audio input terminal (3.5mm Stereo Mini Jack)		
Input signals	Video signals	0.7 V/1.0 Vp-p, analog RGB (Recommended Signal) 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60		
	Sync signals	H/V separate, TTL level [2KΩ] H/V composite, TTL level [2KΩ] Sync on green, 0.3 Vp-p [75Ω]		
(Video input) -	37PD5000TE(*			
Input signals	Input terminals	AV1: composite video input terminal (RCA) AV1: Y PB PR video input terminal (RCA) AV1: L/R audio input terminal (RCA) AV2: composite video input terminal (RCA) AV2: Y/G PB/B PR/R video input terminal (RCA) AV2: L/R audio input terminal (RCA) AV3: composite video input terminal (RCA) AV3: composite video input terminal (RCA) AV3: S video input terminal (RCA) AV3: L/R audio input terminal (RCA) AV3: L/R audio input terminal (RCA) AV4: composite video / S video / RGB / L/R audio input terminal (Scart)		
	Video signals	AV1: PAL, SECAM, NTSC3.58, NTSC4.43 AV1: 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60 AV2: PAL, SECAM, NTSC3.58, NTSC4.43 AV2: 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60, RGB AV3: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: RGB		
Video output Signal		OUTPUT (MONITOR): composite video monitor-output terminal (RCA) OUTPUT (MONITOR): L/R audio monitor- output terminal (RCA) AV4: composite video / L/R audio output terminal (SCART)		
(RF input) - 3	7PD5000TE(*			
Innest alone of	Input terminals	ANT: 75Ω Unbalanced		
Input signals	RF Video System	PAL B, G, H / I / D, K SECAM B, G / D, K / K1 / L, L'		
*\ 07DD50007				

^{*) 37}PD5000TE:Refer to the Service Manual for 32/42PD3000(AV3000E).

Applicable video signals for each input terminal (37PD5000TE)

Terminal	RCA/SCART			DVI		D-sub		
Signal	CVBS	S-video	Component	RGB	PC	STB	RGB	Component
AV1	0		0					
AV2	0		0	0				
AV3	0	0						
AV4	0	0		0				
RGB1					0	0		
RGB2							0	0

(O:Available)

55PMA550

2. Specifications

		55PMA500E					
Panel	Display dimensions	Approx. 55 inches (1229 (H) x 6	691 (V) mm, diagonal 1410mm)				
	Resolution	1366 (H) x 7	68 (V) pixels				
Net dimension (excluding Spe		1394 (W) x 857 ((H) x 105 (D) mm				
Net weight (excluding Speakers/Stand)		63.5kg					
Ambient	Temperature	Operating: 5°C to 35°C,	, Storage : 0°C to 40°C				
conditions	Relative humidity	Operating: 20% to 80%, Storage	e: 20% to 90% (non-condensing)				
Power supply		AC100 - 240	0V, 50/60Hz				
Power consum	nption/at standby	530W	/ <3W				
Audio output		12W + 12W (6Ω), sub	woofer terminal (RCA)				
(RGB input)							
	Input terminals	RGB2 analog RGB input	terminal (DVI-D) I (3.5mm Stereo Mini Jack) t terminal (D-sub 15-pin) I (3.5mm Stereo Mini Jack)				
Input signals	Video signals	0.7 V/1.0 Vp-p, analog RGB (Recommended Signal) 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60					
	Sync signals	H/V composite, TTL level (2K Ω) H/V separate, TTL level (2K Ω) Sync on green, 0.3 Vp-p (75 Ω)					
Recommende	d signal	47 m	47 modes				
(Video input)							
Input signals	Input terminals	AV2: composite video AV2: Y/G PB/B PR/R vid AV2: L/R audio inp AV3: composite video	input terminal (RCA) put terminal (RCA) put terminal (RCA) deo input terminal (RCA) deo input terminal (RCA) put terminal (RCA) pinput terminal (RCA) to input terminal (RCA) put terminal (RCA) put terminal (RCA)				
	Video signals	AV1: PAL, SECAM, NTSC3.58, NTSC4.43 AV1: NTSC-M, PAL-M, PAL-N AV1: 480i, 576i, 480p, 576p, 1080i/50, 1080i/60, 720p/60 AV2: PAL, SECAM, NTSC3.58, NTSC4.43 AV2: NTSC-M, PAL-M, PAL-N AV3: PAL, SECAM, NTSC3.58, NTSC4.43 AV3: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: NTSC-M, PAL-M, PAL-N AV4: PAL, SECAM, NTSC3.58, NTSC4.43 AV4: NTSC-M, PAL-M, PAL-N AV4: RGB					
Video output Signal		OUTPUT (MONITOR): composite video monitor-output terminal (RCA) OUTPUT (MONITOR): L/R audio monitor- output terminal (RCA) AV4: composite video / L/R audio monitor-output terminal (SCART)					
Recommende	d signal	15 modes	13 modes				

The monitor takes at least 30 minutes to attain the status of optimal picture quality.

Applicable video signals for each input terminal

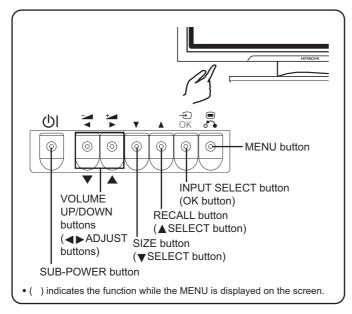
Terminal	RCA/SCART			DVI		D-sub		
Signal	CVBS	S-video	Component	RGB	PC	STB	RGB	Component
AV1	0		0					
AV2	0		0	0				
AV3	0	0						
AV4	0	0		0				
RGB1					0	0		
RGB2							0	0

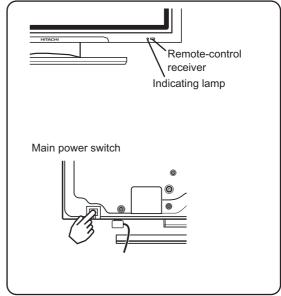
(O:Available)

37PD5200 (EU) (PW1)

Component names

[Main unit]





[Remote control]





CLE-952A (for 37PD5000VE)

---- packed with AV3000E

3. Service points

Lead free solder

This product uses lead free solder (unleaded) to help preserve the environment. Please read these instructions before attempting any soldering work.

Caution: Always wear safety glasses to prevent fumes or molten solder from getting into the eyes. Lead free solder can splatter at high temperatures (600°C).

■ Lead free solder indicator

Printed circuit boards using lead free solder are engraved with an "F."

■ Properties of lead free solder

The melting point of lead free solder is 40-50°C higher than leaded solder.

■ Servicing solder

Solder with an alloy composition of Sn-3.0Ag-0.5Cu or Sn-0.7Cu is recommended.

Although servicing with leaded solder is possible, there are a few precautions that have to be taken. (Not taking these precautions may cause the solder to not harden properly, and lead to consequent malfunctions.)

Precautions when using leaded solder

- Remove all lead free solder from soldered joints when replacing components.
- If leaded solder should be added to existing lead free joints, mix in the leaded solder thoroughly after the lead free solder has been completely melted (do not apply the soldering iron without solder).

■ Servicing soldering iron

A soldering iron with a temperature setting capability (temperature control function) is recommended.

The melting point of lead free solder is higher than leaded solder. Use a soldering iron that maintains a high stable temperature (large heat capacity), and that allows temperature adjustment according to the part being serviced, to avoid poor servicing performance.

Recommended soldering iron:

Soldering iron with temperature control function (temperature range: 320-450°C)

Recommended temperature range per part:

Part	Soldering iron temperature
Mounting (chips) on mounted PCB	320°C±30°C
Mounting (chips) on empty PCB	380°C±30°C
Chassis, metallic shield, etc.	420°C±30°C

The PWB assembly which has used lead free solder -

- ① FILTER PWB, SW PWB, LED/RECEIVER PWB, TACT SW PWB, SP TERMINAL(L/R) PWB
- 2 AUDIO PWB, JOINT PWB
- ③ VIDEO PWB (42PD5000MA, 32/42PD5000TA)
- 4 TUNER PWB (32/42PD5000TA/55PD5200)

4. Difference table

● PWB Ass'y

PWB Ass'y	Model Symbol No. of Electric Components	ТА	32/42PD5000 MA	32/42PD5000 VA
MAIN SW, FILTER, TACT SW, SP.TERMINAL(L/R), LED/RECEIVER board	x9xx, xMxx, x48x, x0xx	0	0	0
AUDIO board	x4xx	0	0	0
JOINT board	xFxx, xHxx	0	0	0
VIDEO board	x2xx, x3xx, x5xx, x6xx, xRxx	0	0	X
TUNER board	x1xx, xNxx, xTxx	0	X	X

(O: Applied X: Not Applied)

Other components (32V)

MODEL NAME 32PD5000TA		32PD5000TA		32PD5000VA
SYMBOL No.	PARTS No.	DESCRIPTION	PARTS No.	DESCRIPTION
#01SA	86994102	SCREW BT BIND HEAD 3X10	-	-
#01SB1	4525404	SCREW M3X10 T	-	-
#01SB2	4525404	SCREW M3X10 T	-	-
#02SB3	4525401	SCREW M3X8	-	-
#03SB4	4525404	SCREW M3X10 T	-	-
#04SC	4525404	SCREW M3X10 T	-	-
#05	QL23991	EXTEND LABEL VT	-	-
#11	SG35204	CARTON BOX	SG35207	CARTON BOX
A11	JP06951	PWB ASS'Y VIDEO	-	-
A22	JP06961	PWB ASS'Y TUNER-A	-	-
ETV1	2908801	CONNECTOR 8P	-	-
ETV2	EK01108	WIRE (PROCESSED) 50P	-	-
E04	EW08102	CABLE SCART-RCA (3PIN)	-	-
NVS6	2169511	NOISE FILTER ZCAT1518-0730	-	-
NVS9	2169511	NOISE FILTER ZCAT1518-0730	-	-
N01		INSTRUCTION MANUAL (EN/CH1/CH2/JP)	-	-
U001	HL02041	REMOTE CONTROL TRANSMITTER CLE-958	-	-

• Other components (42V)

MODEL NAME		42PD5000TA		42PD5000MA		42PD5000VA
SYMBOL No.	PARTS No.	DESCRIPTION	PARTS No.	DESCRIPTION	PARTS No.	DESCRIPTION
#01SA	86994102	SCREW BT BIND HEAD 3X10	86994102	SCREW BT BIND HEAD 3X10	-	-
#01SB1	4525404	SCREW M3X10 T	-	-	-	-
#01SB2	4525404	SCREW M3X10 T	4525404	SCREW M3X10 T	-	-
#01	SG35188	CARTON BOX	SG35473	CARTON BOX	SG35187	CARTON BOX
#02	SG35191	TRAY (CARTON BOX)	SG33131	TRAY (CARTON BOX)	SG35191	TRAY (CARTON BOX)
#02SB3	4525401	SCREW M3X8	4525401	SCREW M3X8	-	-
#03	SP08506	CUSHION TOP	SP08521	TOP CUSHION	SP08506	CUSHION TOP
#03SB4	4525404	SCREW M3X10 T	4525404	SCREW M3X10 T	-	-
#04	SP08512	CUSHION BOTTOM	SP08531	BOTTOM CUSHION	SP08512	CUSHION BOTTOM
#04SC	4525404	SCREW M3X10 T	4525404	SCREW M3X10 T	-	-
#05	QL23991	EXTEND LABEL VT	QL23992	EXTEND LABEL V	-	-
#06	_	-	SG35691	PAD PROTECTOR	-	-
#08S	SG34401	FRONT PAD	-	-	SG34401	FRONT PAD
#300	QJ01192	STAND ASS'Y	-	-	QJ01192	STAND ASS'Y
#641	-	-	-	-	4522885	SCREW 3X8 CE CP-GRIP
#790	MJ03041	BOLT M6X25 WITH WASHER	-	-	MJ03041	BOLT M6X25 WITH WASHER
A11	JP06951	PWB ASS'Y VIDEO	JP06951	PWB ASS'Y VIDEO	-	-
A22	JP06961	PWB ASS'Y TUNER-A	-	=	-	-
ETV1	2908801	CONNECTOR 8P	-	-	-	-
ETV2	EK01108	WIRE (PROCESSED) 50P	-	-	-	-
E02	EV01691	CORD POWER SUPPLY	-	-	EV01691	CORD POWER SUPPLY
E04	EY01951	ADAPTOR RCA-SCART CONVERSION	EY01951	ADAPTOR RCA-SCART CONVERSION	-	-
N01	QR58551	INSTRUCTION MANUAL (EN/CH1/CH2/JP)	QR58552	INSTRUCTION MANUAL (EN/CH1/CH2/JP)	-	-
SPU	GM01262	SPEAKER UNIT ASS'Y DARK SILVER	-	-	GM01262	SPEAKER UNIT ASS'Y DARK SILVER
U001	HL02041	REMOTE CONTROL TRANSMITTER CLE-958	HL01904	REMOTE CONTROL TRANSMITTER CP-RD4S	-	-

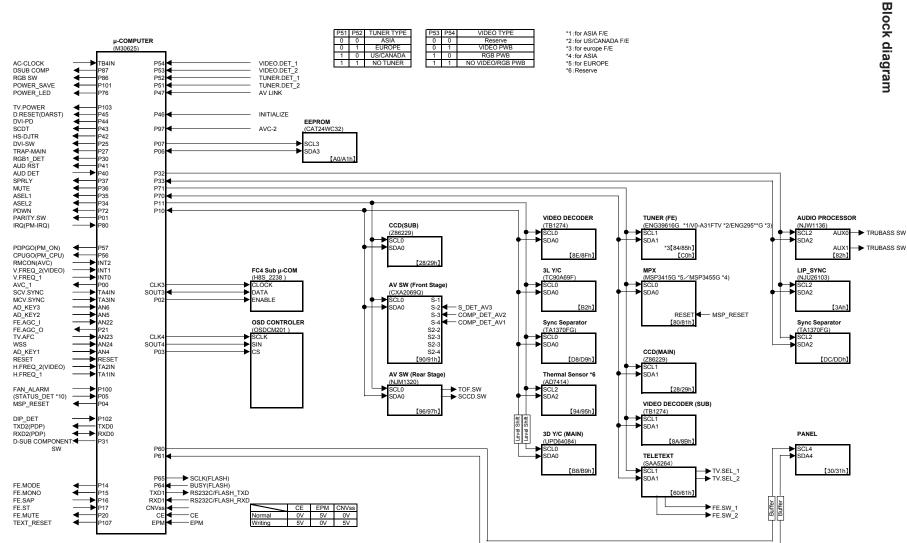
5. New adoption technology

[System control micom I001(M3062)]

• Pin function table

No.	Pin Name	I/O	Function
1	OSD DATA	0	OSD DATA
2	OSD CLK	0	OSD CLOCK
3	AC-CLOCK	ı	AC CLOCK
4	FE.AGC O	0	AGC Voltage (F/E)
5	DATA OUT(FC)	0	FC DATA
6	DATA IN(FC)	ı	FC DATA
7	CLK(FC)	0	FC CLOCK
8	BYTE	1	GND
9	CNVSS	ı	CNVSS(FLASH)
10	DSUB COMP	0	SYNC-SW (AV1-4,D-sub_RGB: L, DVI,D-sub_Component: H)
11	RGBSW	0	SYNC-SW (AV1-4,D-sub_Component: L, DVI,D-sub_RGB: H)
12	RESET	I	RESET
13	XOUT	0	16MHz OSC.OUT
14	VSS	I	GND
15	XIN	I	16MHz OSC.IN
16	VCC1	1	5V
17	NMI	1	5V Pull-up
18	RMCON	I	IR Signal
19	V.FREQ_2	1	SYNC for V.Frequency Detection (Sub Picture)
20	V.FREQ_1	1	SYNC for V.Frequency Detection (Main Picture)
21	SCV.SYNC	1	CVBS for SYNC Detection (Sub Picture)
22	IRQ	1	PANEL MODULE Condition (L: Normal, H: Error)
23	MCV.SYNC	1	CVBS for SYNC Detection (Main Picture)
24	LED_GREEN	0	L: LED ON (PowerON/PowerSave), H: LED OFF (Standby)
25	H.FREQ_2	I	SYNC for H.Frequency Detection (Sub Picture)
26	RESERVE	-	NC
27	H.FREQ_1	1	SYNC for H.Frequency Detection (Main Picture)
28	PDWN	0	RESERVE (LVDS POWER DOWN MODE (Panel)): Always High
29	SCL1	0	IIC-BUS CONTROL CLOCK (TUNER PWB)
30	SDA1	I/O	IIC-BUS CONTROL DATA (TUNER PWB)
31	TXD1	0	DATA (RS-232C)
32	RXD1	1	DATA (RS-232C)
33	SCLK	I	CLOCK (FLASH MEMORY Writing)
34	BUSY	0	BUSY (FLASH MEMORY Writing)
35	TXD2	0	RESERVE
36	RXD2	I	RESERVE
37	SDA4	I/O	IIC-BUS CONTROL DATA (PDP PANEL)
38	SCL4	I/O	IIC-BUS CONTROL CLOCK (PDP PANEL)
39	PDPGO	0	PANEL MODULE Start (L: STANDBY, H: ON)
40	CPUGO	0	MPU Recoverly of PANEL MODULE
41	EPM		EPM (FLASH MEMORY Writing)
42	VIDEO.DET_1		Detecting VIDEO PWB (L: 8pin_PWB, H: No PWB/VIDEO PWB)
43	VIDEO.DET_2		Detecting VIDEO PWB (L: 8pin_PWB/VIDEO PWB, H: No PWB)
44	TUNER.DET_1	1 !	Detecting TUNER PWB (L: ASIA, H: EURO/No PWB)
45	TUNER.DET_2	!	Detecting TUNER PWB (L: ASIA/EURO, H: No PWB)
46	CE	<u> </u>	CE (FLASH MEMORY Writing)
47	AV LINK	1 !	AV LINK Scart Connector
48	INITIALIZE		Initializing EEPROM (L: INIT, H: Normal)
49	D.RESET	0	RESET (DVI)
50	DVI-PD	0	DVI Control (PowerOFF,PowerSave(except DVI): L, PowerON,PowerSave(DVI): H)

No.	Pin Name	I/O	Function
51	SCDT	I	RESERVE : Always High-Impedance
52	HS-DJTR	0	Jitter Control (DVI) : Always Low
53	AUD RST	0	RESET for LIPSYNC IC
54	AUD DET	I	Detecting Connection of LIPSYNC IC (L: Yes, H: No)
55	SPRLY	0	SPEAKER ON/OFF Relay Control (L: ON(MUTE-OFF), H: OFF(MUTE-ON))
56	MUTE	0	AUDIO MUTE (L: MUTE-OFF, H: MUTE-ON)
57	ASEL1	0	AUDIO Signal SW (D-sub,AVC: L, VIDEO,DVI: H)
58	ASEL2	0	AUDIO Signal SW (VIDEO,AVC: L, DVI,D-sub: H)
59	SDA2	I/O	IIC-BUS CONTROL DATA (Sync-Sep., Audio Processor etc.)
60	SCL2	0	IIC-BUS CONTROL CLOCK (Sync-Sep., Audio Processor etc.)
61	D-SUB COMP_SYNC.SW	0	SYNC-SW (D-sub_Component: H, Others: L)
62	VCC2	I	5V
63	DSUB_DET1	I	RGB1-DET
64	VSS	I	GND
65	TRAP-MAIN	0	L: TRAP OFF (1080i,720p), H: TRAP ON (576i/p,480i/p)
66	RESERVE	-	NC
67	DVI.SW	0	L: Analog, H: Digital (DVI)
68	WSS	I	STATUS(WSS) of SCART INPUT (AV4) (L: No Signal, M: 4:3, H: 16:9)
69	TV-AFC	I	AFC Voltage (F/E)
70	FE.AGC_I	I	AGC Voltage (F/E)
71	RESERVE	-	NC
72	FE.MUTE	-	NC
73	FE.ST	ı	NC
74	FESAP	-	NC
75	FE.MONO	ı	NC
76	FE.MODE	ı	NC
77	RESERVE	-	NC
78	RESERVE	ı	NC
79	SCL0	0	IIC-BUS CONTROL CLOCK (VIDEO PWB)
80	SDA0	I/O	IIC-BUS CONTROL DATA (VIDEO PWB)
81	SCL3	0	IIC-BUS CONTROL CLOCK (EEPROM)
82	SDA3	I/O	IIC-BUS CONTROL DATA (EEPROM)
83	MSP.STATUS	I	MPX STATUS (L: Fixed, H: Changed)
84	MSP.RESET	0	RESET (MPX)
85	OSD_CS	0	OSD CHIP SELECT
86	FC_ENABLE	0	FC ENABLE
87	PARITY.SW	0	L: FC4, H: AVC
88	AVC1	ı	Detecting AVC Connection/Power (No Power or Without 24pin Cable : L, Others : H)
89	TEXT-RESET	0	RESET (T/TEXT)
90	AD_KEY3	ı	AD KEY3: POWER
91	AD_KEY2	ı	AD KEY2: PR UP/DWN, VOL UP/DWN, MENU
92	AD_KEY1	ı	AD KEY1: INPUT
93	TV_POWER	0	POWER ON/OFF (L: STANDBY, H: ON/PowerSave)
94	DIP.DET	ı	L: Normal(No DIP), H: Abnormal(Detect DIP)
95	LED_RED	0	L: LED ON (Standby/PowerSave), H: LED OFF (PowerON)
96	AVSS	ı	GND
97	FAN_ALARM	ı	L: Normal, H: Abnormal
98	VREF	I	5V
99	AVCC	I	5V
100	AVC2	I	Detecting AVC Connection/Power (No Power or Without 8pin Cable : L, Others : H)



6. Adjustment

• How to get to Adjustment mode

Using the front control buttons with the set turned off (standby) can activate it.

Press the SUB-POWER(⊕) button, INPUT SELECT(⊕) button and ▼ button at the same time, and hold for more than 5 seconds.

The set turns on in adjustment mode with OSD.

• Changing data and Selecting Adjustment code

When the set is in adjustment mode, the cursor \triangleleft , \triangleright , \blacktriangle and OK buttons of the remote control or front panel may be used as the adjustment keys.

- ▲, ▼ buttons are used for selecting adjustment code.
- ◀, ▶ buttons are used for changing data values.

OK button is used for confirming the data.

After finishing the necessary adjustment press MENU button. Adjustment mode is released and the set returns to normal condition.

• Memory Initialize operation

NOTE: The execution of this function returns the adjustment codes to the preset values, therefore, adjustment data will be lost.

Procedure

- (1) Enter Adjustment Mode.
- (2) Select MEMORY INIT adjustment code (No.704) and change the data value from 0 to 1.
- (3) Activate MEMORY INIT by pressing OK button for more than 3 seconds.
- (4) Select No.374 and change data value from 1 to 0.
- (5) Check that the receiving channel goes to AV1. Unit is set to preset values.

● Service adjustment items by I²C-bus control (except 32/42PD5000VA^(*)) O: should be adjusted A: should be followed previous data

_							O: should ▲: should	be follo	wed prev	
ADJ. No.	Function Adjustment Items	Mode	\neg	Maximum Value		fault 42"	Char FORMATTER	ged Co VIDEO	mponen TUNER	t PDP
	Adjustment Items R DRIVE1 [TV/VIDEO/DSUB-COMP]	COOL	\dashv	255	255		PWB	PWB	PWB	Panel
	G DRIVE1 [TV/VIDEO/DSUB-COMP]	COOL	-H	255	255					0
	B DRIVE1 [TV/VIDEO/DSUB-COMP]	COOL		255	255	255	A			0
	R DRIVE2 [TV/VIDEO/DSUB-COMP] G DRIVE2 [TV/VIDEO/DSUB-COMP]	NORMAL	-H	255	255					0
	G DRIVE2 [TV/VIDEO/DSUB-COMP] B DRIVE2 [TV/VIDEO/DSUB-COMP]	NORMAL NORMAL	-	255 255	255 255	255 255				00
	R DRIVE3 [TV/VIDEO/DSUB-COMP]	WARM		255	255					0
	G DRIVE3 [TV/VIDEO/DSUB-COMP]	WARM		255	255	255				0
	B DRIVE3 [TV/VIDEO/DSUB-COMP] R DRIVE4 [TV/VIDEO/DSUB-COMP]	WARM BLACK & WHITE	-H	255 255	255 255					00
	G DRIVE4 [TV/VIDEO/DSUB-COMP]	BLACK & WHITE	\dashv	255	255	255				Ö
11	B DRIVE4 [TV/VIDEO/DSUB-COMP]	BLACK & WHITE		255	255	255	A			0
	R DRIVE1 [DVI-PC/DVI-STB/DSUB-RGB]	COOL	-H	255	255	255				00
	G DRIVE1 [DVI-PC/DVI-STB/DSUB-RGB] B DRIVE1 [DVI-PC/DVI-STB/DSUB-RGB]	COOL COOL	-	255 255	255 255					00
	R DRIVE2 [DVI-PC/DVI-STB/DSUB-RGB]	NORMAL		255	255					0
	G DRIVE2 [DVI-PC/DVI-STB/DSUB-RGB]	NORMAL		255	255	255				0
	B DRIVE2	NORMAL WARM	+	255 255	255 255	255 255				00
	G DRIVE3 [DVI-PC/DVI-STB/DSUB-RGB]	WARM	-H	255	255	255				0
	B DRIVE3 [DVI-PC/DVI-STB/DSUB-RGB]	WARM		255	255					0
	R DRIVE4 [DVI-PC/DVI-STB/DSUB-RGB]	BLACK & WHITE		255	255					0
	G DRIVE4 [DVI-PC/DVI-STB/DSUB-RGB] B DRIVE4 [DVI-PC/DVI-STB/DSUB-RGB]	BLACK & WHITE	-H	255	255 255	255 255				00
	Black Level(RGB_AMP)	BLACK & WHITE TV/VIDEO	\dashv	255 254	127		_			
	Black Level(RGB_AMP)	PC		254	127					
	Reference Amplitude(RGB_AMP)	TV/VIDEO	Щ	254	127					
	Reference Amplitude(RGB_AMP) Display for Max. Amplitude Level	PC Main	$+\!\!\!\!\!+\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!$	254	127	127	-	<u> </u>		
	Display for Max. Amplitude Level	SUB		-	-	-				
30	SUB_CONTRAST(RF)	MAIN		15	8	8				
	SUB_CONTRAST (AV1)	MAIN/SUB COMPOSITE mode		15	7	7				
	SUB_CONTRAST (RF) SUB_CONTRAST (AV4)	SUB MAIN/SUB COMPOSITE mode	+	15 15	7	7				
	SUB_COLOR (VIDEO-PAL/SECAM)	MAIN	-H	15	6	6				
	SUB_COLOR (RF-PAL/SECAM)	MAIN		15	8	8				
	SUB_COLOR (VIDEO-NTSC)	MAIN	_	15	8	8				
	SUB_COLOR (RF-NTSC) SUB_COLOR (VIDEO-PAL/SECAM)	MAIN SUB		15 15	6 8	6 8				
39	SUB_COLOR (RF-PAL/SECAM)	SUB	-	15	8	8				1
40	SUB_COLOR (VIDEO-NTSC)	SUB		15	8	8				
	SUB_COLOR (RF-NTSC)	SUB	\dashv	15	8	8		_		
	TINT (VIDEO) TINT (RF)	MAIN MAIN	+	63 63	33	33	A	0		
	TINT (VIDEO)	SUB	\dashv	63	33	33	Ā	ŏ		
45	TINT (RF)	SUB		63	33	33	A	Ō		
	S_B-Y_ADJ	MAIN		15	8	8				
	S_R-Y_ADJ S_B-Y_ADJ	MAIN SUB	+	15 15	8	8				
	S_R-Y_ADJ	SUB		15	8	8				
50	BPF_Q (4.43MHz)	MAIN		3	3	3				
	BPF_f0 (4.43MHz)	MAIN		3	1	1				
	Y_DL (4.5MHz) For Asia Y_DL (5.5MHz PAL/NTSC4.43) For Asia	MAIN MAIN	+	10 10	5 3	5 3				
	Y_DL (5.5MHz SECAM) For Asia	MAIN		10	0	0				
55	Y_DL (6.0PAL/NTSC4.43) For Asia	MAIN		10	9	9				
	Y_DL (6.0SECAM) For Asia	MAIN	-H	10	9	9				
	Y_DL (VIDEO PAL/NTSC4.43) Y_DL (VIDEO SECAM)	MAIN MAIN	+	10 10	8	8		1		
	Y_DL (VIDEO NTSC)	MAIN		10	6	6				
	BELL_f0	MAIN		1	0	0				
	Y_OUT_LEVEL (VIDEO)	MAIN	-H	63	13	13				
	Free Y_OUT_LEVEL (TEXT)	MAIN	-	63	0	0				
	C_OUT_LEVEL (VIDEO)	MAIN		63	7	7				
	Free									
	C_OUT_LEVEL (TEXT)	MAIN SUB	+	63	12	12	1	 		
	Y_OUT_LEVEL (TEXT) Y_OUT_LEVEL (VIDEO)	SUB	\dashv	63 63	12					
69	Free		力			L				
70	C_OUT_LEVEL (TEXT)	SUB	П	63	7	7				
	C_OUT_LEVEL (VIDEO)	SUB	\dashv	63	7	7				
	Free BPF_Q (4.43MHz)	SUB	+	3	3	3	 	l		
74	BPF_f0 (4.43MHz)	SUB	▆	3	1	1				
	Y_DL (4.5MHz) For Asia	SUB	Д	10	5	5				
	Y_DL (5.5MHz PAL/NTSC4.43) For Asia Y_DL (5.5MHz SECAM) For Asia	SUB SUB	+	10 10	0	0	1	 		
	Y_DL (5.5MHz SECAM) For Asia Y_DL (6.0PAL/NTSC4.43) For Asia	SUB	+	10	7	7	 	l		
79	Y_DL (6.0SECAM) For Asia	SUB	ַדו	10	10	10				
80	Y_DL (VIDEO PAL/NTSC4.43)	SUB	П	10	8	8				-
	Y_DL (VIDEO_NTSC)	SUB	\dashv	10	6	6				
	Y_DL (VIDEO NTSC) BELL_f0	SUB SUB	\dashv	10 1	5	5				
	C_TRAP_SW (COMB=OFF-PAL/NTSC4.43/NTSC3.58)	MAIN	力	1	0	0				
85	C_TRAP_SW (COMB=OFF-PAL/NTSC4.43/NTSC3.58)	SUB		11	0	0				
	MVM (VIDEO)	-	\dashv	1	0	0				
	AFC_GAIN (AV00) AFC_GAIN (AV1)	- -	+H	3	0	0				
	22/42DD5000\/A : Befor to the Convice Manual for				U	U				

^{* 32/42}PD5000VA : Refer to the Service Manual for PD32/42-A3000(No.003E).

O: should be adjusted

						▲: should	be follo		
ADJ.	Function		Maximum	De	fault	Chan	ged Co	mponer	nt
No.	Adjustment Items	Mode	Value	32"	42"	FORMATTER PWB	PWB		
89	AFC_GAIN (AV2)	_	3	0	0	FWB	FVVD	FWB	гане
	AFC_GAIN (AV3)	-	3	0	0				
	AFC_GAIN (AV4)	-	3	0	0				
	S_INHBT	-	1	0	0				
	S_ID	-	1	0	0				
	S_GP	-	3	0	0				
95	S_V_ID	-	1	0	0				
96	BELL/HPF	-	3	3	3				
97	Cb offset1	MAIN	15	8	8				
98	Cr offset1	MAIN	15	8	8				
99	Cb offset1	SUB	15	8	8				
	Cr offset1	SUB	15	8	8				
101	Sharpness Gain(VIDEO) PAL	MAIN	15	8	8				
	Sharpness Gain(RF)	MAIN	15	8	8				
103	Sharpness EQ(4.5MHz)	MAIN	3	1	1				
	Sharpness EQ(5.5MHz)	MAIN	3	1	1				
105	Sharpness EQ(6.0/6.5MHz)	MAIN	3	1	1				
106	Sharpness EQ(VIDEO)	MAIN	3	1	1				
	Sharpness f0(VIDEO) PAL	MAIN	3	2	2				
	Sharpness f0(RF)	MAIN	3	2	2				
	Sharpness Gain(VIDEO) PAL	SUB	15	9	9				
	Sharpness Gain(RF)	SUB	15	10	10				
	Sharpness EQ(4.5MHz)	SUB	3	1	1				
112	Sharpness EQ(5.5MHz)	SUB	3	1	1				
113	Sharpness EQ(6.0/6.5MHz)	SUB	3	1	1				
	Sharpness EQ(VIDEO)	SUB	3	1	1				
115	Sharpness f0(VIDEO) PAL	SUB	3	2	2				
	Sharpness f0(RF)	SUB	3	2	2				
	LPF	MAIN	1	0	0				
	LPF	SUB	1	0	0				
	SECAM D-Trap	MAIN/SUB	1	1	1				
	FILTER SW(RF)	MAIN	1	0	0				
121	FILTER SW(RF)	SUB	1	0	0				
122	NTSC Comb(Comb off)	SUB	1	1	1				
123	HS Phase	MAIN	1	0	0				
124	HS Phase	SUB	1	0	0				
125	P/N ID	MAIN	1	0	0				
	P/N ID	SUB	1	0	0				
	Y/C_SEP_MODE (COMB=OFF-PAL)	-	3	0	0				
	Y-Pf ₀	-	1	0	0				
	Y-EQ_GAIN	-	3	2	2				
130	Y-EQ/N.C_LIM	-	3	0	0				
	Y-LPF	-	1	0	0				
	V-EMPH_GAIN	-	7	1	1				
	V-EMPH_N.L	-	7	3	3				
	V-EMPH_CORE	-	3	3	3				
	D RANGE	-	1	0	0				
	DY_GAIN	MAIN NTSC mode	15	9	9				
	DC_GAIN	MAIN NTSC mode	15	6	6				
	VAP_GAIN	MAIN NTSC mode	7	2	2				
	VAP_INV	MAIN NTSC mode	31	10	10				
	YH_CORE	MAIN NTSC mode	3	0	0				
	YHCGAIN	MAIN NTSC mode	1	1	1				
	CDL	MAIN NTSC mode	7	3	3				
	YNRK	MAIN NTSC mode	1	1	1				
	YNRINV	MAIN NTSC mode	1	0	0				
	YNRLIM	MAIN NTSC mode	3	1	1				
	CNRK		1	1	1	1			
	CNRINV		1	0	0				
	CNRLIM	†	3	1	1				
	YPFG		15	10	10				
	SEPA_LEVEL	480i/576i	3	2	2	İ	l		
	SEPA_LEVEL	480p/576p	3	2	2				
	SEPA_LEVEL	1080i_50	3	2	2				
	SEPA_LEVEL	1080i_60/720p	3	2	2				
	AUTO_FM/AM(D11-D8)	-	15	2	2				
	AUTO_FM/AM(D7-D0)	-	254	189					
	A2_THRESHOLD(D11-D8)	-	15	0	0				
	A2_THRESHOLD(D7-D0)	-	254	112					
	PRE_AM	except 4.5MHz(except BIL/STE)	254	17	17				
	VOL_SCART1 (D15-D8)	-	254	115					
	VOL_SCART1 (D7-D5)	-	7	0	0				
I DU		-	254	31	31				
	PRE_SCART		254	34	34				
161		I4.5MHz(JAPAN)		,74					
161 162	PRE_FM	4.5MHz(JAPAN) 4.5MHz(except BTSC-SAP)							
161 162 163	PRE_FM PRE_FM	4.5MHz(except BTSC-SAP)	254	32	32				
161 162 163 164	PRE_FM PRE_FM PRE_FM	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP)	254 254	32 60	32 60				
161 162 163 164 165	PRE_FM PRE_FM PRE_FM PRE_FM	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE)	254 254 254	32 60 19	32 60 19				
161 162 163 164 165 166	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE)	254 254 254 254	32 60 19 34	32 60 19 34				
161 162 163 164 165 166 167	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254	32 60 19 34 17	32 60 19 34 17				
161 162 163 164 165 166 167	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE)	254 254 254 254 254 254 254	32 60 19 34 17 27	32 60 19 34 17 27				
161 162 163 164 165 166 167 168 169	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_M PRE_M	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254	32 60 19 34 17 27 57	32 60 19 34 17 27 57				
161 162 163 164 165 166 167 168 169	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_JM PRE_M PRE_M PRE_NICAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 254	32 60 19 34 17 27 57	32 60 19 34 17 27 57				
161 162 163 164 165 166 167 168 169 170	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_NICAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels Thermal Sensor available 0:NO 1:YES	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 2 1	32 60 19 34 17 27 57 0	32 60 19 34 17 27 57 0				
161 162 163 164 165 166 167 168 169 170 171	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_NICAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels Thermal Sensor available 0:NO 1:YES Video Input Function available 0:NO 1:YES	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 2 1	32 60 19 34 17 27 57 0 0	32 60 19 34 17 27 57 0 0				
161 162 163 164 165 166 167 168 169 170 171 172	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_INGAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels Thermal Sensor available 0:NO 1:YES Video Input Function available 0:NO 1:YES Screen Saver -Picture Shift direction 0:dia 1:cross 2:up/down 3:left/right	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 2 1 1 3	32 60 19 34 17 27 57 0 0	32 60 19 34 17 27 57 0 0				
161 162 163 164 165 166 167 168 169 170 171 172 173 174	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_NICAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels Thermal Sensor available 0:NO 1:YES Video Input Function available 0:NO 1:YES Screen Saver -Picture Shift direction 0:dia 1:cross 2:up/down 3:left/right AUDIO Function available 0:NO, 1:YES	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 2 1 1 3	32 60 19 34 17 27 57 0 0 1	32 60 19 34 17 27 57 0 0 1				
161 162 163 164 165 166 167 168 169 170 171 172 173 174 175	PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_FM PRE_INGAM Screen Saver -Picture shift amount 0:1pixel 1:2pixels 2:3pixels Thermal Sensor available 0:NO 1:YES Video Input Function available 0:NO 1:YES Screen Saver -Picture Shift direction 0:dia 1:cross 2:up/down 3:left/right	4.5MHz(except BTSC-SAP) 4.5MHz(BTSC-SAP) 4.5MHz(KOREA-except BIL/STE) 4.5MHz(KOREA-BIL/STE) except 4.5MHz(except BIL/STE)	254 254 254 254 254 254 254 254 2 1 1 3	32 60 19 34 17 27 57 0 0	32 60 19 34 17 27 57 0 0				

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						▲: should	be follow	wed pre	vious d
ADJ.	Function		Maximum	De	fault	Chan	ged Co	mponen	ıt
No.	Adjustment Items	Mode	Value	32"	42"	FORMATTER PWB		PWB	
178	Free					TWD	IWD	IWD	1 and
	Free								
180	Terminal Mode Function available 0:Not Available, 1:Available	RS232C	1	0	0				
	Free								
	AGC_LEVEL AGCL	ALL Mode	3	0	0				
	TEXT H sync delay	-	127	0	0				
	TEXT V sync delay	-	127	50	50				
	TEXT_H_POSITION TEXT_V_POSITION	-	254 254	42 38	42 38				$\overline{}$
	Lower Limits value for Sync Detect of 2ms interval	For AFC at TV mode	254	25	25				
	Upper Limits Value for Sync Detect of 2ms interval	For AFC at TV mode	254	40	40				-
	Lower Limits value for Sync Detect of 2ms interval	For Free Running at TV mode	254	30	30				
	Upper Limits Value for Sync Detect of 2ms interval	For Free Running at TV mode	254	45	45				
	Lower Limits value for Sync Detect of 2ms interval	For AUTO OFF at TV mode	254	25	25				
192	Upper Limits Value for Sync Detect of 2ms interval	For AUTO OFF at TV mode	254	35	35				
	Lower Limits value for Sync Detect of 2ms interval	For Free Running at AV mode	254	30	30				
	Upper Limits Value for Sync Detect of 2ms interval	For Free Running at AV mode	254	45	45				
	Counting time for discrimination of fV (TB1274)	-	31	2	2				
	Free		1	0	0				—
	Counting time for discrimination of Sync. (M30625/TA1370)	- Component Mode	31	2	2				_
	Input Source of fV/fH judgment (0:M30625,1:TA1370)	Component Mode	31	2	2				
	Counting time for discrimination of fV (M30625/TA1370) Y_DL (6.5MHz PAL/NTSC4.43) For Asia	Main	10	7	7	-			$\overline{}$
		Main	10	10	10				
	Y_DL (6.5MHz PAL/NTSC4.43) For Asia	Sub	10	4	4				-
	Y_DL (6.5MHz SECAM) For Asia	Sub	10	10	10				
	PDP-BLK ON/OFF	1:ON, 0:OFF	1	0	0				
205	Counting time for discrimination of fH (M30625/TA1370)	-	31	2	2				
206	Sharpness f0(L)	Sub	3	2	2				
	NJW1320_OUT1_GAIN	VIDEO PWB	1	0	0				igsquare
	NJW1320_OUT2_GAIN	VIDEO PWB	1	0	0				لـــــا
	Sharpness f0(L')	Sub	3	2	2				ш
	AFC_GAIN (Except AV00 mode)	Except AV00 mode	3	0	0				\blacksquare
	Timer Correction (for error of ceramic-filter osc.freq.)	NT3/NT3/UD3/UD3/DAL3/DAL3/UD0/UD40/NT4/DAL4	62	34	34				\vdash
	Brightness Center (CM) Brightness Center (CM)	NT2/NT3/HD2/HD3/PAL2/PAL3/HD9/HD10/NT4/PAL4 HD1/HD4/HD5/HD6/HD7/HD8	254 254	128 124					\vdash
	Brightness Center (CM)	MULTI PICTURE/NT1/PAL1	254	128					
	Free	MOLTI PICTORE/NTT/PALT	254	120	120				
	Contrast Center (CM)	TV/VIDEO(AV1/AV4 mode)	254	137	137				
	Free	TV/VIBEO(XV II/XV + IIIode)	201	107	107				
		NT1/NT2/NT4/HD3/HD4/HD6/PAL4	127	80	80				
		PAL1/PAL2/HD8/HD9	127	80					
220	Color Center (CM)	NT3/HD1/HD2/HD5/PAL3/HD7/HD10	127	80	80				
221	Tint Center (CM)	PAL1	254	118	118				
	Tint Center (CM)	NT1/NT2/NT4/HD3/HD4/HD6	254	120					
		PAL2/HD8/HD10/PAL4	254	115					
		NT3/HD1/HD2/HD5/PAL3/HD7/HD9	254	124					
	Center of Sharpness (HV Enhancer Gain for Y) For Europe	TV	31	19	19				
	Center of Sharpness (HV Enhancer Gain for Y) For Europe	VIDEO	31	18	18				
	Center of Sharpness (HV Enhancer Gain for Y) For Europe	HD5/HD6	31	11	11 7				
	Center of Sharpness (HV Enhancer Gain for Y) Center of Sharpness (HV Enhancer Gain for Y) For Europe For Europe	HD1/HD4/HD7/HD8 HD2/HD3/HD9/HD10	31	7 15	15				
	Center of Sharpness (HV Enhancer Gain for Y) For Europe For Europe	NT2/NT3/PAL2/PAL3/NT4/PAL4	31	15	15				
	Center of Sharpness (HV Enhancer Gain for Y) For Europe	TEXT(2 picture)	31	7	7				
	Maximum Value of Contrast at REAL/NORMAL mode		254	188					
233	Offset Value of Contrast data at SPLIT mode		120	90	90				
234	Offset value of gain for Black Stretch function	except OFF/LOW/HIGH	63	33	33				
	Demonstration [White] 0-3:None 4:0 5:+10W 6:+20W 7:+30W		7	5					$oxed{\Box}$
	Demonstration 0:Normal 1:Peak	Mode	1	1	-				ш
	Demonstration [Middle] 0:+0W 1:+10W 2:+20W 3:+30W	Mode(common)	3	3	3				\vdash
	Demonstration 0:Normal 1:Peak Horizontal Enhance	Mode TEXT	3	3	3	-		-	\vdash
	YNR Input Level at Low level for DVI-STV Mode	1080i-60/1080i-50/720p-60	7	2	2				
	YNR Input Level at Low level for DVI-STV Mode	480i/480p/576i/576p/VGA	7	2	2				-
	CNR Input Level at Low level for DVI-STV Mode	1080i-60/1080i-50/720p-60	7	2	2				$\neg \neg$
	CNR Input Level at Low level for DVI-STV Mode	480i/480p/576i/576p/VGA	7	2	2				
244	Vertical Enhance	TEXT	3	3	3				
	Demonstration Mode 0:off 1:on		1	0	0				
	Free								
	Free Control of the C	TEVE	1	<u> </u>	<u> </u>				
	HV Enhancer Gain for C	TEXT	31	0	0				
	YNR(NR) Input Level YNR Input Level at Low level for AV1-4 Mode	RF Mode VIDEO	7	1	1				
		NT2/NT3/PAL2/PAL3/NT4/PAL4	7	3	3	-			$\overline{}$
	YNR Input Level at Low level for AV1-4 Mode YNR Input Level at Low level for AV1-4 Mode	HD1/HD4/HD5/HD6/HD7/HD8	7	3	3	 			-
	YNR Input Level at Low level for AV1-4 Mode	HD2/HD3/HD9/HD10	7	3	3				-
	CNR Input Level at Low level for AV1-4 Mode	VIDEO	7	3	3				
		NT2/NT3/PAL2/PAL3/NT4/PAL4	7	3	3				\Box
	CNR Input Level at Low level for AV1-4 Mode	HD1/HD4/HD5/HD6/HD7/HD8	7	3	3				
257	CNR Input Level at Low level for AV1-4 Mode	HD2/HD3/HD9/HD10	7	3	3				
	Heat APC function available 0:NO, 1:YES		1	1	1				
	Gamma SW (0:1.0 1:2.2 2:2.8)	TV/VIDEO	2	1	1				
		DVI-PC/DVI-STB/DSUB-RGB	2	1	1				\blacksquare
	Select for APC function	TVA/IDEO	1	0	0				-
	"CCFMD" function "CCFMD" function	TV/VIDEO DVI-PC/DVI-STB/DSUB-RGB	1	0	0				
		NT1/NT2/HD3/HD4/HD6/HD8/HD10/PAL1/PAL2	1	0	0	-			\vdash
	NTSC/EBU(CCFORM)	TV/VIDEO/NT3/PAL3/HD1/HD2/HD5/HD7/HD9/NT4/PAL4	1	0	0				
	NTSC/EBU(CCFORM)	DVI-PC/DVI-STB/DSUB-RGB	1	0	0				-
									

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ADJ.	Function		ľ	Maximum	_	fault	CODMATTED	mponen	
No.	Adjustment Items	Mode		Value	32"	42"	PWB	PWB	
267	Correction for Tracking (DCBON)	TV/VIDEO-Color Temp. : COOL	T	1	0	0		 	
268	Correction for Tracking (DCBON)	TV/AV-Col. Temp. : Nor/War	I	1	1	1			
		DVI-PC/DVI-STB/DSUB-RGB		1	1	1			
	Color Temp. Correction		_	3	0	0			<u> </u>
		DYNAMIC	4	31	31	31			
	PC Power Save function (0:Impossible 1:Possible)	\(\(\mathbb{P} = \omega \psi \omega \	4	1	1	1			
		VIDEO/PC	+	254	15	15			-
		For Power Save at AV mode	+	254	5	5	,		
	Upper Limits Value for Sync Detect of 2ms interval	For Power Save at AV mode	+	254	200	200	4		
		60Hz 60Hz	+	15 15	7	7			-
	PinP Function 0:PinP, 1:Infomation1, 2:Infomaiton Split	OUHZ	+	2	0	0	+		
	Select for WIDE Mode		+	1	1	1	+		
	Temperature for FAN Restart (Temp High)		+	254	58	58	1		
	Temperature for FAN Stop (Temp Low)		+	254	55	55	1		
	Internal Temperature Display °C		十	125	-	-	+		
	PDP micom Version Display		T	255	-	-	†		
	Total Operating Hours of PDP panel		T	65535	-	-			
		No.0-No.23,30-33,42-45,289,293,294Adj No.701-703,	\Box	1	0	0			
286	L standard PLL gating HIGH [Europe model]			1	0	0			
287	Select for APC output [Except Europe model]	Main FE	\Box	2	1	1			
		50Hz		1	0	0			
		MAIN	Ш	63	50	50		0	
		MAIN	_	63	20	20			
		MAIN	4		-	-			<u> </u>
		70Hz(PC)	4	1	0	0			<u> </u>
		MAIN/SUB COMPOSITE mode	4	15	8	8			<u> </u>
		MAIN/SUB COMPOSITE mode	+	15	8	8	,——		
		AV2	+	254	137				₩
		AV1	+	254	137				₩
		AV2 AV1	+	254 254	127 127	127			├─
		60Hz	+	1	1	127	+		
	3D ON/OFF 0:ON,1:OFF(Through)	OUHZ	+	1	0	0	+		
		Main/Sub	+	1	0	0	+		
		Main/Sub	+	15	3	3	+		
		0:Main, 1: Sub	+	1	0	0	+		_
		Single Picture mode	+	18	2	2	+		
		Multi Picture mode	\pm	18	2	2	_		†
		Multi Picture mode	\pm	254	127	127	,		†
	Component Frg.(fH) Setup (0:28/31/33/45KHz,1:28/31/45KHz)	mant Fotore mode	十	1	0	0	+		
	Terget value of White peak Adj.	Single Picture mode	T	237	235		j		
		Main	T	15	7	7			
310	Sharpness Gain(S VIDEO)	Sub	I	15	7	7			
	Select color control (0: Asia, 1: South America)	Main/Sub		1	0	0			
	Sharpness Gain Main(N-PAL)		Ш	15	8	8			
	Sharpness f0 Main(N-PAL)		_	3	2	2			
	Sharpness Gain Sub (N-PAL)		4	15	9	9			
	Sharpness f0 Sub (N-PAL)		4	3	2	2			<u> </u>
	Delay Time ON/OFF for Lipsync circuit 0:Off, 1:On		4	<u>1</u>	1	1			
	Sync Mode SW	M : (0.1	+	7	0	0			<u> </u>
		Main/Sub 0:keep last condition 1:restart	+	11	0	0			-
	Power Restart by cancelling reset from Power Save Mode in PC input Change Europe Model for Destination of North America (OSD, Wide Mode etc.) available		+	1 1	0	0			
		0:MCU-250ms, 1:AC-50/60Hz	+	1	0	0	+		-
		0:Normal 1:For Service	+	1	0	0	+		├
		0:Normal type , 1: Forced AVC type	+	1	0	0	+		
	Sharpness Gain Main(M-PAL)		\dagger	15	8	8			\vdash
	Sharpness f0 Main(M-PAL)		\dagger	3	2	2	1		
	Sharpness Gain Sub (M-PAL)		T	15	9	9			
	Sharpness f0 Sub (M-PAL)		J	3	2	2			
	CNR Input Level at Low level for Dsub Comp. Mode	NT2/NT3/PAL2/PAL3/NT4/PAL4	J	7	2	2			
		HD1/HD4/HD5/HD6/HD7/HD8	Д	7	2	2			
		HD2/HD3/HD9/HD10	⅃	7	2	2			
		MAIN	_[15	9	9			
		MAIN	┙	3	2	2			
	Sharpness Gain(VIDEO) NTSC3.58	SUB	4	15	8	8			↓
	Sharpness f0(VIDEO) NTSC3.58	SUB	4	3	2	2			<u> </u>
		MAIN	4	15	10	10			<u> </u>
		MAIN	4	3	2	2			
	Sharpness Gain(VIDEO) SECAM,B/W	SUB	+	15	8	8	+		
		SUB	+	3	2	2	+		
		MAIN	+	15	9	9	+		₩
		MAIN SUB	+	3 15	8	8	+		├
	Sharpness Gain(VIDEO) NTSC4.43 Sharpness f0(VIDEO) NTSC4.43	SUB	+	3	2	2	+		\vdash
	Brightness Limitted Function of PANEL [APSON]	333	+	<u> </u>	1	1	+		\vdash
	VsVa WAIT TIMER [RISTIM]		+	15	5	5	+		\vdash
	CONTRAST initial value	Panel Life -Extend1	+	127	93		_		
	Correcting Time Interval	Panel Life -Extend1	+	127	10				
	CONTRAST additional value	Panel Life -Extend1	†	127	1	1			\vdash
	CONTRAST initial value	Panel Life -Extend2	+	127	63	63	+		\vdash
		Panel Life -Extend2	\dagger	127	6	6			\vdash
	CONTRAST additional value	Panel Life -Extend2	†	127	1	1			\vdash
3501	L_PLL.GAIN		\dagger	1	0	0	+		
					<u>. </u>	Ť	+		
351			す しょうしょう しょうしょ しょうしょ しょうしょ しょうしょ しょうしょ しょうしょ しょうしょ しゅうしゅ しゅうしゅ しゅうしゅ しゅうしゅ しゅうしゅう しゅう						
351	Free		7			-			
351 352	Free Free		7						

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ADJ.	Function	1	Maximum Value		fault	Chang FORMATTER		mponen	
No.	Adjustment Items	Mode	value	32"	42"	PWB		PWB	
	SEPA_LEVEL_DSUB	480i/576i	3	2	2				
	SEPA_LEVEL_DSUB SEPA_LEVEL_DSUB	480p/576p 1080i 50	3	2	2				
	SEPA_LEVEL_DSUB	1080i 60/720p	3	2	2				
	HD-PHASE_DSUB	480i/576i	63	20	20				
	HD-PHASE_DSUB	480p/576p	63	20	20				
	HD-PHASE_DSUB	1080i_50	63	20	20				—
	HD-PHASE_DSUB Y_DL (L)	1080i 60/720p MAIN	63 10	<u>20</u>	<u>20</u>	1			├──
	Y_DL (L')	MAIN	10	4	4				
	Y_DL (L)	Sub	10	1	1				
	Y_DL (L')	Sub	10	1	1				
	Sharpness Gain(L)	MAIN	15	10	10				—
	Sharpness Gain(L') Sharpness Gain(L)	MAIN SUB	15 15	10 8	10				├─
	Sharpness Gain(L')	SUB	15	8	8				
	Sharpness f0(L)	MAIN	3	2	2				
	Sharpness f0(L')	MAIN	3	2	2				
	BURN-IN enable/ disenable	0:Disenable, 1:Enable	1	1	1				<u> </u>
	BURN-IN mode CM_THRESHOLD (D15-D8)		2 254	0	0	-			
	CM_THRESHOLD (D7 -D0)	-	254	36	36				
	Sharpness Gain(RF M)	MAIN	15	11	11				
379	Sharpness Gain(RF M)	Sub	15	11	11				
	Sharpness f0 (RF M)	Main	3	2	2				$ldsymbol{oxed}$
	Sharpness f0 (RF M)	SUB	3	2	2	 			—
	Counting Value of 2ms Sync.Detect Counting Value of 2ms Sync.Detect	MAIN SUB	-	-	-				
	TB1274 Read Data(00h)	Main SUB	+ -	-	-	 			
	TB1274 Read Data(001) TB1274 Read Data(01h)	Main	-	-	-				
	TB1274 Read Data(00h)	Sub	-	-	-				
387	TB1274 Read Data(01h)	Sub	-	-	-	$oxed{\Box}$			\sqsubseteq
	MSP Read Data (CNTROL) (D15-D8)		-	-	-				
	MSP Read Data (CNTROL) (D7 -D0) MSP Read Data (STANDARD RES) (D15-D8)		-	-	-				-
	MSP Read Data (STANDARD RES) (D15-D6)		+ :	-	-				
	MSP Read Data (STATUS) (D15-D8)		-	-	-				
393	MSP Read Data (STATUS) (D7 -D0)		-	ŀ	-				
	TA1370G Read Data(00h)	VIDEO PWB	-	1	-				
	TA1370G Read Data(01h)	VIDEO PWB	-	-	-				<u> </u>
	TA1370G Read Data(00h) TA1370G Read Data(01h)	FORMATTER PWB FORMATTER PWB	-	-	-				
	uPD64084 Read Data(00H)	FORWATTER FWB	-	-	-				
	uPD64084 Read Data(0011)		-	-	-				
400	Language (Refer to below)		6	0	0				
	Hotel Mode(0:No,1:Yes)		1	0	0				
	Analog Data (0:Keep EEPROM,1:Not Keep to EEPROM)		1	0	0				<u> </u>
	Maximum Volume Limit		63	63	63				₩
	Power Mode(0:Last mode, 1:Pos1, 2:V1, 3:V2, 4:V3, 5:V4) Channel Select(0:CCIR, 1:CHINA)		5 1	0	0	1			-
	Auto sound 4.5 (0:Korea, 1:BTSC, 2:Japan)		2	0	0				
	T/TEXT(0: None, 1:Yes)		1	1	1				
	TEXT Language		7	0	0				
	IIC BUS Data/Clock Open(0:Close, 1:Open)		1	0	0				
	Channel Preset(0:VESTEL, 1:GIFU, 2:HAMA, 3:HFDM,4:AUSTRALIA) Detect and Display Tele-Cinema (0:normal 1:Tele-Cinema)		4	1	1				├─
	V FREQ 60Hz Force (0:None, 1:Yes)	Main/Sub	1	0	0				
	COLOR SYSTEM CONTROL-MODE(0:BW, 2:3.58NTSC, 3:4.43NTSC,)		-	-	-				
	COLOR SYSTEM CONTROL-MODE(0:BW, 2:3.58NTSC, 3:4.43NTSC, · · ·)		-	1	-				
	Horizontal Filter SW [HHPF0]	NTSC	1 1	0	0				
	Enhancer Gain [HHPF1] Enhancer Gain [HHPF2]	PAL HD	1	0	0				
	Horizontal Coring Level (Enhancer Gain) AS[HECOR0 PO]	NT1-RF	15	-	1				
419	Horizontal Coring Level (Enhancer Gain) AS[HECOR1_PO]	PAL1-RF / Multi picture	15		1				
420	Horizontal Coring Level (Enhancer Gain) [HECOR2_PO]	NT1-Video	15	-	1				
	Horizontal Coring Level (Enhancer Gain) [HECOR3_PO]	PAL1-Video	15	-	1				<u> </u>
	Horizontal Coring Level (Enhancer Gain) [HECOR4_PO] Horizontal Coring Level (Enhancer Gain) [HECOR5_PO]	NT2/NT3/NT4/PAL2/PAL3/PAL4 HD2/HD3/HD9/HD10	15 15	-	1				
	Horizontal Coring Level (Enhancer Gain) [HECOR5_PO] Horizontal Coring Level (Enhancer Gain) [HECOR6_PO]	HD1/HD4/HD5/HD6/HD7/HD8	15	-	0	 			—
	Horizontal Coring Level (Enhancer Gain) [HECORPC PO]	PC	15	-	1	† †			
426	Horizontal Coring Level (Enhancer Gain) EU[HECORE_PO]	PAL1-RF / Multi picture	15	•	1				
	Vertical Coring Level (Enhancer Gain) AS[VECOR0_P0]	NT1-RF	15		1				
	Vertical Coring Level (Enhancer Gain) AS[VECOR1 PO]	PAL1-RF / Multi picture	15	-	1	 			<u> </u>
	Vertical Coring Level (Enhancer Gain) [VECOR2_PO] Vertical Coring Level (Enhancer Gain) [VECOR3_PO]	NT1-Video PAL1-Video	15 15	-	1	-			
	Vertical Coring Level (Enhancer Gain) [VECOR3 PO] Vertical Coring Level (Enhancer Gain) [VECOR4 PO]	NT2/NT3/NT4/PAL2/PAL3/PAL4	15	-	0	 			†
	Vertical Coring Level (Enhancer Gain) [VECOR5 PO]	HD2/HD3/HD9/HD10	15		0				
433	Vertical Coring Level (Enhancer Gain) [VECOR6_PO]	HD1/HD4/HD5/HD6/HD7/HD8	15	-	0				
	Vertical Coring Level (Enhancer Gain) [VECORPC PO]	PC	15		0	↓			$ldsymbol{f eta}$
	Vertical Coring Level (Enhancer Gain) EU[VECORE_PO]	PAL1-RF / Multi picture	15	- 1	0				├
	Horizontal Coring Level (Enhancer Gain) Horizontal Coring Level (Enhancer Gain) AS[HECOR0 P1] AS[HECOR0 P2]	NT1-RF PAL1-RF / Multi picture	15 15	1	-	 			-
	Horizontal Coring Level (Enhancer Gain) AS[HECORO_P2] Horizontal Coring Level (Enhancer Gain) [HECORO_P3]	NT1-Video	15	1	-	 			\vdash
	Horizontal Coring Level (Enhancer Gain) [HECOR0_P4]	PAL1-Video	15	1	-				
440	Horizontal Coring Level (Enhancer Gain) [HECOR0 P5]	NT2/NT3/NT4/PAL2/PAL3/PAL4	15	1	-				
	Horizontal Coring Level (Enhancer Gain) [HECOR0_P6]	HD2/HD3/HD9/HD10	15	1	-				$ldsymbol{oxed}$
	Horizontal Coring Level (Enhancer Gain) [HECORD P7]	HD1/HD4/HD5/HD6/HD7/HD8	15	0	-	1			₩
	Horizontal Coring Level (Enhancer Gain) [HECORPC_P1] Horizontal Coring Level (Enhancer Gain) EU[HECORE_P1]	PC PAL1-RF / Multi picture	15 15	1	-	-			\vdash
	priorizonal Comig Level (Limancel Galli) EU[RECOKE_PT]	i ALIFNI / Waiti Picture	ıυ	_	-	1			1

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ADJ.		Function		Maximum Value		ault	Chang FORMATTER		mponer TUNER	
No.	Adjustment Items	00/E00D0 D41	Mode		32"	42"	PWB	PWB		
		S[VECOR0_P1] S[VECOR0_P2]	NT1-RF PAL1-RF / Multi picture	15 15	1	-				-
447	Vertical Coring Level (Enhancer Gain)	[VECOR0_P3]	NT1-Video	15	1	-				
	Vertical Coring Level (Enhancer Gain) Vertical Coring Level (Enhancer Gain)	[VECOR0_P4] [VECOR0_P5]	PAL1-Video NT2/NT3/NT4/PAL2/PAL3/PAL4	15 15	0	-				
450	Vertical Coring Level (Enhancer Gain)	[VECOR0_P6]	HD2/HD3/HD9/HD10	15	0	-				
	Vertical Coring Level (Enhancer Gain)	[VECORD_P7]	HD1/HD4/HD5/HD6/HD7/HD8 PC	15 15	0	-				<u> </u>
453		[VECORPC_P1] U[VECORE_P1]	PAL1-RF / Multi picture	15	0	-				
454	YFRNR Input Gain (Main) 2 pictures	[MYNRG0]	HD-except HD	7	1	1				
455 456	<hd-ntsc,hd-pal(sub)< p=""> 4 pictures</hd-ntsc,hd-pal(sub)<>	[MYNRG1] [MYNRG2]	HD-HD NT-*/PAL-*	7	1	1				
457	+ pictures	[MYNRG3]	HD-*	7	4	4				
	YFRNR Input Gain (Sub)	[YCNRG0]	2 pictures	7	4	4				
459 460	CFRNR Input Gain (Main) 2 pictures	[YCNRG1] [MCNRG0]	4pictures/12pictures HD-except HD	7	3	3				
461	<hd-ntsc,hd-pal(sub)< td=""><td>[MCNRG1]</td><td>HD-HD</td><td>7</td><td>4</td><td>4</td><td></td><td></td><td></td><td></td></hd-ntsc,hd-pal(sub)<>	[MCNRG1]	HD-HD	7	4	4				
462 463		[MCNRG2] [MCNRG3]	NT-*/PAL-* HD-*	7	4	4				<u> </u>
	CFRNR Input Gain (Sub)	[SCNRG0]	2 pictures	7	3	3				
465		[SCNRG1]	4pictures/12pictures	7	4	4				
466 467	YFRNR Transition Level (Main/Sub)	[MYNRP0] [MYNRP5]	NT1/ PAL1 / Multi picture NT1/PAL1-Video	7	0	0				-
468		MYNRP6]	NT2/NT3/NT4/PAL2/PAL3/PAL4	7	0	0				
469		MYNRP7]	HD2/HD3/HD9/HD10	7	0	0				
470 471	CFRNR Transition Level (Main/Sub)	MYNRP8] [MCNRP0]	HD1/HD4/HD5/HD6/HD7/HD8 NT1/ PAL1 / Multi picture	7	2	2				_
472		MCNRP5]	NT1/PAL1-Video	7	2	2				
473 474		MCNRP6] MCNRP7]	NT2/NT3/NT4/PAL2/PAL3/PAL4 HD2/HD3/HD9/HD10	7	2	2				-
474		MCNRP7] MCNRP8]	HD1/HD4/HD5/HD6/HD7/HD8	7	0	0				L
476	Vertical Enhancer Gain for Y/G [YVE	G0_P0]	NTSC/PAL(-except RF)	15	-	8				
477 478		EG1_P0] EG2_P0]	HD2/HD3/HD9/HD10 HD1/HD4/HD5/HD6/HD7/HD8	15 15	-	12 8				
479	AS[YVI	EG3_P0]	PAL1-RF / Multi picture	15	-	8				
480		EG0_E_P0]	PAL1-RF / Multi picture	15	1	8				
481 482		SBG0_P0] SBG1_P0]	NTSC/ PAL / Multi picture HD2/HD3/HD9/HD10	3	-	0				
483	[YVDS	SBG2_P0]	HD1/HD4/HD5/HD6/HD7/HD8	3	-	0				
		BG0_P0] BG1_P0]	NTSC/ PAL / Multi picture	7	-	3				
485 486		CLP0_P0]	NTSC/ PAL / Multi picture	1	-	1				-
487	[YVE0	CLP1_P0]	HD	1		1				
488 489		CLP0_P0] CLP1_P0]	NTSC/ PAL / Multi picture	15 15	-	7				-
	Vertical Non Linear Peaking for Y/G [YVN	LP0_P0]	NTSC/ PAL / Multi picture	63	-	0				
491		LP1_P0]	HD	63	-	0				
492		<u> 1PF0_P0]</u> PF1_P0]	NTSC/ PAL / Multi picture HD2/HD3/HD9/HD10	3	-	1				-
494	[YHH	PF2_P0]	HD1/HD4/HD5/HD6/HD7/HD8	3	-	1				
495 496		G0_P0] G1_P01	NTSC/PAL(-except RF) HD2/HD3/HD9/HD10	15 15	-	15 15				-
496		G2_P0]	HD1/HD4/HD5/HD6/HD7/HD8	15	-	0				
498	AS[YHE	G3_P0]	PAL1-RF / Multi picture	15	-	15				
499 500		G0_E_P0] SBG0_P0]	PAL1-RF / Multi picture NTSC/ PAL / Multi picture	15	-	15 2				
501		BBG1_P0]	HD2/HD3/HD9/HD10	3	-	0				
502		SBG2_P0]	HD1/HD4/HD5/HD6/HD7/HD8	3	-	0				
503		SBC0_P0] SBC1_P01	NTSC/ PAL / Multi picture	7	-	4 0				-
505	Horizontal Enhancer Clip for Y/G 0:LTI [YHE	CLP0_P0]	NTSC/ PAL / Multi picture	1	-	0				
506	YHE	CLP1_P0] I PI 0_P01	HD RF / Multi picture	1 15	-	2				_
508	AS[YHEC	LPL1_P0]	NT1-except RF / PAL1-except RF	15		2				
509	[YHEC	LPL2_P0]	HD	15	-	1		_		
510 511		LPL0_E_P0] LPL1_E_P0]	RF / Multi picture NT1-except RF / PAL1-except RF	15 15	-	4				
512	Horizontal Non Linear Peaking for Y/G [YH	NLP0_P0]	NTSC/ PAL / Multi picture	63	-	0				
513		NLP1_P0]	HD NT1-RF/ PAL1-RF / Multi picture	63		7				
514		OR0_PO] OR1_PO]	NT1-RF/ PAL1-RF / Multi picture NT1-Video / PAL1-Video	7	-	5	 			
516	[YC	OR2_P0]	NT2/NT3/NT4/PAL2/PAL3/PAL4	7	-	3				
517 518		OR3_PO] OR4_PO]	HD2/HD3/HD9/HD10 HD1/HD4/HD5/HD6/HD7/HD8	7	-	1				
519		G0_P1]	NTSC/PAL(-except RF)	15	8	Ė				
520	[YV]	EG1_P1]	HD2/HD3/HD9/HD10	15	12	-				
521 522		EG2_P1] EG3_P1]	HD1/HD4/HD5/HD6/HD7/HD8 PAL1-RF / Multi picture	15 15	8	-				1
523	EU[YVI	EG0_E_P1]	PAL1-RF / Multi picture	15	8	-				
		SBG0_P1]	NTSC/ PAL / Multi picture	3	0	-				
525 526		SBG1_P1] SBG2_P1]	HD2/HD3/HD9/HD10 HD1/HD4/HD5/HD6/HD7/HD8	3	0	-				
527	Vertical DSB Coring for Y/G [YVD	SBC0_P1]	NTSC/ PAL / Multi picture	7	0	-				
528		SBC1_P1] CLP0_P1]	HD NTSC/ PAL / Multi picture	7	3	<u> </u>				-
		CLP1_P1]	HD	1	1	Ë				
530		 			_			_		
		CLP0_P1] :CLP1_P1]	NTSC/ PAL / Multi picture HD	15 15	7	-				

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ADJ.	Function	1	Maximum Value		fault	Chang FORMATTER	mponen	
No.	Adjustment Items	Mode	value	32"	42"	PWB	PWB	
534	[YVNLP1_P1]	HD	63	0	-			
	Horizontal HPF Peak Freq. SW for Y/G [YHHPF0_P1]	NTSC/ PAL / Multi picture	3	2	-			
536	[YHHPF1_P1]	HD2/HD3/HD9/HD10	3	1	-			
537	YHHPF2_P1 Horizontal Enhancer Gain for Y/G YHEG0_P1	HD1/HD4/HD5/HD6/HD7/HD8 NTSC/PAL(-except RF)	3 15	1 15	-			=
539	[YHEG1_P1]	HD2/HD3/HD9/HD10	15	15	-			-
540	[YHEG2_P1]	HD1/HD4/HD5/HD6/HD7/HD8	15	15	-			-
541	AS[YHEG3_P1]	PAL1-RF / Multi picture	15	15	-			=
542	EU[YHEG0_E_P1]	PAL1-RF / Multi picture	15	15	-			
543	Horizontal DSB Gain for Y/G [YHDSBG0_P1]	NTSC/ PAL / Multi picture	3	2	-			
544	[YHDSBG1_P1]	HD2/HD3/HD9/HD10	3	0	-			
545	[YHDSBG2_P1]	HD1/HD4/HD5/HD6/HD7/HD8	3	0	-			
	Horizontal DSB Coring for Y/G [YHDSBC0_P1]	NTSC/ PAL / Multi picture	7	7	-			
547	[YHDSBC1_P1]	HD	7	0	-			
	Horizontal Enhancer Clip for Y/G 0:LTI [YHDSBC0_P1]	NTSC/ PAL / Multi picture	1	0	-			
549	[YHDSBC1_P1] Horizontal Clip Offset Level for Y/G AS[YHCLPL0_P1]	HD RF / Multi picture	1 15	1	-			
551	AS[YHCLPL1_P1]	NT1-except RF/PAL1-except RF	15	1	-			-
552	[YHECLPL2_P1]	HD	15	0	-			-
553	EU[YHECLPL0_E_P1]	RF / Multi picture	15	4	-			
554	EU[YHECLPL1_E_P1]	NT1-except RF/PAL1-except RF	15	4	-			
	Horizontal Non Linear Peaking for Y/G [YHNLP0_P1]	NTSC/ PAL / Multi picture	63	0	-			
556	[YHNLP1_P1]	HD	63	0	-			
	Coring Amplitude for Y/G [YC0R0_P1]	NT1-RF/PAL1-RF / Multi picture	7	7	-			
558	[YC0R1_P1]	NT1-Video/PAL1-Video	7	5	-			
559	[YC0R2_P1]	NT2/NT3/NT4/PAL2/PAL3/PAL4	7	3	-			\longrightarrow
560 561	[YC0R3_P1] [YC0R4_P1]	HD2/HD3/HD9/HD10 HD1/HD4/HD5/HD6/HD7/HD8	7	1	-			\rightarrow
	Vertical Enhancer Gain for B-Y/B, R-Y/R [CVEG0]	NTSC/ PAL / Multi picture	15	15	15			\dashv
563	[CVEG1]	HD	15	9	9			\dashv
	Vertical DSB Gain for B-Y/B, R-Y/R [CVDSBG0]	NTSC/ PAL / Multi picture	3	0	0			-
565	[CVDSBG1]	HD	3	0	0			
566	Vertical DSB Coring for B-Y/B, R-Y/R [CVDSBC0]	NTSC/ PAL / Multi picture	7	0	0			
567	[CVDSBC1]	HD	7	0	0			
	Vertical Enhancer Clip for B-Y/B, R-Y/R 0:CTI [CVECLP0]	NTSC/ PAL / Multi picture	1	0	0			
569	[CVECLP1]	HD	1	0	0			
	Horizontal HPF Peak Freq. SW for B-Y/B, R-Y/R [CHHPF0]	NTSC/ PAL / Multi picture	3	2	2			
571	[CHHPF1]	HD	3	2	2			
573	Horizontal Enhancer Gain for B-Y/B, R-Y/R [CHEG0] [CHEG1]	NTSC/ PAL / Multi picture	15 15	15 9	15 9			
	Horizontal DSB Gain for B-Y/B, R-Y/R [CHDSBG0]	NTSC/ PAL / Multi picture	3	0	0			-
575	[CHDSBG1]	HD	3	0	0			-
	Horizontal DSB Coring for B-Y/B, R-Y/R [CHDSBC0]	NTSC/ PAL / Multi picture	7	0	0			=
577	[CHDSBC1]	HD	7	0	0			
578	Horizontal Enhancer Clip for B-Y/B, R-Y/R 0:CTI [CHECLP0]	NTSC/ PAL / Multi picture	1	0	0			
579	[CHECLP1]	HD	1	0	0			
	Coring Amplitude for B-Y/B, R-Y/R [CC0R0]	NTSC/ PAL / Multi picture	7	1	1			
581	[CCOR1]	HD	7	1	1			
	B-Y Clamp offset [Except D Sub Component]	NT1/2/3,HD2/3,PAL1/2/3,HD9/10	255	128	128			
	R-Y Clamp offset [Except D Sub Component] B-Y Clamp offset [Except D Sub Component]	NT1/2/3,HD2/3,PAL1/2/3,HD9/10 HD1/4,HD7/8	255 255	128 128	128 128			
	R-Y Clamp offset [Except D Sub Component]	HD1/4,HD7/8	255	128	128			-
	B-Y Clamp offset [Except D Sub Component]	HD5/6	255	128				-
	R-Y Clamp offset [Except D Sub Component]	HD5/6	255	128	128			
	B-Y Clamp offset [D Sub Component]	NT1/2/3,HD2/3,PAL1/2/3,HD9/10	255	128				
	R-Y Clamp offset [D Sub Component]	NT1/2/3,HD2/3,PAL1/2/3,HD9/10	255	128	128			
	B-Y Clamp offset [D Sub Component]	HD1/4,HD7/8	255	128				
	R-Y Clamp offset [D Sub Component]	HD1/4,HD7/8	255		128			
	B-Y Clamp offset [D Sub Component]	HD5/6	255		128			
	R-Y Clamp offset [D Sub Component]	HD5/6	255		128			
	B-Y Clamp offset [DVI-STB] R-Y Clamp offset [DVI-STB]	480i/576i/480p/576p/VGA 480i/576i/480p/576p/VGA	255 255	128 128				\longrightarrow
	B-Y Clamp offset [DVI-STB]	1080i-50/1080i-60	255	128				\dashv
	R-Y Clamp offset [DVI-STB]	1080i-50/1080i-60	255	128				-
	B-Y Clamp offset [DVI-STB]	720p-60	255	128	128			-
	R-Y Clamp offset [DVI-STB]	720p-60	255	128				=
600	Y OUT LEVEL M (4.5) For Asia	Main	63	15	15			
	Y OUT LEVEL B/G (5.5) For Asia	Main	63	13	13			
	Y OUT LEVEL D/K (6.5) For Asia	Main	63	16	16			
	Y OUT LEVEL I (6.0) For Asia	Main	63	14	14			
	Y OUT LEVEL B/G (5.5) For Europe	Main	63	13	13			
	Y OUT LEVEL D/K (6.5) For Europe	Main	63	16 19	16			\longrightarrow
	Y OUT LEVEL I (6.0) For Europe Y OUT LEVEL L (6.5) For Europe	Main Main	63 63	19	19			\dashv
	Y OUT LEVEL L' (6.1) For Europe	Main	63	12	12			\rightarrow
	Y OUT LEVEL M (4.5) For US	Main	63	13	13			-
	C OUT LEVEL M (4.5) For Asia	Main	63	13	13			\dashv
	C OUT LEVEL B/G (5.5) For Asia	Main	63	13	13			\neg
	C OUT LEVEL D/K (6.5) For Asia	Main	63	13	13			
613	C OUT LEVEL I (6.0) For Asia	Main	63	13	13			
	C OUT LEVEL B/G (5.5) For Europe	Main	63	8	8			
	C OUT LEVEL D/K (6.5) For Europe	Main	63	8	8			
	C OUT LEVEL I (6.0) For Europe	Main	63	3	3			
	C OUT LEVEL L (6.1) For Europe	Main	63	8	8			\rightarrow
	C OUT LEVEL L' (6.1) For Europe C OUT LEVEL M (4.5) For US	Main Main	63 63	8 13	13			\dashv
	Y OUT LEVEL M (4.5) For Asia	Sub	63	14	14			\rightarrow
	Y OUT LEVEL IVI (4.5) FOI Asia	Sub	63	13	13			-
	Y OUT LEVEL D/K (6.5) For Asia	Sub	63	15	15			

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ADJ.	Function		Maximum		ault	Chan FORMATTER		mponen	
No.	Adjustment Items	Mode	Value	32"	42"	PWB	PWB	PWB	
623	Y OUT LEVEL I (6.0) For Asia	Sub	63	13	13	I WB	I WD	I WD	i anci
	Y OUT LEVEL B/G (5.5) For Europe	Sub	63	13	13				
	Y OUT LEVEL D/K (6.5) For Europe	Sub	63	16	16				
	Y OUT LEVEL I (6.0) For Europe	Sub	63	20	20				
	Y OUT LEVEL L (6.5) For Europe	Sub	63	13	13				-
	Y OUT LEVEL L' (6.1) For Europe	Sub	63	13	13				
	Y OUT LEVEL M (4.5) For US	Sub	63	13	13				
	C OUT LEVEL M (4.5) For Asia	Sub	63	13	13				
631	C OUT LEVEL B/G (5.5) For Asia	Sub	63	13	13				
	C OUT LEVEL D/K (6.5) For Asia	Sub	63	13	13			$\overline{}$	
	C OUT LEVEL I (6.0) For Asia	Sub	63	13	13				
	C OUT LEVEL B/G (5.5) For Europe	Sub	63	13	13			$\overline{}$	
	C OUT LEVEL B/G (5.5) For Europe	Sub	63	13	13			$\overline{}$	
	C OUT LEVEL I (6.0) For Europe	Sub	63	13	13			$\overline{}$	
	C OUT LEVEL L (6.5) For Europe	Sub	63	13	13			$\overline{}$	-
	C OUT LEVEL L' (6.1) For Europe	Sub	63	13	13			$\overline{}$	
	C OUT LEVEL M (4.5) For US	Sub	63	13	13			$\overline{}$	
	Contrast Center (CM)	DVI-PC	254	128	128			$\overline{}$	-
	Contrast Center (CM) Contrast Center (CM)	DVI-STB (With Setup)	254	149	149				\vdash
									₩
	Contrast Center (CM)	DVI-STB (Without Setup)	254	128	128		-		\vdash
	Contrast Center (CM)	DSUB-RGB	254	128	128		-		\vdash
		Expand DSUB-RGB (Reserved)	254	128	128				\vdash
	Contrast Center (CM)	DSUB-COMP	254	137	137				\vdash
	Brightness Center (CM)	DVI-PC	254	128	128	ļ			\vdash
	Brightness Center (CM)	DVI-STB	254	128	128	ļ			\vdash
	Brightness Center (CM)	DSUB-RGB	254	128	128		 		\vdash
	Brightness Center (CM)	Expand DSUB-RGB (Reserved)	254	128	128		 		\vdash
	Brightness Center Offset	DSUB-COMP	254	127	127				\vdash
	Color Center (CM)	DVI-PC	127	77	77		 		igwdot
	Color Center (CM)	DVI-STB (480i/576i/480p/576p)	127	77	77		.		igspace
		DVI-STB (720p-60/1080i-60/1080i-50	127	77	77				
	Color Center (CM)	DVI-STB (VGA)	127	77	77				igspace
		DSUB-RGB	127	77	77				
	Tint Center (CM)	DVI-PC	254	128	128				
	Tint Center (CM)	DVI-STB (480i/576i/480p/576p)	254	128	128				
	Tint Center (CM)	DVI-STB (720p-60/1080i-60/1080i-50	254	128	128				
		DVI-STB (VGA)	254	128	128				
		DSUB-RGB	254	128	128				
		DVI-STB (480i/576i)	31	3	3				
		DVI-STB (480p/576p)	31	2	2				
	Center of Sharpness (HV Enhance Gain for Y)	DVI-STB (720p-60)	31	2	2				
	Center of Sharpness (HV Enhance Gain for Y)	DVI-STB (1080i-60/1080i-50)	31	2	2				
	Center of Sharpness (HV Enhance Gain for Y)	DVI-STB (VGA)	31	2	2				
	DVI-STB Setup 0:None VGA/Others Yes, 1:All none 2:All have	DVI-STB mode	2	0	0				
667	HSYNC De-Jitter 0:Low (Disabled), 1:(High (Enabled)	DVI-PC	1	0	0				
668	HSYNC De-Jitter 0:Low (Disabled), 1:(High (Enabled)	DVI-STB	1	0	0				
	HSYNC De-Jitter 0:Low (Disabled), 1:(High (Enabled)	AVC	1	0	0				
670	Horizontal Clip Offset Level for Y/G AS[YHECLPL3_P0]	NT2~4/PAL2~4	15	-	10				
671	EU[YHECLPL3_E_P0]	NT2~4/PAL2~4	15	-	10				
672	Horizontal Clip Offset Level for Y/G AS[YHCLPL3_P1]	NT2~4/PAL2~4	15	2	-				
673		NT2~4/PAL2~4	15	5	-				
674	Y_DL (4.5MHz) For US	Main	10	7	7				
	Y_DL (4.6MHz) For US	Sub	10	7	7				
		Main	10	4	4				
	Y_DL (5.5MHz SECAM) For Europe	Main	10	1	1				
	Y_DL (6.0PAL/NTSC4.43) For Europe	Main	10	8	8				
	Y_DL (6.0SECAM) For Europe	Main	10	5	5				
	Y_DL (5.5MHz PAL/NTSC4.43) For Europe	Sub	10	2	2				
681	Y_DL (5.5MHz SECAM) For Europe	Sub	10	0	0				
	Y_DL (6.0PAL/NTSC4.43) For Europe	Sub	10	4	4				
	Y_DL (6.0SECAM) For Europe	Sub	10	0	0				
		Main	10	5	5				
		Main	10	5	5				
	Y_DL (6.5MHz PAL/NTSC4.43) For Europe	Sub	10	2	2				\Box
	Y_DL (6.5MHz SECAM) For Europe	Sub	10	0	0			$\overline{}$	\Box
	Center of Sharpness (HV Enhancer Gain for Y) For Asia/US	TV	31	19	19			$\overline{}$	\Box
	Center of Sharpness (HV Enhancer Gain for Y) For Asia/US	VIDEO	31	24	24				\vdash
	Center of Sharpness (HV Enhancer Gain for Y) For Asia/US	HD5/HD6	31	11	11				\vdash
	Center of Sharpness (HV Enhancer Gain for Y) For Asia/US	HD1/HD4/HD7/HD8	31	7	7				\vdash
	Center of Sharpness (HV Enhancer Gain for Y) For Asia/US	HD2/HD3/HD9/HD10	31	15	15				\vdash
		NT2/NT3/PAL2/PAL3/NT4/PAL4	31	9	9				\vdash
		TEXT(2 picture)	31	15	15			$\overline{}$	\Box
	Contrast mode SW (TV-Dynamic) 0:Dynamic 1:Dynamic+Auto	TV	1	0	0				\vdash
	V detection(FORMATTER PWB) 0:out of range 128:NO V (or out of spec.) 255:interrupt		255		Ť				\vdash
	H detection(FORMATTER PWB) 0:out of range 128:NO H (or out of spec.) 255:interrupt		255						\vdash
•		50/60Hz	255						\vdash
	H detection(VIDEO PWB) 0:out of range 128:NO H 255:interrupt	15/28/31/33/45kHz	255						\vdash
699		Main	-	-	Ι-	0			0
		Sub	-	-	-	Ö			ŏ
700									
700 701	RGB Amp.Gain Adjustment			-	-				\circ
700 701 702	RGB Amp.Gain Adjustment Automatic White Peak Adj. (Single Picture)	Single Picture mode	-	-	-	0			0
700 701 702 703	RGB Amp.Gain Adjustment			- - 0	- - 0				0

• The Expression of input signal mode (format)

PAL1: RF, S and Composite of PAL/SECAM

PAL2: Component of PAL (YCBCR)
PAL3: Component of PAL (YPBPR)

PAL4: Component of PAL (YCBCR-SCART)

PAL: PAL1-4

NT1: S and Composite of NTSC
NT2: Component of NTSC (YCBCR)
NT3: Component of NTSC (YPBPR)

NT4: Component of NTSC (YCBCR-SCART)

NTSC: NTSC1-4

HD1-6: Component (shown in the table→) HD7: Component of 1080i/50 (YPBPR) HD8: Component of 1080i/50 (YCBCR) HD9: Component of 576p (YPBPR) HD10: Component of 576p (YCBCR)

HD: HD1-10 of Component

TV: NTSC / HD PC: PC signal

Video Input	System	Judgment of H.Frequency	Video Input Setup	Mode
	PAL	15.75kHz	Auto	PAL2
		(576i)	SDTV/DVD	PAL2
			HDTV	PAL3
	NTSC	15.75kHz	Auto	NT2
		(480i)	SDTV/DVD	NT2
			HDTV	NT3
	PAL	31.25kHz	Auto	HD10
		(576p)	SDTV/DVD	HD10
			HDTV	HD9
AV1	NTSC	31.50kHz	Auto	HD3
AV2		(480p)	SDTV/DVD	HD3
AV2			HDTV	HD2
	NTSC	45.00kHz	Auto	HD5
		(720p)	SDTV/DVD	HD6
			HDTV	HD5
	PAL	28.125kHz	Auto	HD7
		(1080i)	SDTV/DVD	HD8
			HDTV	HD7
	NTSC	33.75kHz	Auto	HD1
		(1080i)	SDTV/DVD	HD4
			HDTV	HD1

Factory Reset

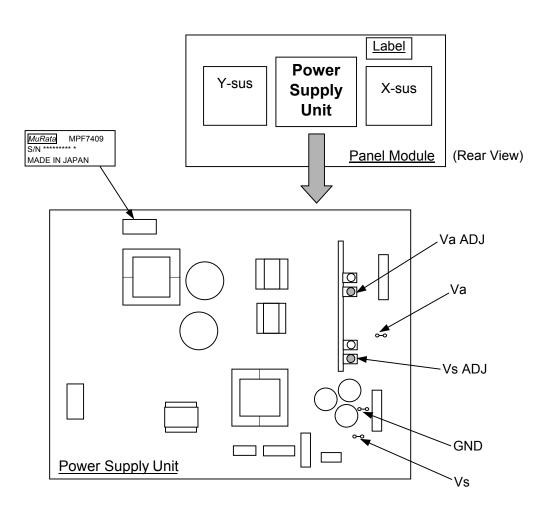
After all of the adjustments of main chassis are finished, perform FACTORY RESET.

Press the SUB-POWER(♂) button, INPUT SELECT(⊕) button and ▲ button at the same time, and hold for more than 5 seconds.

The unit is set to factory settings.

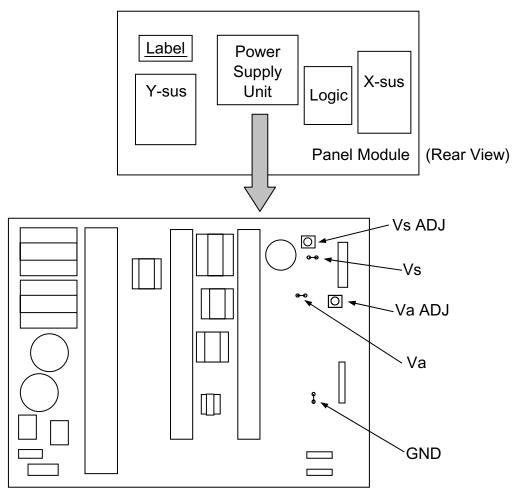
32PD5000/42PD5000/37PD5200 (PW1)

	Item Vs and Va VOLTAGE ADJUSTMENT			Т	
A	Applicable	e Model	32PD5000, 37PD5000, 37F	PD50	00
	Preparation				Procedure
(1)	(1) Keep heat-run for 1 minutes or more.			(1)	If the difference between the printed voltage of Vs and the indicated value of Vs Voltmeter is over 0.1V, adjust the Vs ADJ VR located upward on the Power Supply Unit to make it within 0.1V.
(2)	(2) Connect the DC Voltmeter to the Vs test point and the GND point (or the Va test point and the GND point) on the Power Supply Unit.			(2)	If the difference between the printed voltage of Va and the indicated value of Va Voltmeter is over 0.2V, adjust the Va ADJ VR located upward on the Power Supply Unit to make it within 0.2V.
(3)	Receive	the all blac	ck signal with no setup.	(3)	Check and do the procedure (1) again.
(4)	Check the indication of Vs and Va voltages printed on the label located upper right side on the Panel Module.				<example label="" of="" the="" voltage=""> <lot> ********* Vs= 80.0V</lot></example>



55PMA550/55HDM71 (PW1)

	Item Vs and Va VOLTAGE ADJUSTMENT		Γ		
				•	
	Applicable Model 55PMA500E			ı	
		Pro	eparation		Procedure
(1)	(1) Keep heat-run for 1 minutes or more.			(1)	If the difference between the printed voltage of Vs and the indicated value of Vs Voltmeter is over 0.1V, adjust the Vs ADJ VR located on the Power Supply Unit to make it within 0.1V.
(2)	(2) Connect the DC Voltmeter to the Vs test point and the GND point (or the Va test point and the GND point) on the Power Supply Unit.			(2)	If the difference between the printed voltage of Va and the indicated value of Va Voltmeter is over 0.2V, adjust the Va ADJ VR located on the Power Supply Unit to make it within 0.2V.
(3)	Receive	the all bla	ck signal with no setup.	(3)	Check and do the procedure (1) again.
(4)	Check the indication of Vs and Va voltages printed on the label located upper left side on the Panel Module.				<example label="" of="" the="" voltage=""> <lot> ************************************</lot></example>



Power Supply Unit

1					
	Item AGC ADJUSTMENT				
Α	pplicable	e Model	42PD5200, 32PD5200, 37I	PD52	200
	Preparation				Procedure
(1)	Keep he	eat-run for 5	minutes or more.	(1)	Enter the service adjustment mode, and indicate No.289 (AGC Adjustment) and No.291 (AGC Input).
(2)	Signa CC PA	al condition IR ch-5 (17 L B/G Philip	•		Increase the data of No.289 until the data of No.291 converges. (This is the point of AGC-MAX.) Decrease the data of No.289 until the data of No.291 diminishes, and then press the OK button. AGC Voltage
					AGC Max. AGC Adj. point AGC POINT

Item AUTOMATIC SIGNAL LEVEL ADJUST			ЗТМЕ	ENT -RGB (1)
Applicable Model 42PD5100, 42PD5200, 32P				00, 37PD5200, 55PMA550E
Preparation				Procedure
. ,	•	ent signal of VGA (60Hz) [D-sub] input terminal.	(1)	Select RGB2 and enter the service adjustment mode.
the adju			(2)	Select No.700 "RGB Amp. Gain ADJ." and press OK button for more than 2 seconds to start the adjustment. It will complete the adjustment after the OSD of "AUTO MODE" disappeared.

[Note] Never adjust without use of the specified signal.

If that were done by mistake, the picture would become abnormal in black level, contrast and color. In this case, it will be recovered by re-adjustment in the specified way.

Item	Item AUTOMATIC SIGNAL LEVEL ADJUS			ENT -RGB (2)
Applicable	Model	42PD5100, 42PD5200, 32PI	D520	00, 37PD5200, 55PMA550E
	F	Preparation		Procedure
format i	e adjustm nto AV1 ir ustment si ! The s ! shoul ! This s	ent signal of 576p or 480p input terminal. gnal signal level of black area do be pedestal level. signal must not be inserted cters etc. Black White	(2)	Select AV1 and enter the service adjustment mode. Select No.700 "RGB Amp. Gain ADJ." and press OK button for more than 2 seconds to start the adjustment. It will complete the adjustment after the OSD of "AUTO MODE" disappeared. Select No.701 "RGB Amp. Gain ADJ." and press OK button for more than 2 seconds to start the adjustment. It will complete the adjustment after the OSD of "AUTO MODE" disappeared.

[Note] Never adjust without use of the specified signal.

If that were done by mistake, the picture would become abnormal in black level, contrast and color. In this case, it will be recovered by re-adjustment in the specified way.

Item	AUTOMATIC SIGNAL LEVEL ADJUSTMENT -VIDEO				
Applicable Model 42PD5100, 42PD5200, 32F			PD52	200, 37PD5200, 55PMA550E	
	Pr	eparation		Procedure	
format i	nto AV1 inpustment sign The sign should	nal level of black area be pedestal level. inal must not be inserted ers etc. Black White	(1)	Select AV1 and enter the service adjustment mode. Select No.703 "Automatic White peak Adj. (Multi)" and press OK button for more than 2 seconds to start the adjustment. It will complete the adjustment after the OSD of "AUTO MODE" disappeared.	

[Note] Never adjust without use of the specified signal.

If that were done by mistake, the picture would become abnormal in black level, contrast and color. In this case, it will be recovered by re-adjustment in the specified way.

Item	Item AUTOMATIC SIGNAL LEVEL ADJUST			ENT -TV
Applicable	Applicable Model 42PD5200, 32PD5200, 37P			200, 55PMA550E
	Pre	eparation		Procedure
. ,	(1) Input the adjustment signal modulated to RF frequency into ANT terminal.			Select TV channel of the adjustment signal and enter the service adjustment mode.
the adju	the adjustment signal 1.0V Window			Select No.702 "Automatic White peak Adj. (Single)" and press OK button for more than 2 seconds to start the adjustment. It will complete the adjustment after the OSD of "AUTO MODE" disappeared.

[Note] Never adjust without use of the specified signal.

If that were done by mistake, the picture would become abnormal in black level, contrast and color. In this case, it will be recovered by re-adjustment in the specified way.

	Item	COLOR	TEMPERATURE ADJUSTI	/FNT	-VIDEO
		e Model	42PD5100, 42PD5200, 3		
	ppiicabit		reparation Procedure	21 03	200,
	 (1) Set CRT COLOR ANALYZER at the center of the screen panel. (2) Input the full-white raster signal to AV1 component terminal and select AV1. Signal condition 480i component Video level: 0.714Vp-p Sync level: 0.286Vp-p Setup level: 0V 				[Adjustment of Cool mode] Enter the service adjustment mode, and confirm that No.0(R), 1(G) and 2(B) are all 255. If the some data are not, set to 255. Adjust the color temperature by way that reduces the one or two data in No.0, 1 or 2. (Note: At least one of them should be 255 after adjustment.) Specification Color Temperature (Cool) for Video Color Temperature (Cool) f
(3)	Set the	display siz	e to "Full".	(4) (5) (6)	Adjustment of Normal mode

55PMA550/55HDM71 (PW1)

	tem COLOR TEMPERATURE ADJUSTM	ENT -VIDEO
Α	pplicable Model 55PMA500E	
	Preparation	Procedure
	(This item must be done before the color temperature adjustment for PC mode.) Set CRT COLOR ANALYZER at the center of the screen panel. Input the full-white raster signal to AV1	[Adjustment of Cool mode] (1) Enter the service adjustment mode, and confirm that No.0(R), 1(G) and 2(B) are all 255. If the some data are not, set to 255. (2) Adjust the color temperature by way that reduces
	component terminal and select AV1. <u>Signal condition</u> 480i component Video level: 0.280Vp-p Sync level: 0.286Vp-p Setup level: 0V	the one or two data in No.0, 1 or 2. (Note: At least one of them should be 255 after adjustment.) <pre></pre>
(3)	Set the display size to "Full".	y=0.263±0.005
(4)	Change the input signal level to AV1 as below; Video level: 0.714Vp-p	 [Adjustment of Normal mode] (3) Enter the service adjustment mode, and confirm that No.3(R), 4(G) and 5(B) are all 255. If the some data are not, set to 255. (4) Adjust the color temperature by way that reduces the one or two data in No.3, 4 or 5. (Note: At least one of them should be 255 after adjustment.)
		<specification> Color Temperature (Normal) for Video 9300K x=0.285±0.005 y=0.293±0.005</specification>
		 [Adjustment of Warm mode] (5) Enter the service adjustment mode, and confirm that No.6(R), 7(G) and 8(B) are all 255. If the some data are not, set to 255. (6) Adjust the color temperature by way that reduces the one or two data in No.6, 7 or 8. (Note: At least one of them should be 255 after adjustment.)
		<pre><specification> Color Temperature (Warm) for Video 6500K x=0.314±0.005 y=0.327±0.005</specification></pre>
		[Adjustment of Black / White mode] (7) Enter the service adjustment mode, and confirm that No.9(R), 10(G) and 11(B) are all 255. If the some data are not, set to 255.
		(8) Adjust the color temperature by way that reduces the one or two data in No.9, 10 or 11. (Note: At least one of them should be 255 after adjustment.)
		<specification> Color Temperature (B/W) for Video 5400K x=0.335±0.005 y=0.343±0.005</specification>

37PD5200 (EU) (PW1)

Item COLOR TEMPERATURE ADJUST	TMENT -VIDEO
Applicable Model 37PD5200	
Preparation (This item must be done before the color	Procedure [Adjustment of Cool mode]
temperature adjustment for PC mode.) (1) Set CRT COLOR ANALYZER at the center of the screen panel.	(1) Enter the service adjustment mode, and confirm that No.0(R), 1(G) and 2(B) are all 255. If the some data are not, set to 255.
(2) Input the full-white raster signal to AV1 component terminal and select AV1. Signal condition 480i component Video level: 0.700Vp-p Sync level: 0.300Vp-p Setup level: 0V	(2) Adjust the color temperature by way that reduces the one or two data in No.0, 1 or 2. (Note: At least one of them should be 255 after adjustment.) <specification> Color Temperature (Cool) for Video 12000K x=0.268±0.005 y=0.283±0.005</specification>
(3) Set the display size to "Full".	[Adjustment of Normal mode] (3) Enter the service adjustment mode, and confirm that No.3(R), 4(G) and 5(B) are all 255. If the some data are not, set to 255. (4) Adjust the color temperature by way that reduces the one or two data in No.3, 4 or 5. (Note: At least one of them should be 255 after adjustment.) Specification>

	Item COLOR TEMPERATURE ADJUSTM	ENT -PC			
A	Applicable Model 42PD5100, 42PD5200, 32	PD5200, 37PD5200, 55PMA550E			
	Preparation	Procedure			
	Set CRT COLOR ANALYZER at the center of the screen panel. Input the full-white raster signal to RGB2 D-sub terminal and select RGB2-RGB. Signal condition VGA (75) Video level: 0.7Vp-p	 [Adjustment of Cool mode] (1) Enter the service adjustment mode, and confirm that No.12(R), 13(G) and 14(B) are all 255. If the some data are not, set to 255. (2) Adjust the color temperature by way that reduces the one or two data in No.12, 13 or 14. (Note: At least one of them should be 255 after adjustment.) 			
(3)	Setup level: 0V Set the display area to "Full".	<pre><specification> Color Temperature (Cool) for PC</specification></pre>			
	(This item must be done after the same adjustment for VIDEO mode.)	[Adjustment of Normal, Warm, Black/White mode] Set the adjusted value of COLOR TEMP. ADJVIDEO (Normal, Warm, Black/White mode; Adj No. 3, 4, 5, 6, 7, 8, 9, 10, 11) to Adj No. 15, 16, 17, 18, 19, 20, 21, 22, 23. [at VIDEO] [at PC] No. 3 data No.15 data No. 4 data			
		No.11 data No.23 data <pre></pre>			
		6500K x=0.314±0.005 y=0.327±0.005 <specification> Color Temperature (B/W) for PC 5400K x=0.335±0.005 y=0.343±0.005</specification>			

	Item	COLOR	TEMPERATU	IRE ADJUSTME	ENT	-VIDEO
Α	pplicable	Model	42PD5000,	32PD5000		
	Preparation Procedure					
	Connect the AVC jig and set CRT COLOR ANALYZER at the center of the screen panel.				, ,	[Adjustment of Cool mode] Enter the service adjustment mode, and confirm that No.0(R), 1(G) and 2(B) are all 255. If the some data are not, set to 255.
	input the terminal. Signal 480 Vide Syn Setu	e full-white condition component component	714Vp-p 86Vp-p /		(2)	Adjust the color temperature by way that reduces the one or two data in No.0, 1 or 2. (Note: At least one of them should be 255 after adjustment.) Specification> Color Temperature (Cool) for Video 12000K x=0.268±0.005 y=0.283±0.005
(3)	(This iter	display size	done before th	ne same		[Adjustment of Normal mode] Enter the service adjustment mode, and confirm that No.3(R), 4(G) and 5(B) are all 255. If the some data are not, set to 255. Adjust the color temperature by way that reduces the one or two data in No.3, 4 or 5. (Note: At least one of them should be 255 after adjustment.)
				<pre></pre>		

37PD5200 (EU) (PW1)

Ite	tem COLOR TEMPERATURE ADJUS	TMENT -VIDEO							
Applicable Model 37PD5200									
	Preparation	Procedure							
(1) (2) (2) (3) iii	(This item must be done before the color temperature adjustment for PC mode.) Connect the AVC jig and set CRT COLOR ANALYZER at the center of the screen panel. Set AVC jig to "Standard" of VIDEO mode, and input the full-white raster signal to component terminal. Signal condition 480i component Video level: 0.700Vp-p Sync level: 0.300Vp-p Setup level: 0V Set the display size to "Full".	nd (2) Adjust the color temperature by way that reduces							
(2)		<specification> Color Temperature (Cool) for Video 12000K x=0.268±0.005 y=0.283±0.005</specification>							
(3) \$		[Adjustment of Normal mode] (3) Enter the service adjustment mode, and confirm that No.3(R), 4(G) and 5(B) are all 255. If the some data are not, set to 255. (4) Adjust the color temperature by way that reduces the one or two data in No.3, 4 or 5. (Note: At least one of them should be 255 after adjustment.)							
		 [Adjustment of Warm mode] (5) Enter the service adjustment mode, and confirm that No.6(R), 7(G) and 8(B) are all 255. If the some data are not, set to 255. (6) Adjust the color temperature by way that reduces the one or two data in No.6, 7 or 8. (Note: At least one of them should be 255 after adjustment.) <specification> Color Temperature (Warm) for Video 6500K x=0.314±0.005 y=0.327±0.005</specification> 							

	tem	COLOR	TEMPERAT	URE ADJUSTME	ENT	-PC
Applicable Model 42PD5000, 32PD5000, 37F						200
		Pre	eparation	Procedure		
(2)	ANALYZ Set AVC the full-v Signa VG Vid	ZER at the	ndard" of PC signal to RG 7Vp-p	screen panel. mode, and input		[Adjustment of Cool mode] Enter the service adjustment mode, and confirm that No.12(R), 13(G) and 14(B) are all 255. If the some data are not, set to 255. Adjust the color temperature by way that reduces the one or two data in No.12, 13 or 14. (Note: At least one of them should be 255 after adjustment.)
(3)	Set the display area to "Full". (This item must be done after the same adjustment for VIDEO mode.)					y=0.283±0.005 [Adjustment of Normal, Warm, Black/White mode] Set the adjusted value of COLOR TEMP. ADJVIDEO (Normal, Warm, Black/White mode; Adj No. 3, 4, 5, 6, 7, 8) to Adj No. 3, 4, 5, 6, 7, 8.
						[at VIDEO] [at PC] No.3 data No.4 data No.4 data No.8 data Specification> Color Temperature (Normal) for PC 9300K x=0.285±0.005 y=0.293±0.005 Specification>
						Color Temperature (Warm) for PC 6500K x=0.314±0.005 y=0.327±0.005

32PD/42PD37PD5200 (EU) (PW1)

7. Troubleshooting

How to get to Burn-in mode

This mode displays the test patterns of some single color raster in turn. These signals are from built-in generator of PDP panel. So it can be presumed that maybe the panel has some trouble when the screen of Burn-in mode is abnormal.

Using the front control buttons with the set turned off (standby) can activate this mode.

Press the SUB-POWER(\bigcirc) button, INPUT SELECT(\bigcirc) button and VOLUME DOWN(\bigcirc) button at the same time, and hold for more than 5 seconds.

The set turns on with single color raster and the OSD of [BURN IN: ON].

To escape from this mode, press the SUB-POWER(\bigcirc I) button, INPUT SELECT(\bigcirc I) button and \triangle button at the same time, and hold for more than 5 seconds. Burn-in mode will be released.

• How to recover the remote and front key function

If remote and front key cannot operate after miss set special function by front keys, these functions can recover by below method.

Press the SUB-POWER(⊕) button, INPUT SELECT(⊕) button and ▼ button at the same time, and hold for more than 5 seconds.

The set turns on the service menu mode.

Select No.175 and data set from [0] to [1].

Or

Press the SUB-POWER(إل) button and ▼ button at the same time, and hold for more than 5 seconds

Forced AVC mode (only for 37PD5200)

This model is set to "Forced AVC" mode. It makes the set cannot be turned on without connecting AVC.

Following procedures should be referred when servicing 42/32PD5200 without AVC box.

<u>Procedure of escaping from this mode</u> (before servicing)

Using the front control buttons with the set turned off (standby) can activate it.

Press the SUB-POWER button and VOLUME▲ button at the same time, and hold for more than 5 seconds.

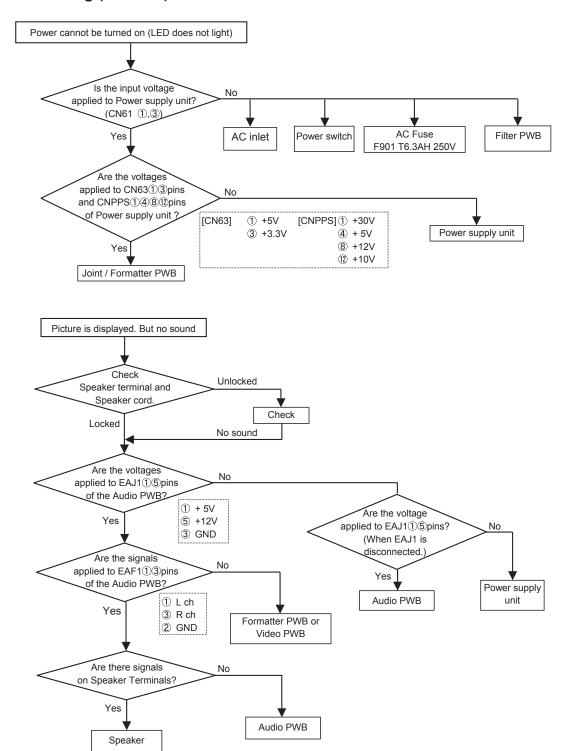
The set will be changed that the power of the monitor can be turned on without AVC.

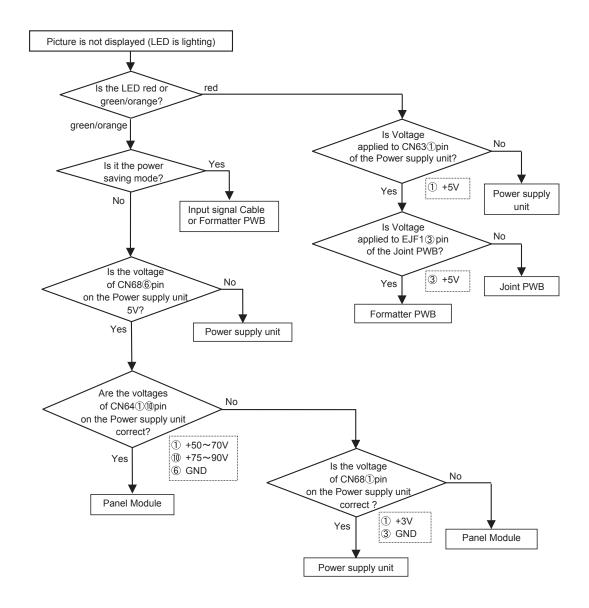
<u>Procedure of getting into this mode again</u> (after servicing)

- (1) Enter Adjustment Mode.
- (2) Select adjustment code (No.323) and change the data value from 0 to 1.

The set will be changed again that the power of the monitor cannot be turned on without AVC.

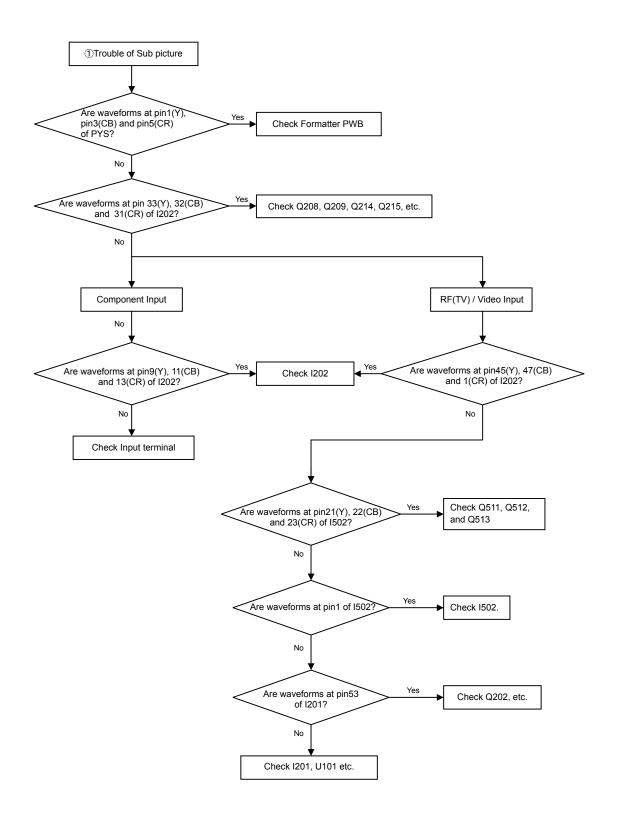
● Troubleshooting (POWER)



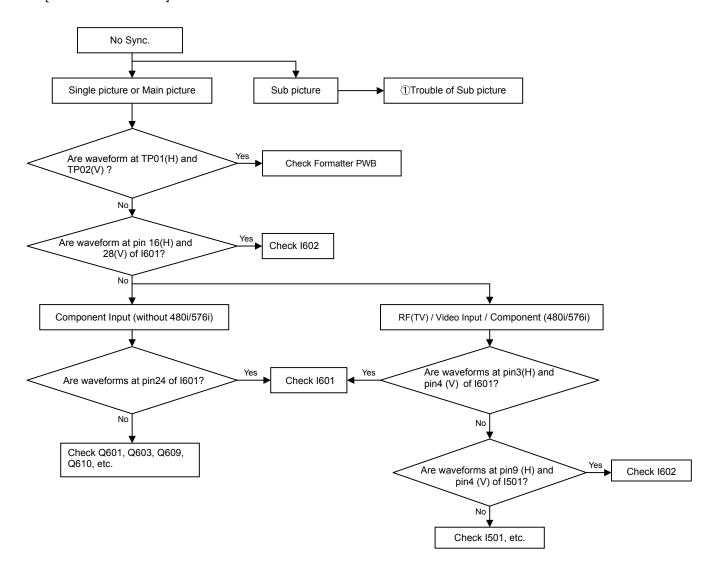


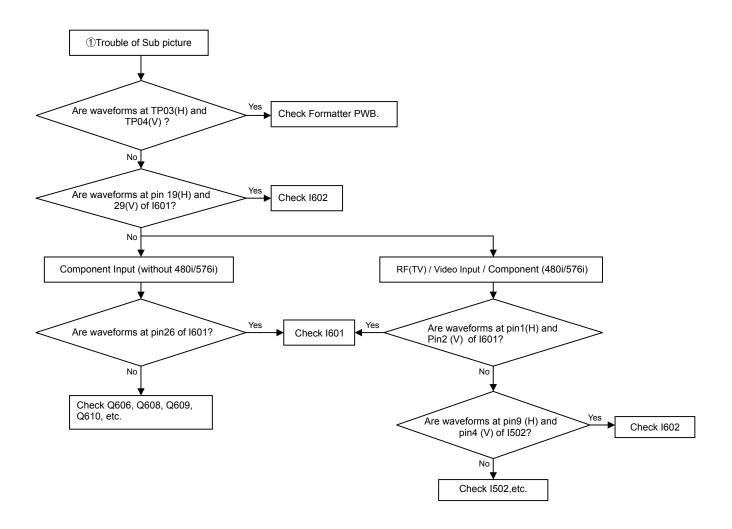
● Troubleshooting (PICTURE) for 42PD5100MA, 32/37/42PD5200, 55PMA500E

[VIDEO PWB Circuit] No picture, no color or dark Single picture or Main picture Sub picture ①Trouble of Sub picture Are waveforms at pin1(Y) Check Formatter PWB Pin3(CB) and pin5(CR) of PYM? Are waveforms at pin 37(Y), 36(CB) Check Q205, Q206, Q207 etc. and 35(CR) of I202? No RF(TV) / Video Input Component Input Are waveforms at pin9(Y), 11(CB) Check I202 Are waveforms at pin39(Y), 41(CB) and 13(CR) of I202? and 43(CR) of I202? No No Check Input terminal Check Q508, Q509, Yes Are waveforms at pin21(Y), 22(CB) and Q510 and 23(CR) of I501? No PAL/SECAM NTSC Are waveforms at pin44 (Y) Are waveforms at pin5 (Y) Check I501 and 43 (C) of I501? and 7 (C) of I501? No No Check Q322 ~ Q327 Are waveforms at pin25 (Y) and 27 (C) of I301? Are waveforms at pin89 (Y) Check Q317~ Q324, X304 or X305, etc. and 88 (C) of I302? Q328, X302 or X303, etc. No Are waveforms at pin7 of I301? Yes Check I301 Check I3A1 Are waveforms at pin93 of I302? No No Are waveforms at pin44 Check Q203, Q301~Q307 etc. of I201? No Check I201, U101 etc.

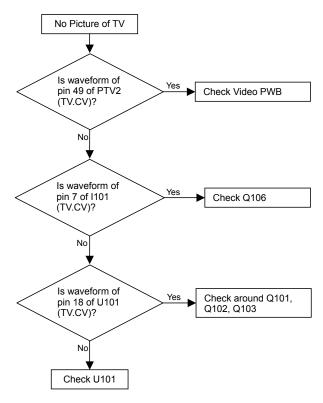


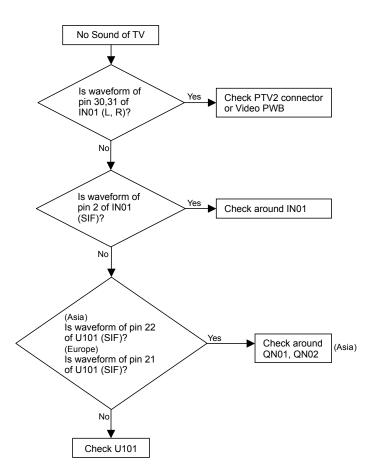
● Trouble Shooting (Synchronization) for 42PD5100, 32/3742PD5200, 55PMA500E [VIDEO PWB Circuit]

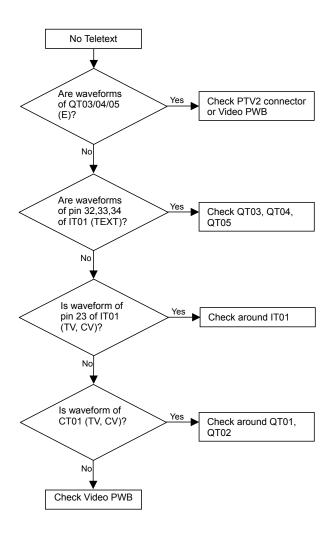




● Troubleshooting (TV / Teletext) for 32/37/42PD5000, 55PMA550E [TUNER PWB]







8. Self-Diagnosis Function

This chassis has 2 modes of self-diagnosis function.

- (1) PDP panel check mode: It indicates the one latest record of the PDP panel failure with blinking of the power indication light (LED).
- (2) Signal circuit check mode: It indicates the check result on some points of the signal circuit and the history of them with On-Screen Display (OSD).

PDP panel self-diagnosis function

This function is for a PDP panel failure with no picture.

To enter to this Self-Diagnosis mode, follow the next steps:

Preparation:

- 1) The Power Cord should be connected to AC line and the Main Power switch should be turned on.
- 2) Turn the power off by the SUB-POWER((b)) button of the monitor or the remote control.

Procedure:

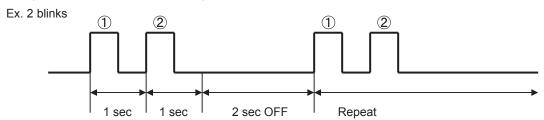
- 1) Press the SUB-POWER(ഗ) button and ▼ button on the bottom of the monitor at the same time, and keep it for more than 5 seconds after the power turned on.
- 2) It generates red blinking series of the power indicator light.
- 3) Any operation would cancel the Self -Diagnosis mode.
- 4) The next table shows the PDP PWB in which failure most probably would be allocated according to the number of blinks.

Number of red blinks	Presumed failing PWB
of power indication light	of PDP panel
1	Logic
2	X-SUS
3	Y-SUS, SDM
4	X-SUS, Y-SUS, SDM, PSU
5	ABUS, ADM, PSU
6	ADM temperature
7	ADM temperature
8	All of above-mentioned
	PWB's

SDM: Scan Driver Module
PSU: Power Supply Unit
ADM: Address Driver Module

Note) SDM is permanently contacted to glass part

[Blinking condition of power indication light]



Signal circuit self-diagnosis function

This function is for the failure of the signal circuit, for example the phenomenon as below:

"Sometimes power turns off abnormally." "Sometimes picture disappears abnormally."

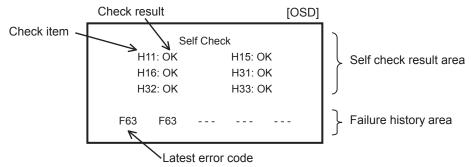
To enter to this Self-Diagnosis mode, follow the next steps:

Preparation:

- 1) The Power Cord should be connected to AC line and the Main Power switch should be turned on.
- 2) Turn the power off by the SUB-POWER((b)) button of the monitor or the remote control.

Procedure:

- 1) Press the SUB-POWER(⊘|) button and ▲ button on the bottom of the monitor at the same time, and keep it for more than 5 seconds after the power turned on.
- 2) The monitor will be turned on, and it will display On-Screen Display of the Self-check result and the failure history as below.
- 3) Any operation would cancel the Self -Diagnosis mode.
- 4) The following table shows the OSD symbols and contents of failure PWB in which failure most probably would be allocated according to the number of blinks.



Code	stored up in failure history	Self checking item	Problem	Phenomenon	Cause	
C10 ^{(*}	—	—	No sync. (Snow noise)	OSD of "! Check Antenna" appears.	No connection of ANT cable Preset tuning is not yet	
H11 ^{(*}	_	0	Tuner problem	Cannot receive the main signal from antenna	Communication error of U101	
H15	-	0	Composite video SW IC problem	Cannot receive picture and audio Cannot change input mode	Communication error of I201	
H16	_	0	Component video SW IC problem	No component picture Cannot change input mode	Communication error of I202	
H31	_	0	Color demodulator IC problem	Abnormal color Dark picture	Communication error of I501	
H32	_	0	Sync. separator IC problem	Unsynchronized picture	Communication error of I601	
H33	_	0	3D Y/C separator IC problem	Abnormal color Dark picture / No picture	Communication error of I302	
H71 ^{(*}	_	0	T/Text IC problem	No T/Text No picture	Communication error of IT01	
H72 ^{(*}	-	0	Sound MPX IC problem	No sound from antenna Cannot change MPX sound	Communication error of IN01	
F63	0	_	I ² C-bus latch problem	Cannot store setting data (Ex. Channel, Volume etc.)	SCL3/SDA3 latched up	

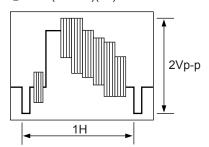
^{*)} This code is no meaning for the models except 32/42PD5000TA because those are without tuner circuit.

If you clear history of failure, make FACTORY RESET: enter the factory setting mode; press the SUB-POWER(\bigcirc) button, INPUT SELECT(\bigcirc) button and \blacktriangle button on the bottom of the monitor at the same time. And keep it for more than 5 seconds after the power turned on.

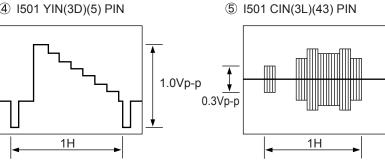
9. Basic circuit diagram

Waveform

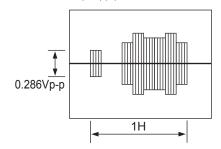
- ① I201(MAIN.V)(44) PIN
- 2 I201(SUB.V)(53) PIN



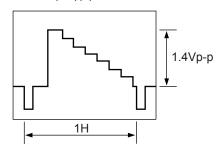
- ③ I501 YIN(3L)(44) PIN
- 4 I501 YIN(3D)(5) PIN



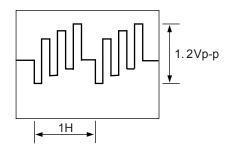
⑥ I501 CIN(3D)(7) PIN



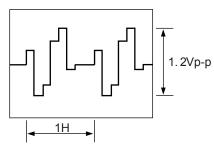
- 7 PYM(MY)(1)PIN
- 8 PYS(SY)(1)PIN



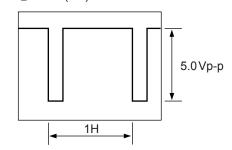
- 9 PYM(MPB)(3)PIN
- 10 PYS(SPB)(3)PIN



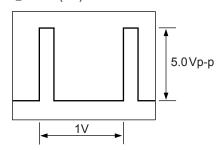
- ① PYM(MPR)(5)PIN
- 12 PYS(SPR)(5)PIN



- (3) TP01(MH)
- (4) TP03(SH)

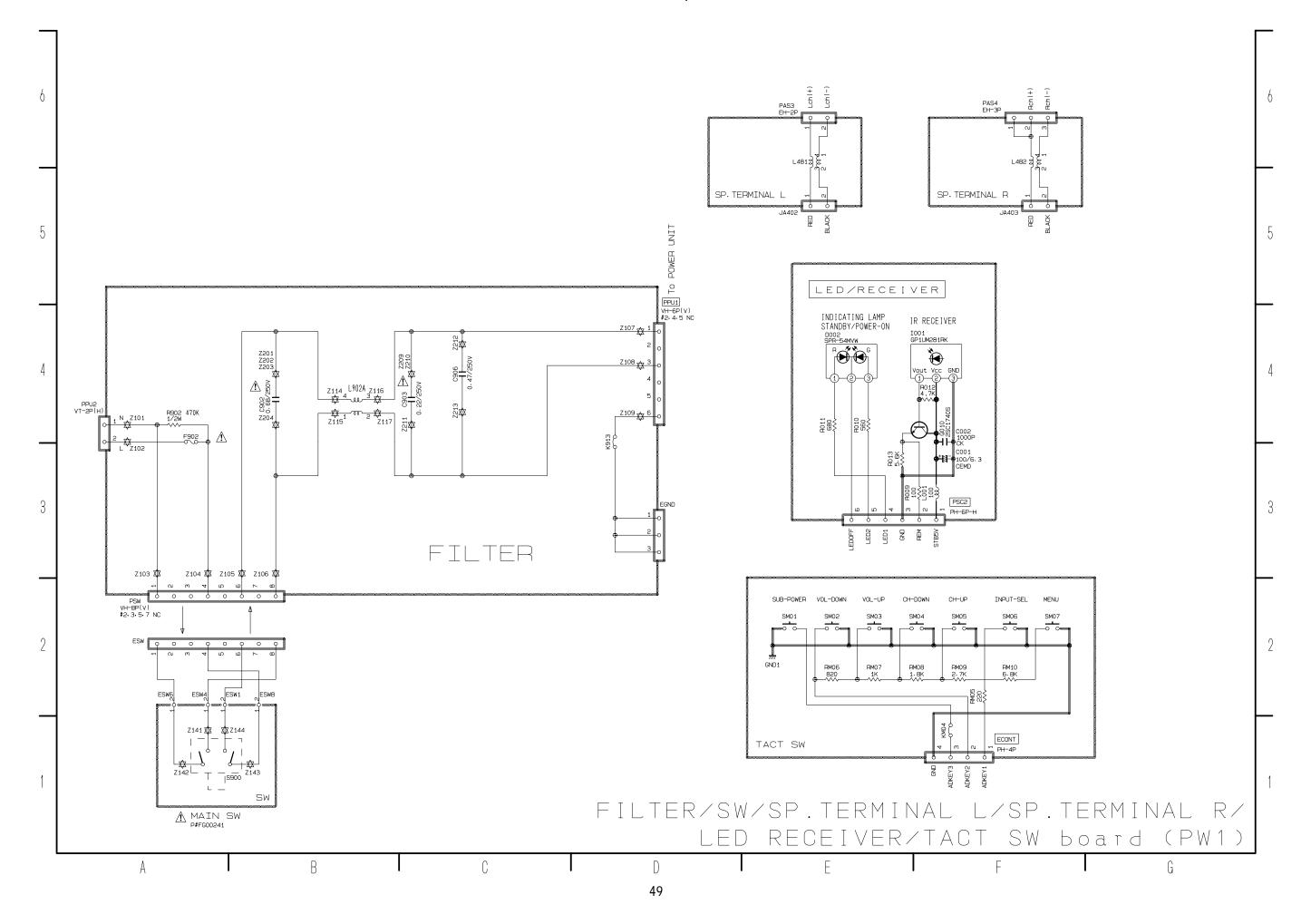


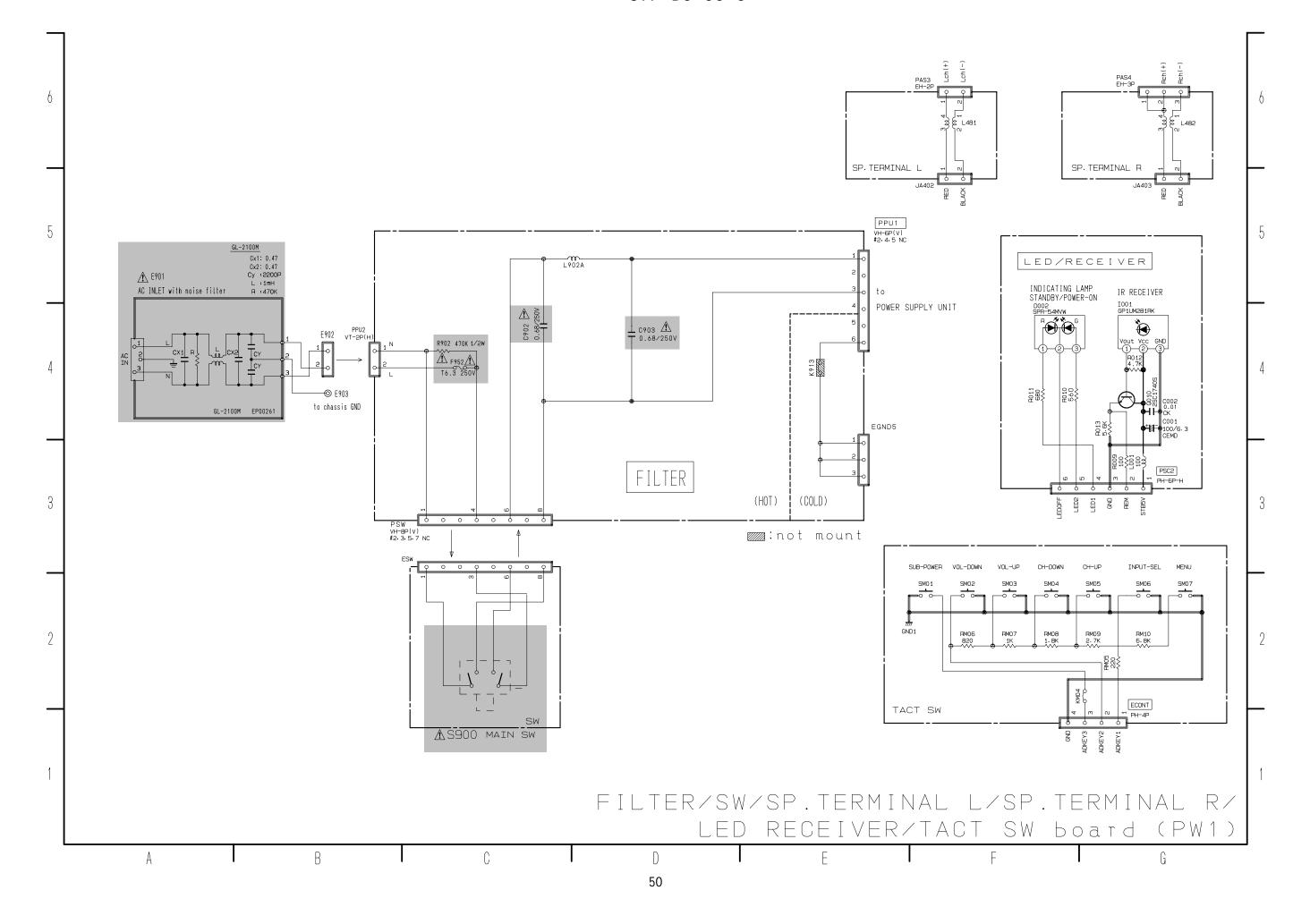
- (15) TP02(MV)
- 16 TP04(SV)

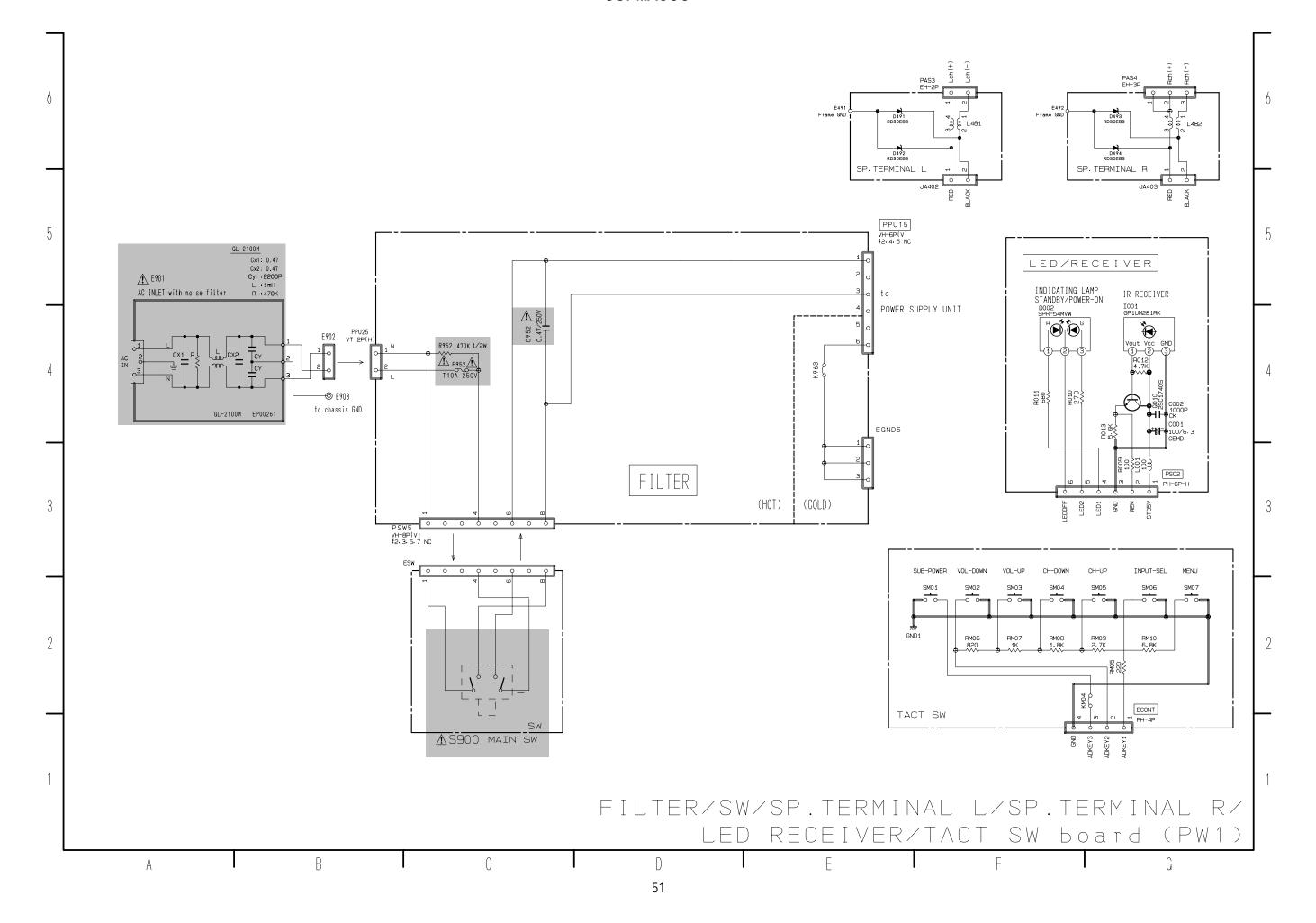


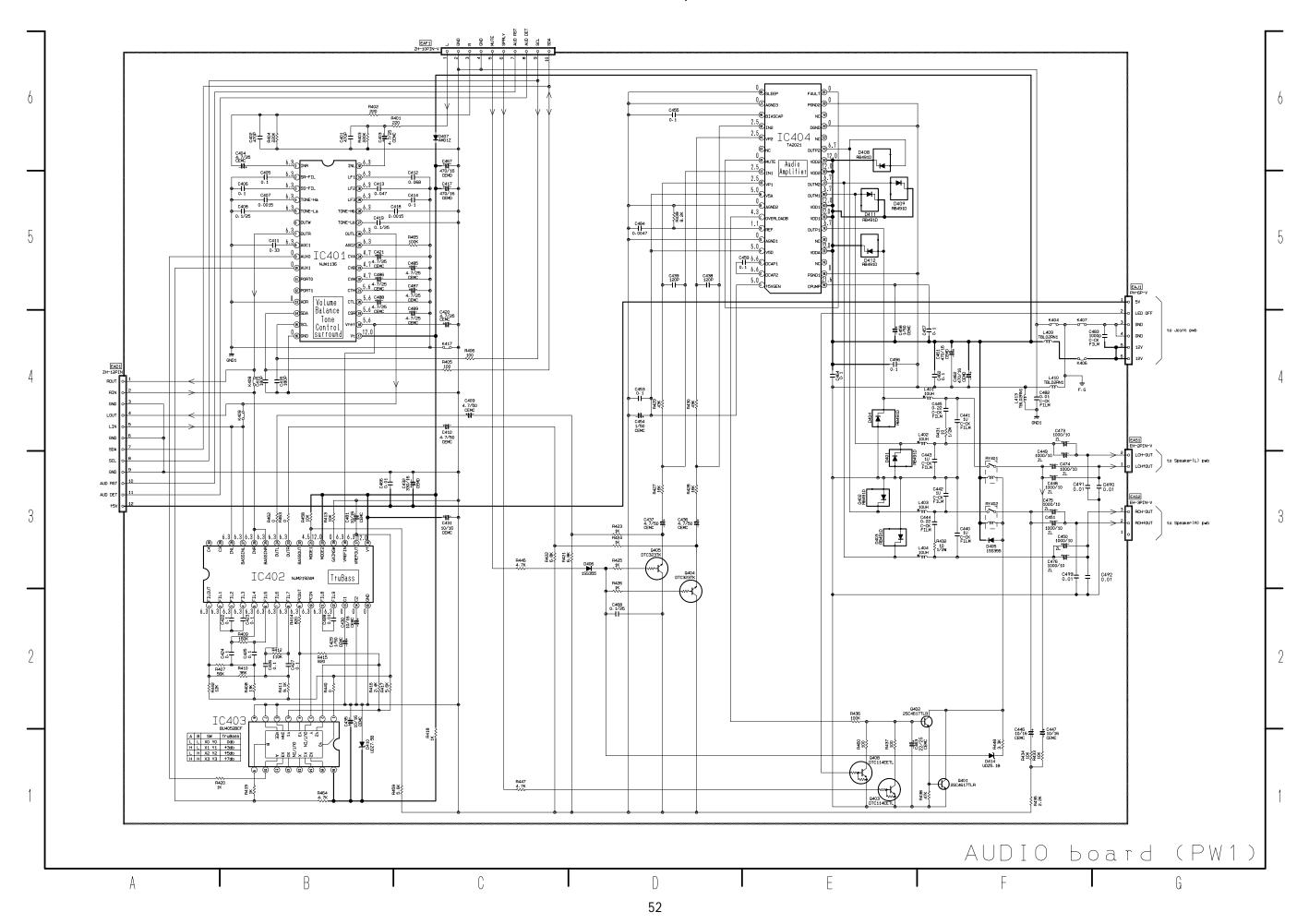
Basic circuit diagram list

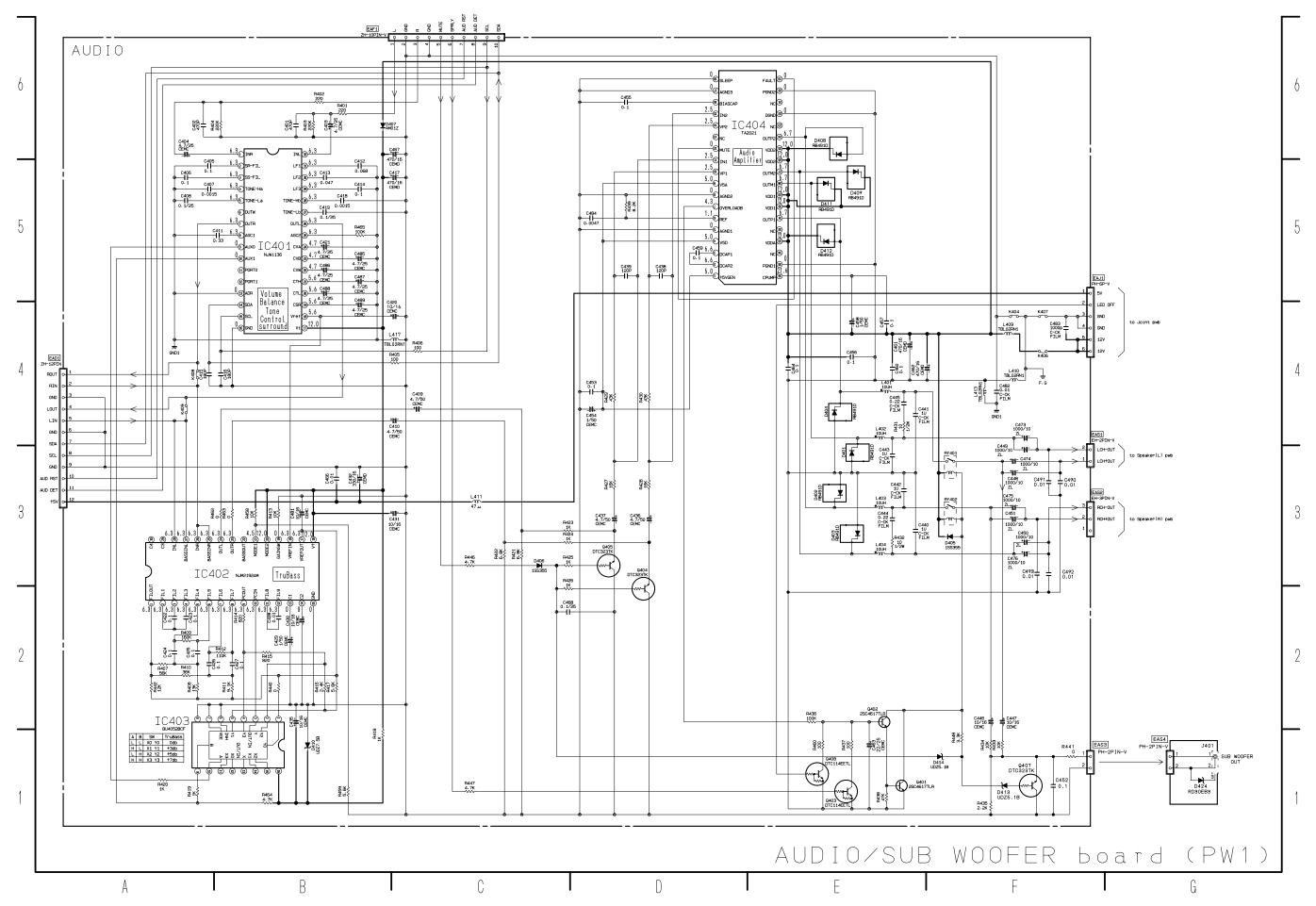
FILTER/SW/SP. TERMINAL L/SP. TERMINAL R/	
LED RECEIVER/TACT SW board	49
AUDIO board	52
JOINT board	54
VIDEO board 1	55
VIDEO board 2	56
TUNER board	

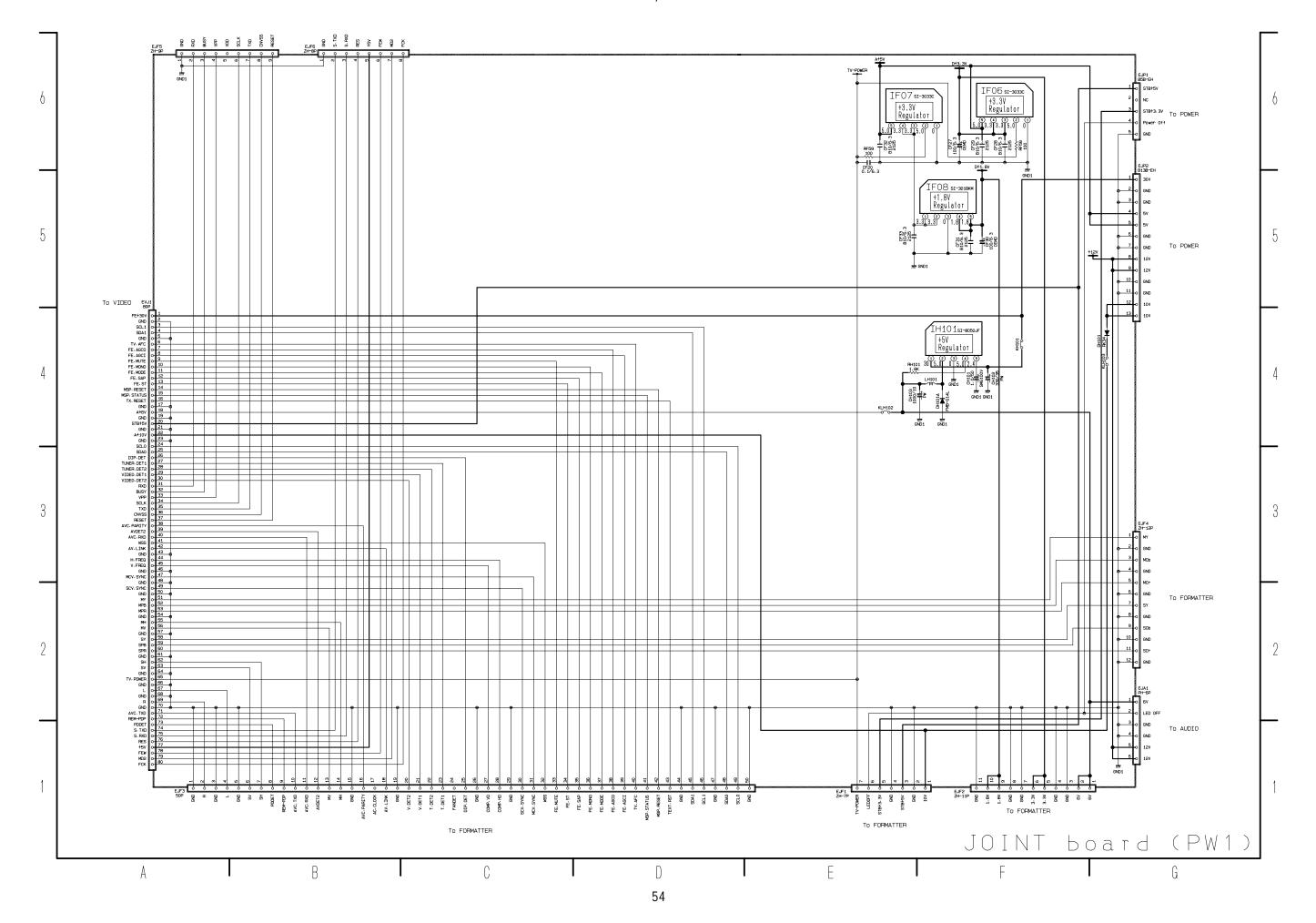


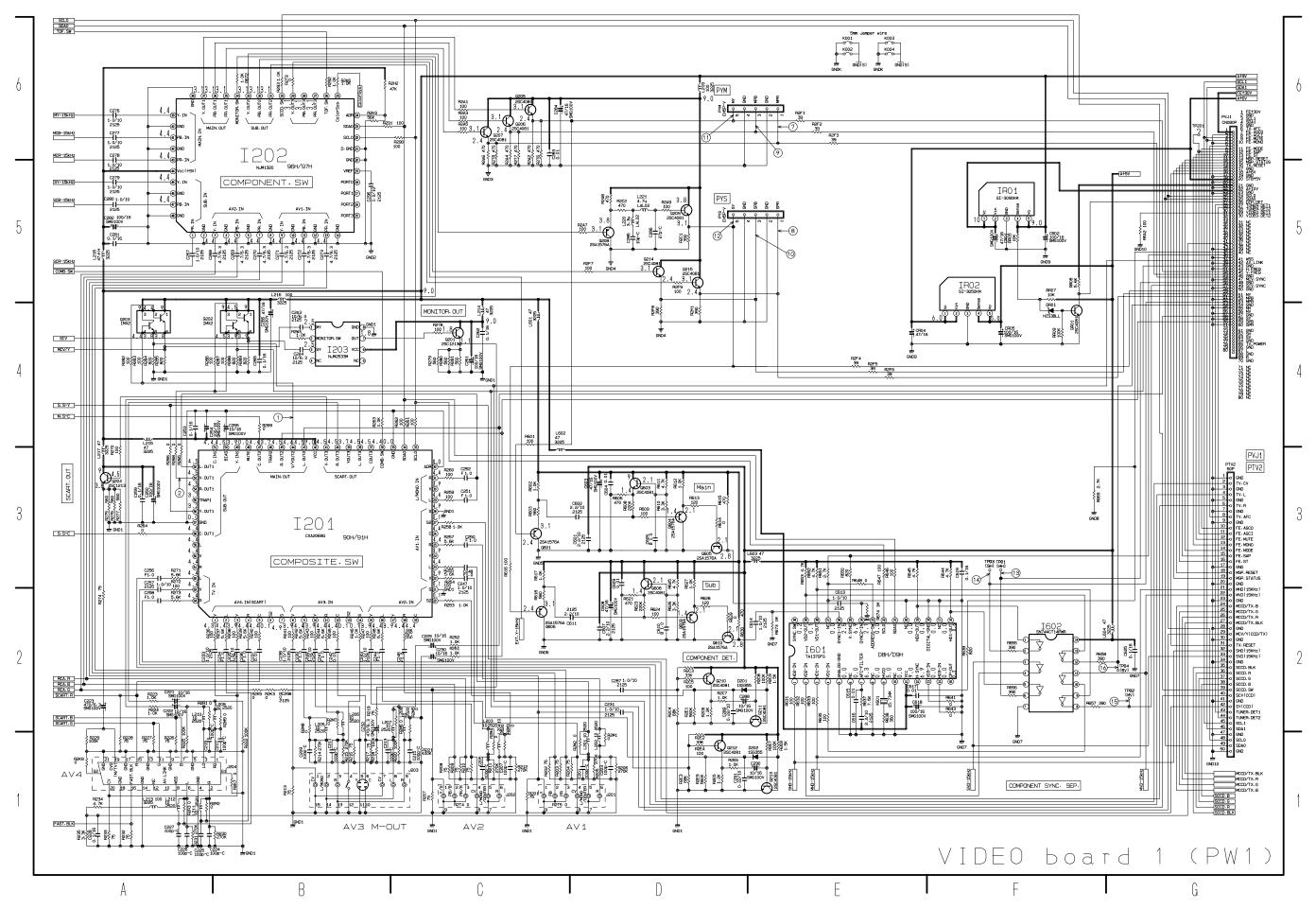


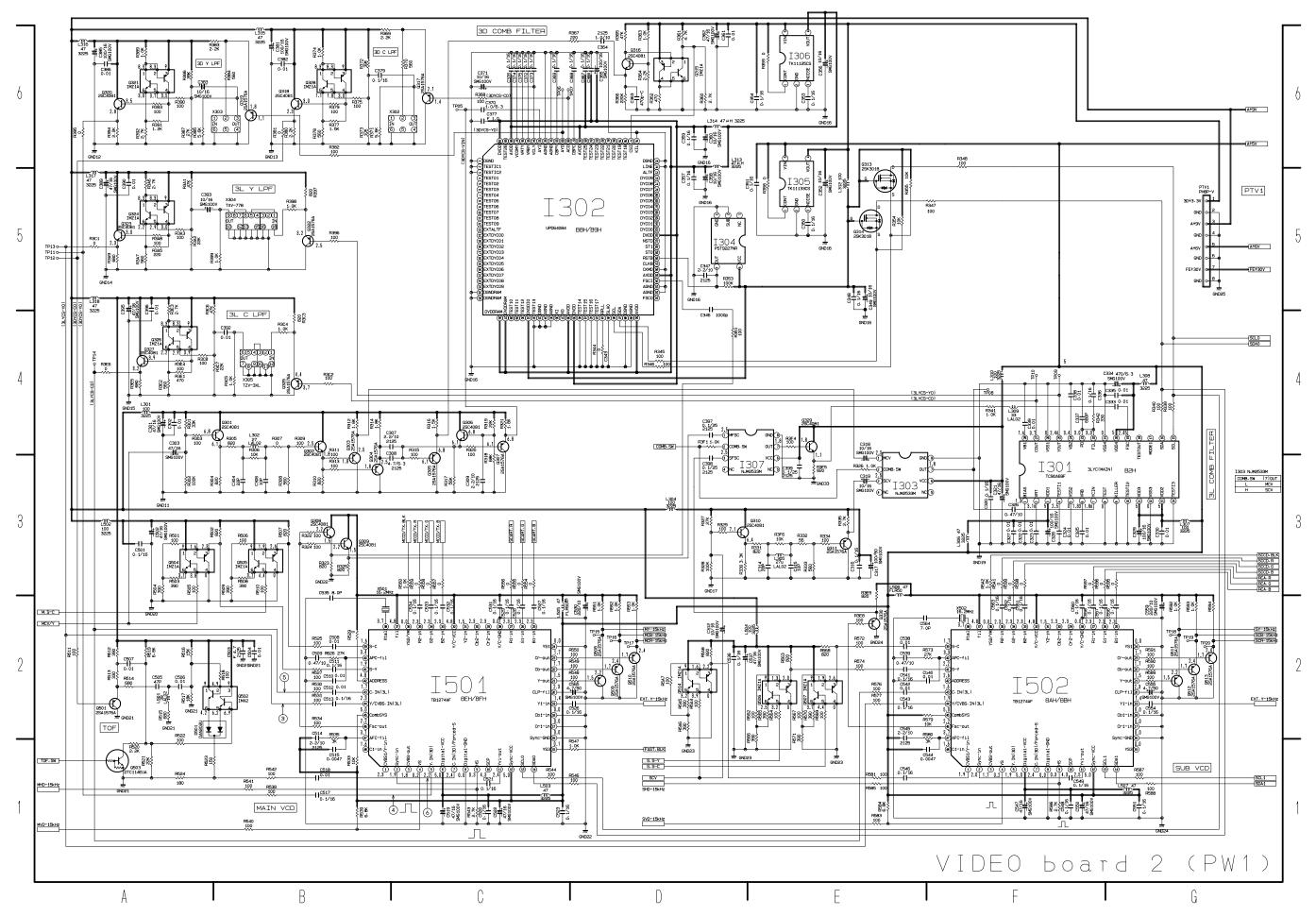


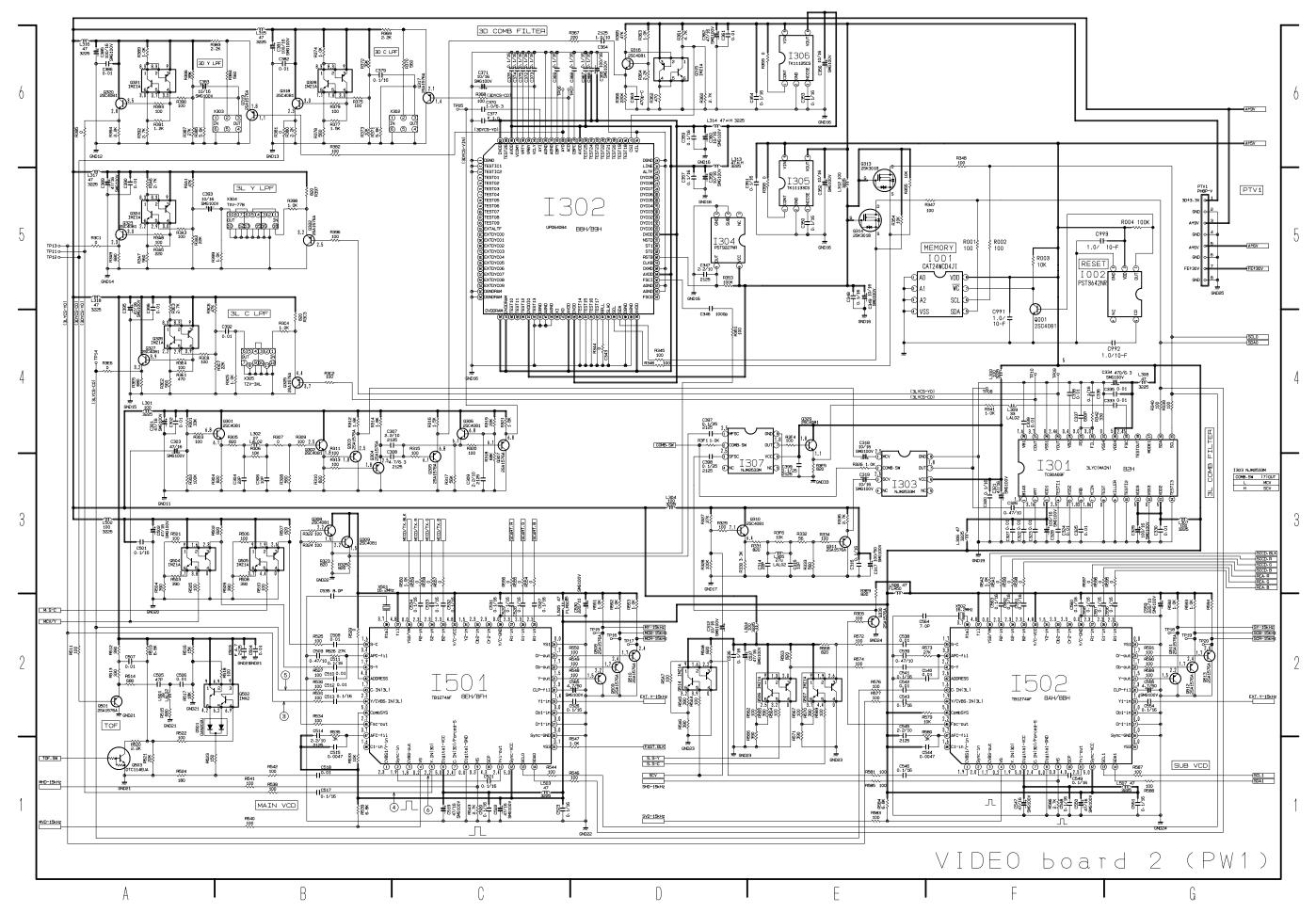


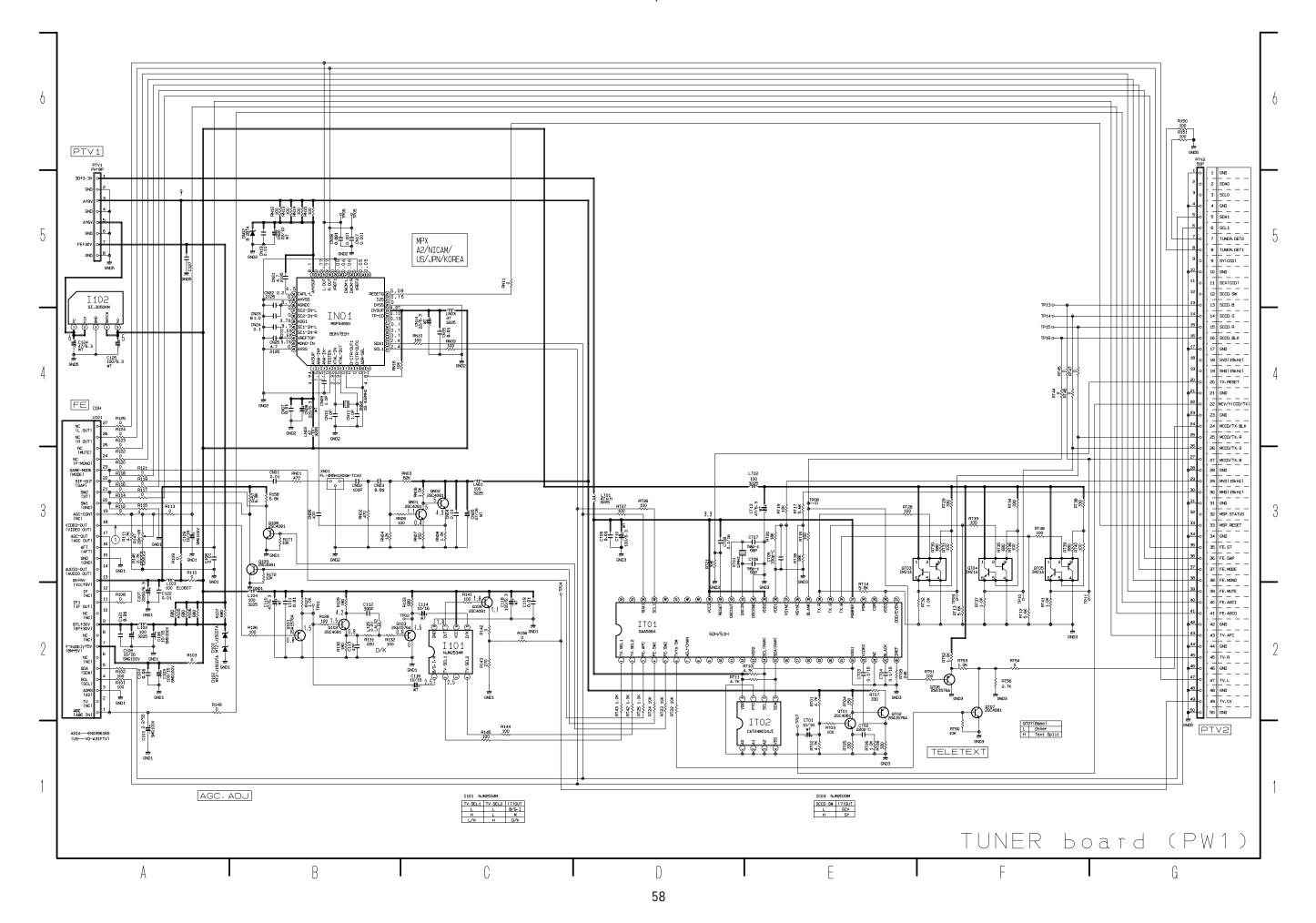


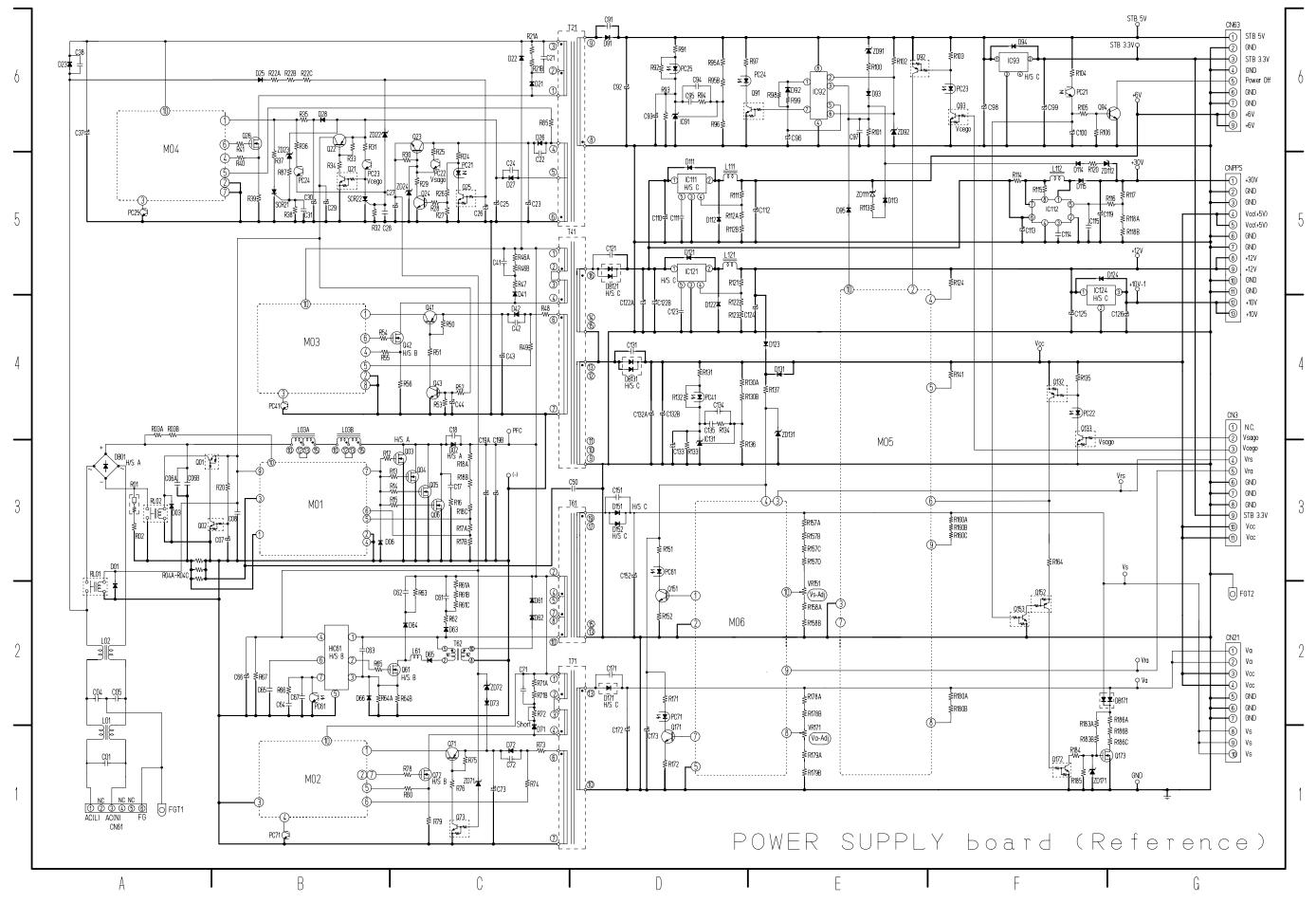




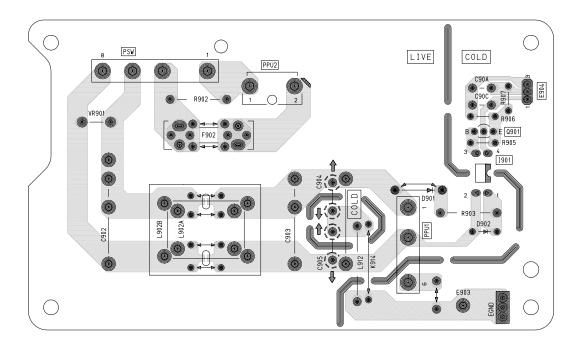




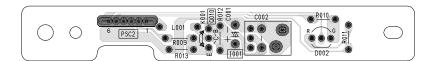




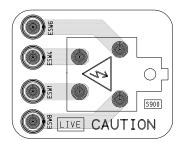
9. Printed wiring board diagram FILTER board



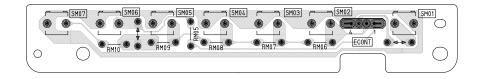
LED/RECEIVER board



SW board



TACT SW board



SP TERMINAL L board

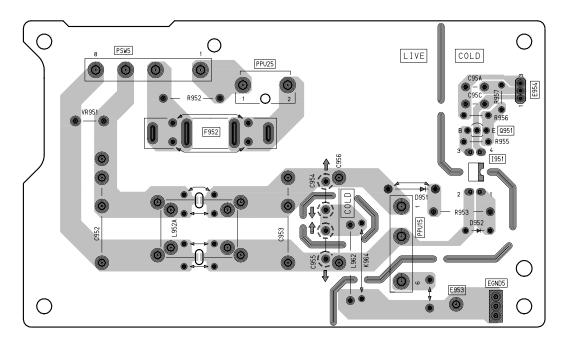


SP TERMINAL R board

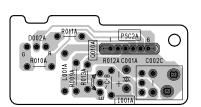


Printed wiring board diagram

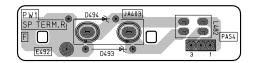
FILTER board



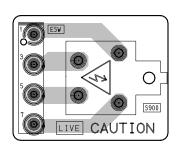
LED/RECEIVER board



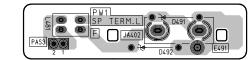
SPEAKER TERMINAL (R) board



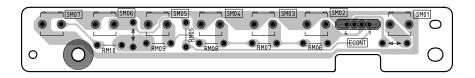
SW board



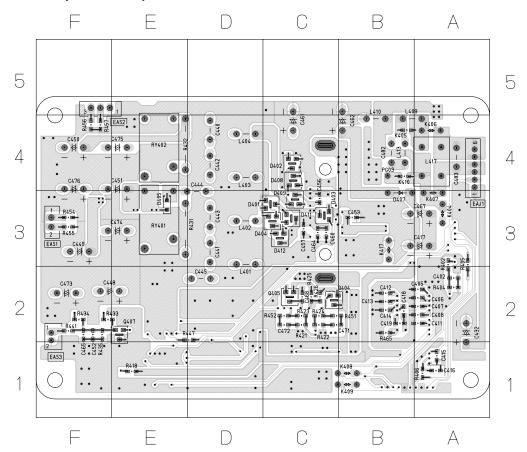
SPEAKER TERMINAL (L) board



TACT SW board



AUDIO board (side-B)



Mainly chip parts reference table

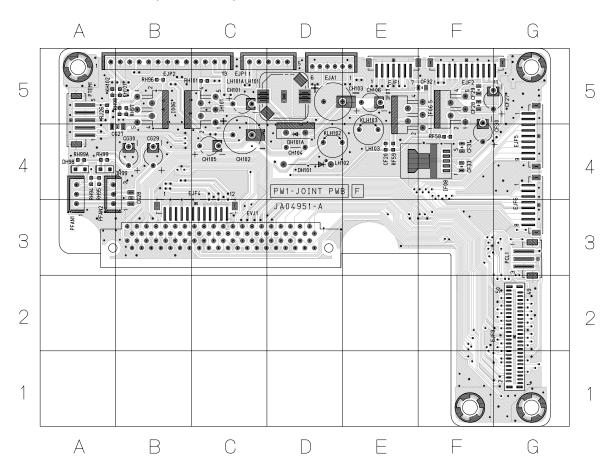
Ci r. No.	Posi ti on
D406	D2
D410	B1
D413	B2
D414	B2
EAD1	E1
EAF1	F3
I C401	E2
I C402	C1

Ci r. No.	Posi ti on
I C403	B1
I C404	D3
Q401	B2
Q402	B2
Q403	B2
Q408	B2

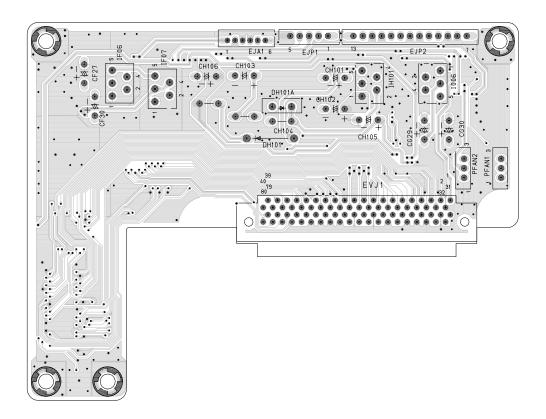
Mainly chip parts reference table

Ci r. No.	Position	Ci r. N
D401	D3	D41
D402	D4	K40
D403	D3	K41
D404	D3	Q40
D405	В3	Q40
D408	D4	Q40
D409	D3	
D411	D3	

JOINT board (side-A)



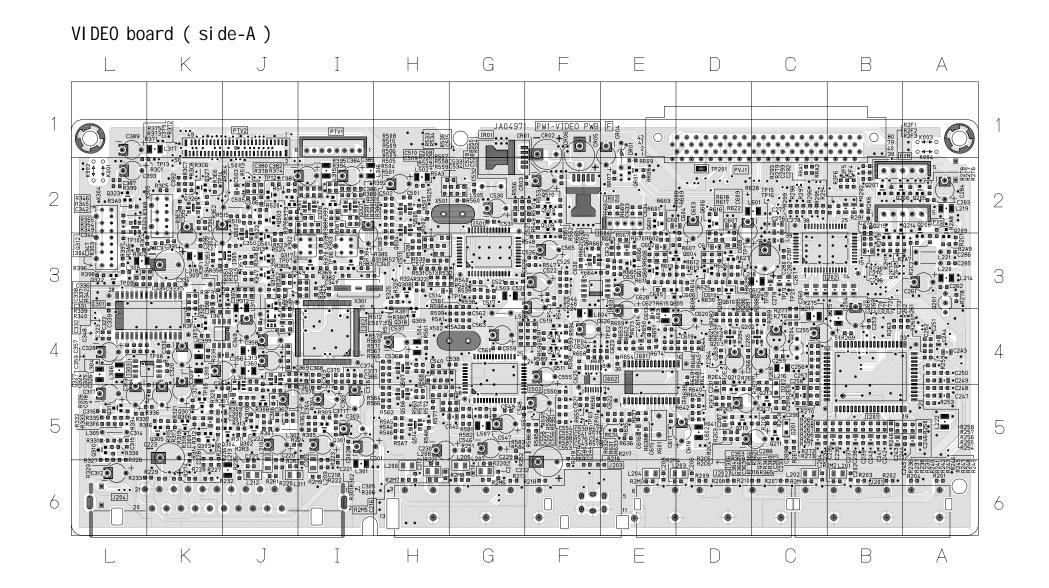
JOINT board (side-B)



Mainly chip parts reference table

Ci r. No.	Position
DH98	A4
DH99	A4
EJF1	E5
EJF2	F5
EJF3	G2
EJF4	C3
EJF5	G4
EJF6	G3

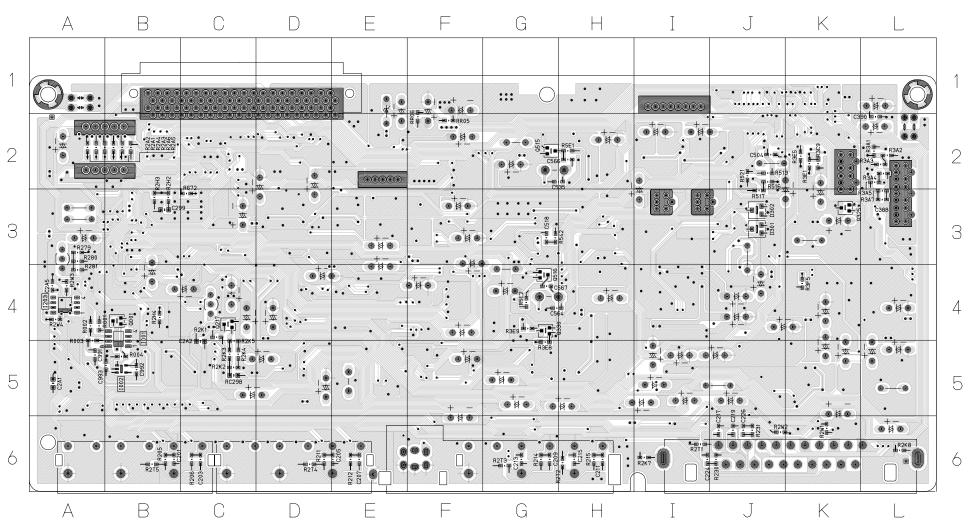
Ci r. No.	Posi ti on
I F08	F4
KH101	B5
KH102	A 5
LH101	D5
LH101A	D5
PCL1	G3
PTEM1	A 5



Mainly chip parts reference table

Ci r. No.	Posi ti on	Ci r. No.	Posi ti on	Ci r. No.	Posi ti on	Ci r. No.	Posi ti on	Ci r. No.	Posi ti on
D201	C5	I 603	F3	L214	A3	L315	12	Q206	B2
D202	C5	I R01	G2	L215	B4	L316	12	Q207	B2
D501	J3	I R02	F2	L216	C4	L317	K1	Q208	A2
I 201	B4	L201	B6	L217	C4	L318	K3	Q209	A3
I 202	C3	L202	C6	L218	C3	L502	H2	Q210	D5
I 301	K4	L203	D6	L219	A2	L503	G3	Q211	C5
1 302	I 4	L204	E6	L222	A5	L504	H4	Q212	D5
1 303	K4	L205	G6	L301	16	L507	G5	Q213	C5
I 304	J4	L206	H6	L304	L4	L601	C2	Q214	В3
I 305	J3	L207	G6	L306	L4	L602	D5	Q215	В3
I 306	J5	L208	H6	L307	K4	L603	E4	Q301	15
I 307	K4	L209	16	L308	L3	L604	F4	Q302	J5
I 501	G3	L210	J6	L310	K4	PTV2	J1		
I 502	G4	L211	J6	L312	J3	Q202	C4		
I 601	E4	L212	J6	L313	J4	Q203	D4		
I 602	F4	L213	J6	L314	J4	Q205	A2		

VIDEO board (side-B)

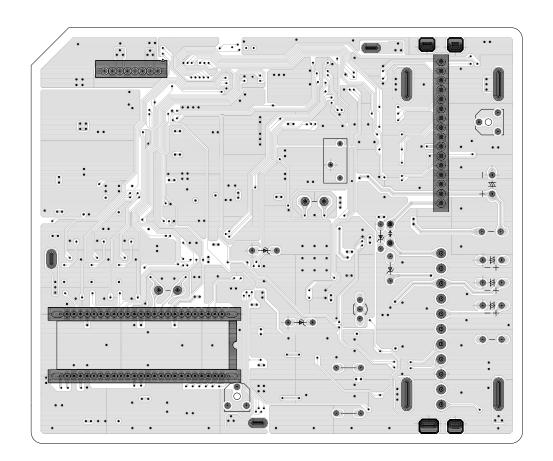


Mainly chip parts reference table

Ci r. No.	Posi ti on
D301	J3
D302	J3
I 001	B4
1002	B5
I 203	A4
Q001	B4

Ci r. No.	Posi ti on
Q217	C4
Q325	К3
Q330	G4
Q515	G2
Q516	G4

TUNER board (Side-B)



Mainly chip parts reference table

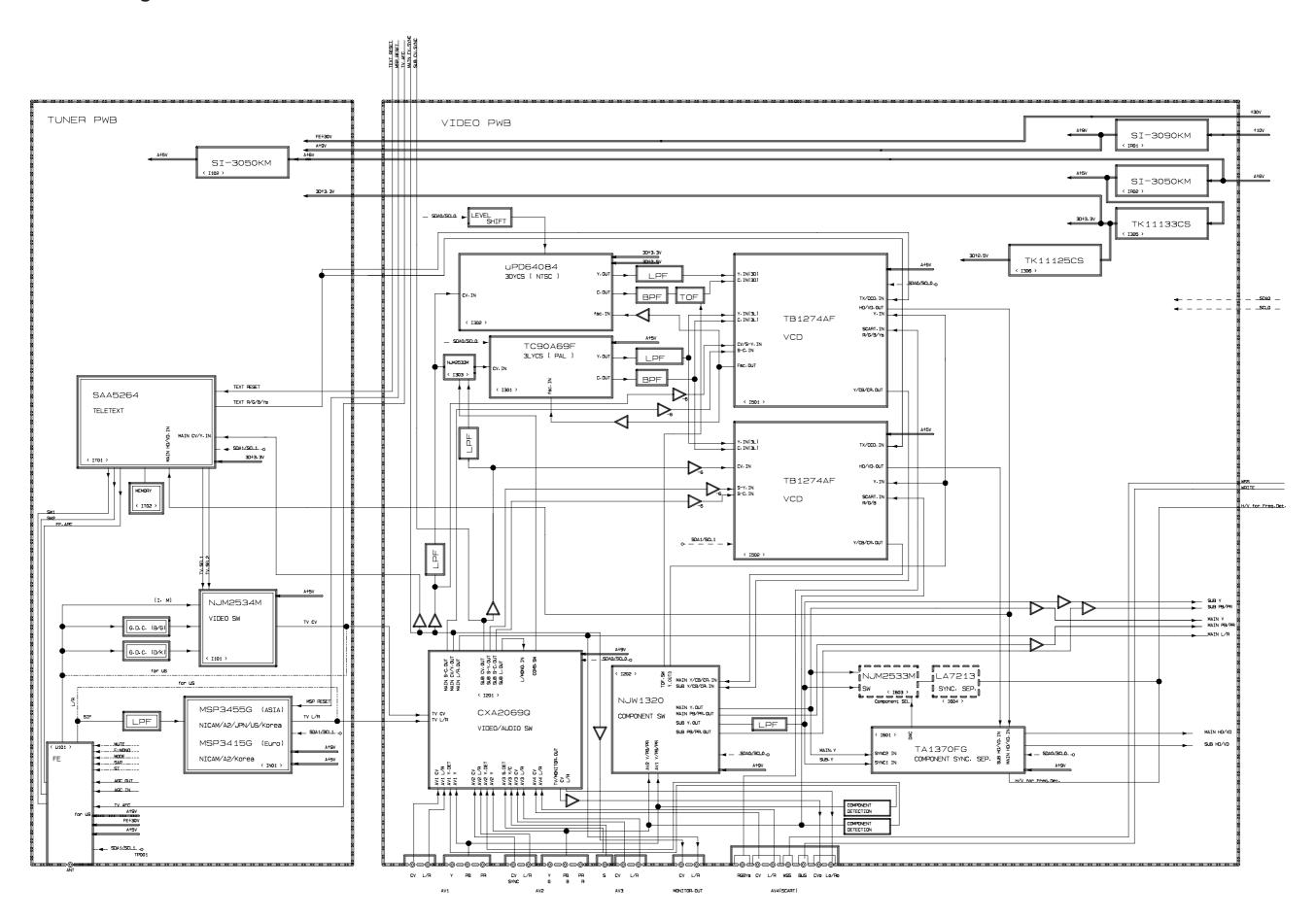
Ci r. No.	Posi ti on
I 101	E2
I 102	B5
I CO1	B5
I CO2	D5
I CO3	C4
I NO1	E3
I T02	C1
L102	F3
L104	D3
LC01	B4

Ci r. No.	Posi ti on
LC02	C5
LNO1	E4
LNO2	D4
LN03	E3
LT01	C3
LT02	A4
PTV2	D6
Q101	F3
Q102	F2
Q103	E2

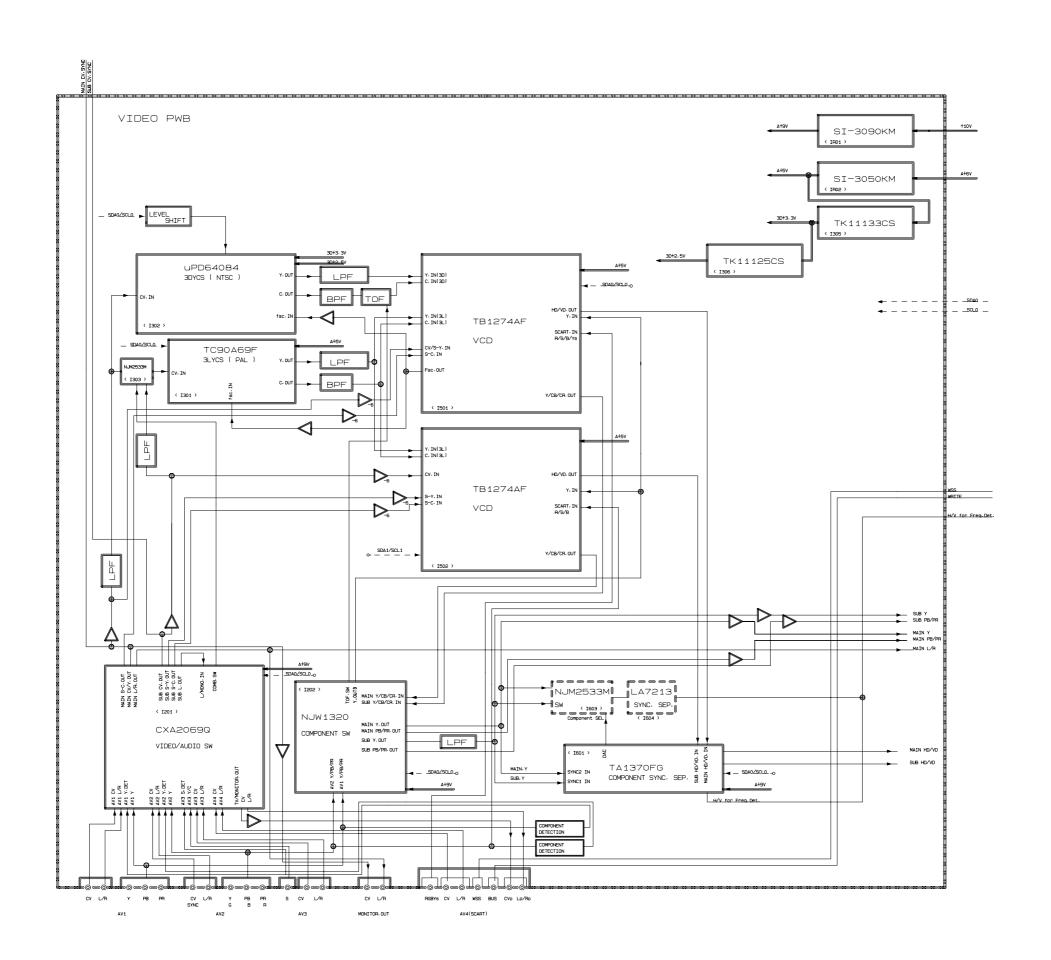
Ci r. No.	Posi ti on
Q104	F2
Q105	E2
Q106	D2
Q107	D2
Q108	F5
Q109	E5
QCO1	D4
QCO2	D5
QC03	B4
QCO4	C4

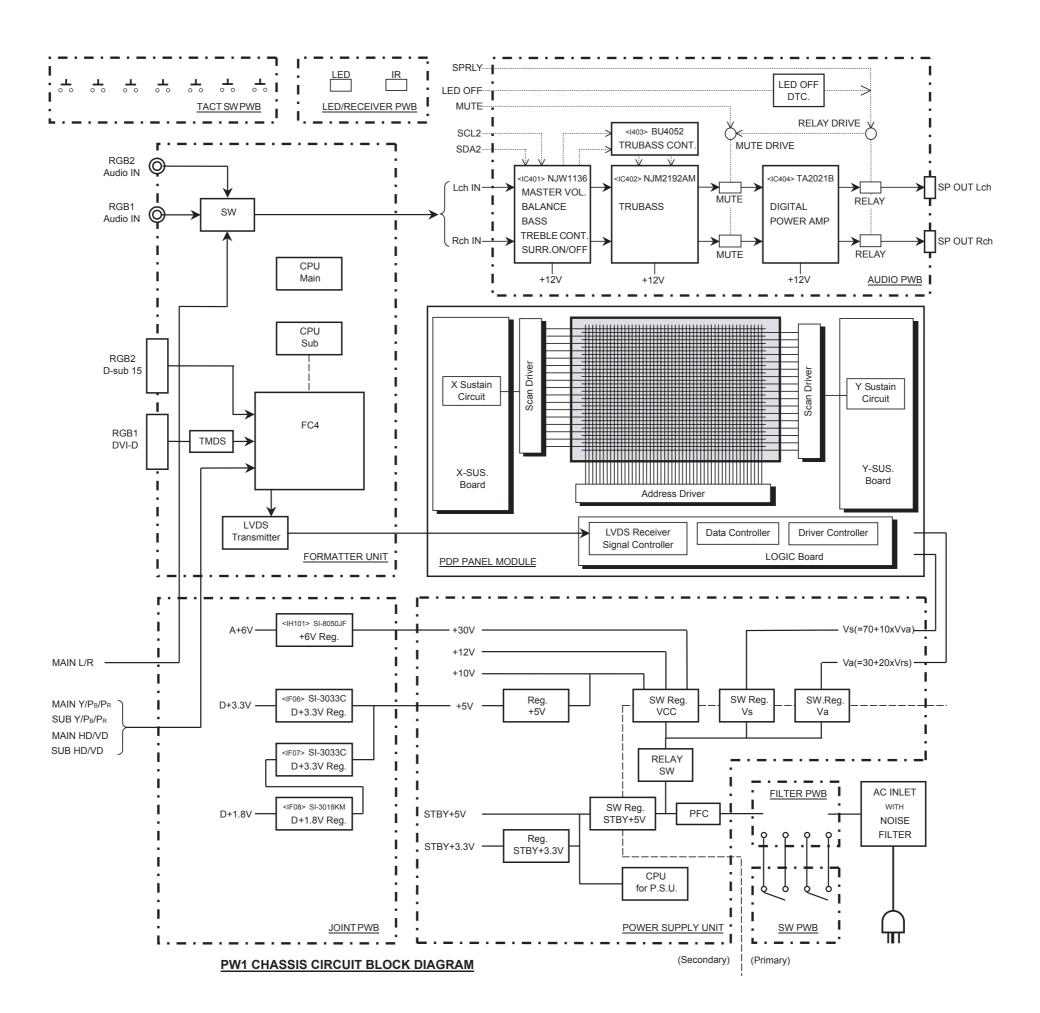
Ci r. No.	Position
QNO1	D5
QNO2	D5
QTO1	B2
QT02	B1
QT03	В3
QTO4	В3
QT05	В3
QT06	C3

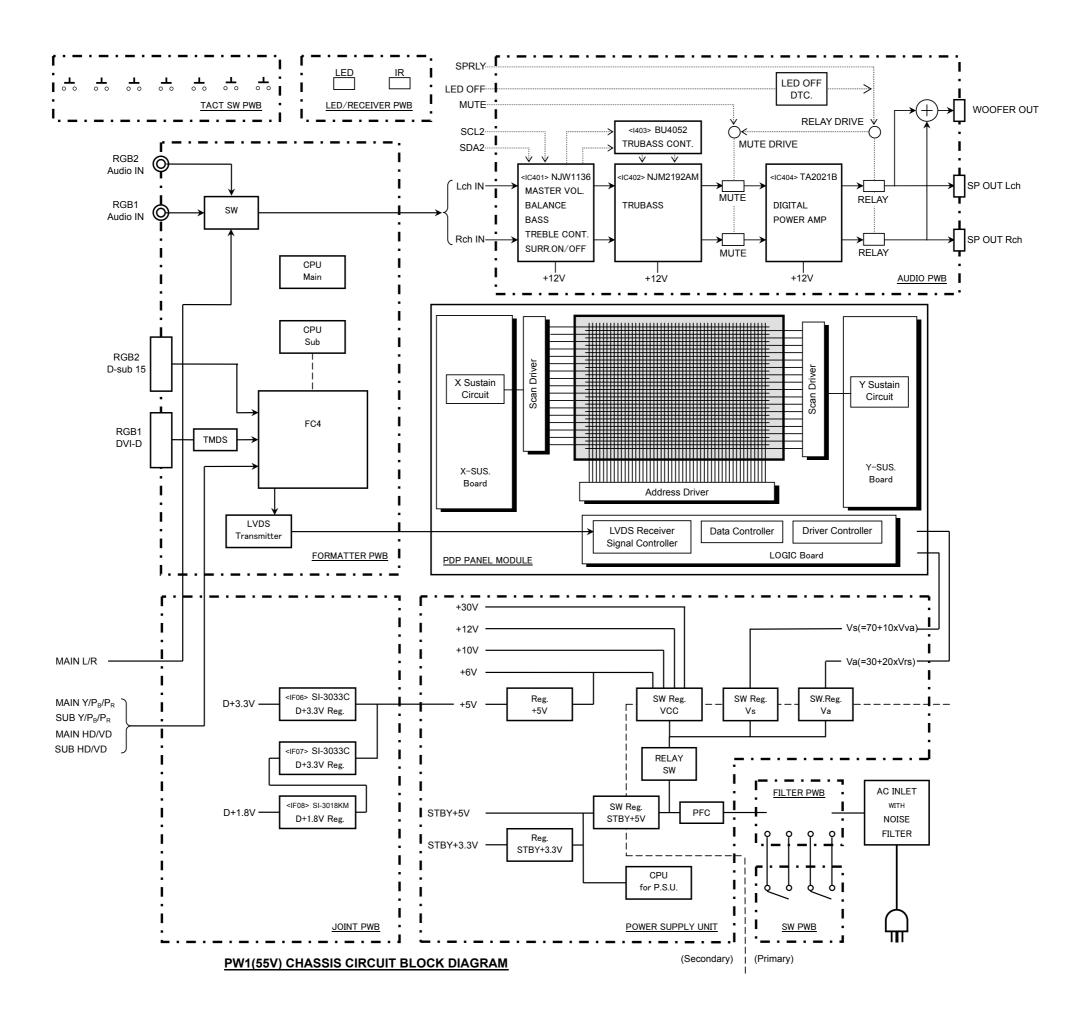
11. Block diagram



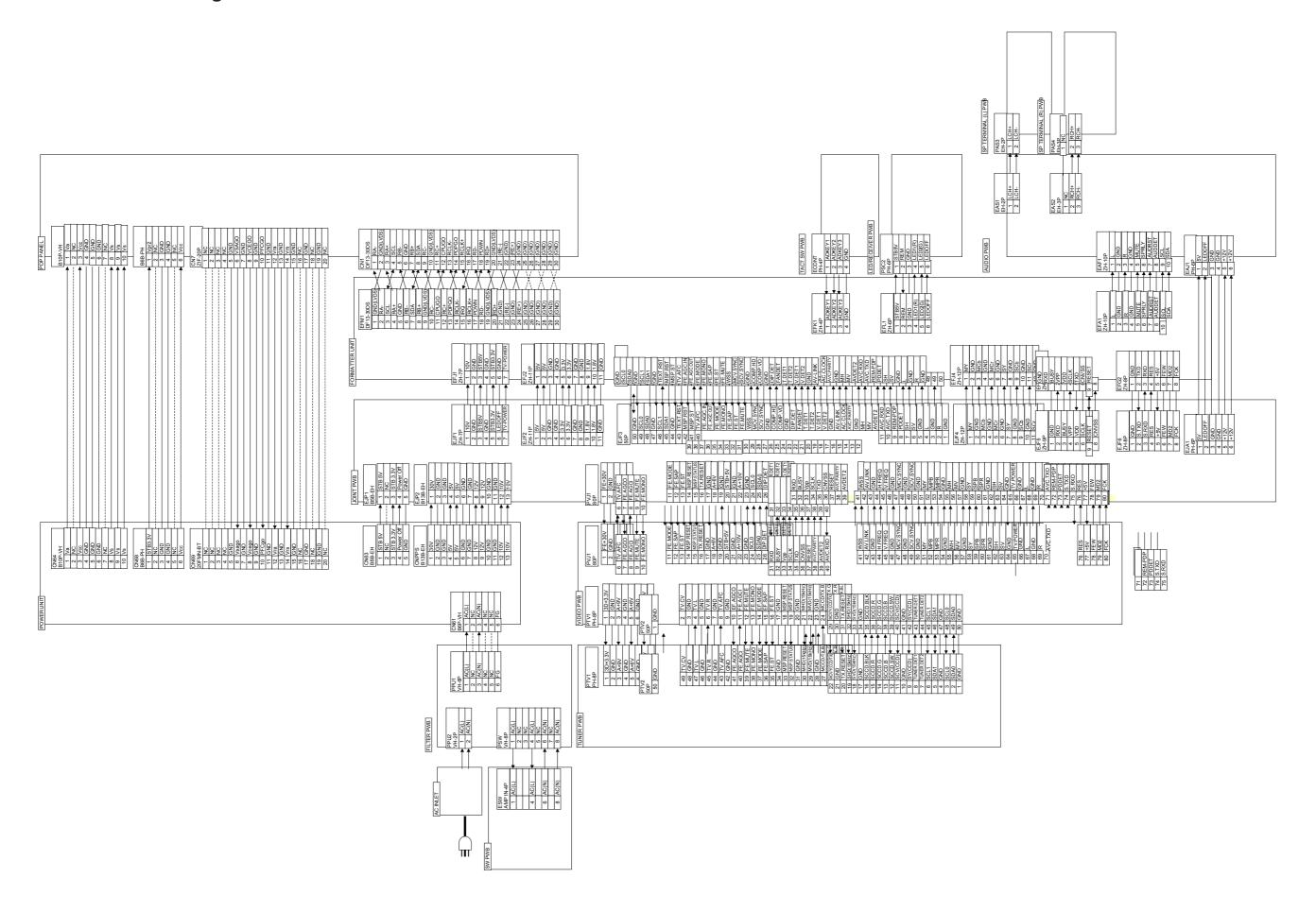
Block diagram



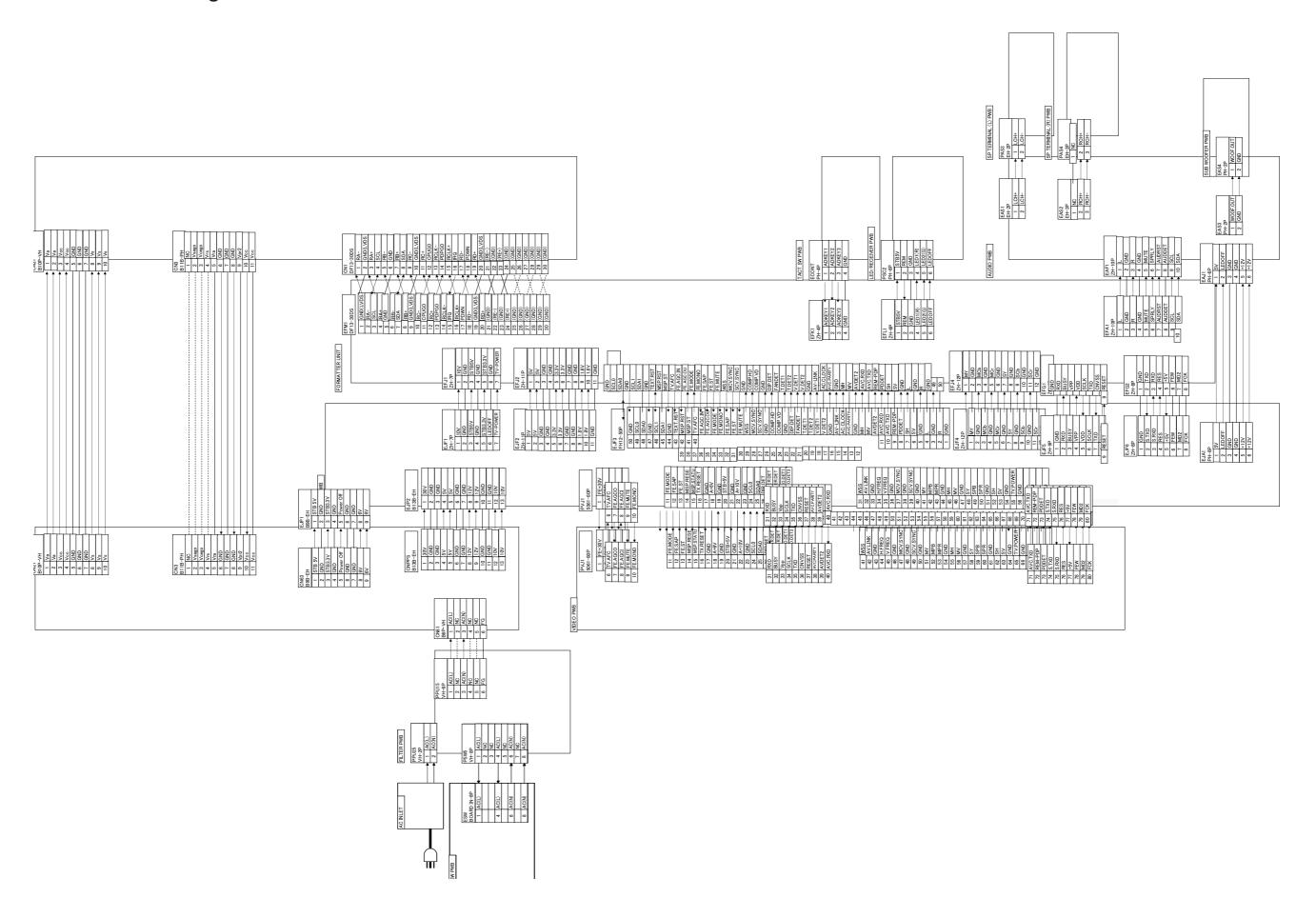




12. Connection diagram

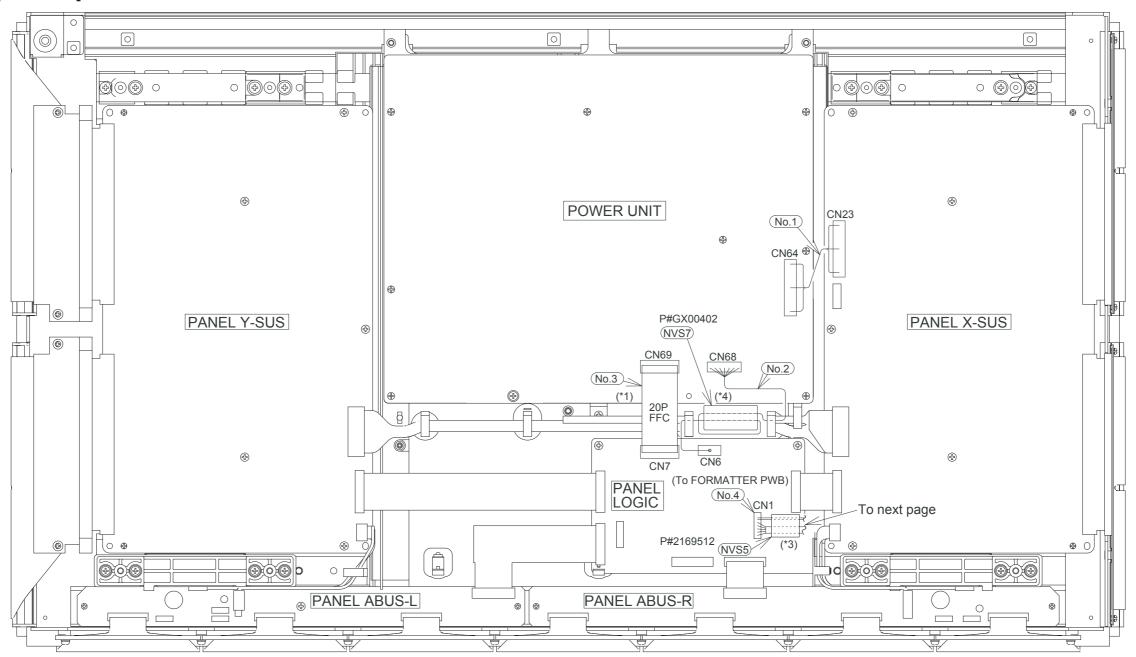


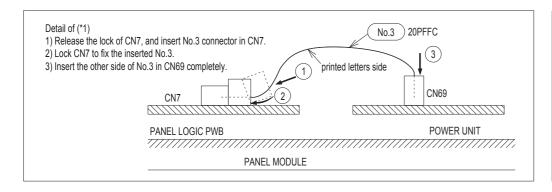
12. Connection diagram

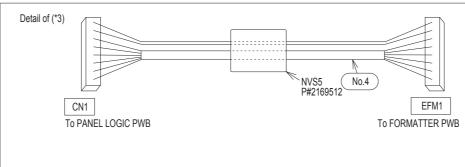


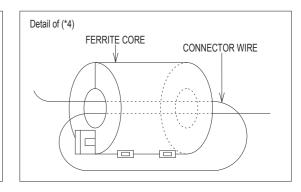
13. Wiring diagram

[32PD5000]

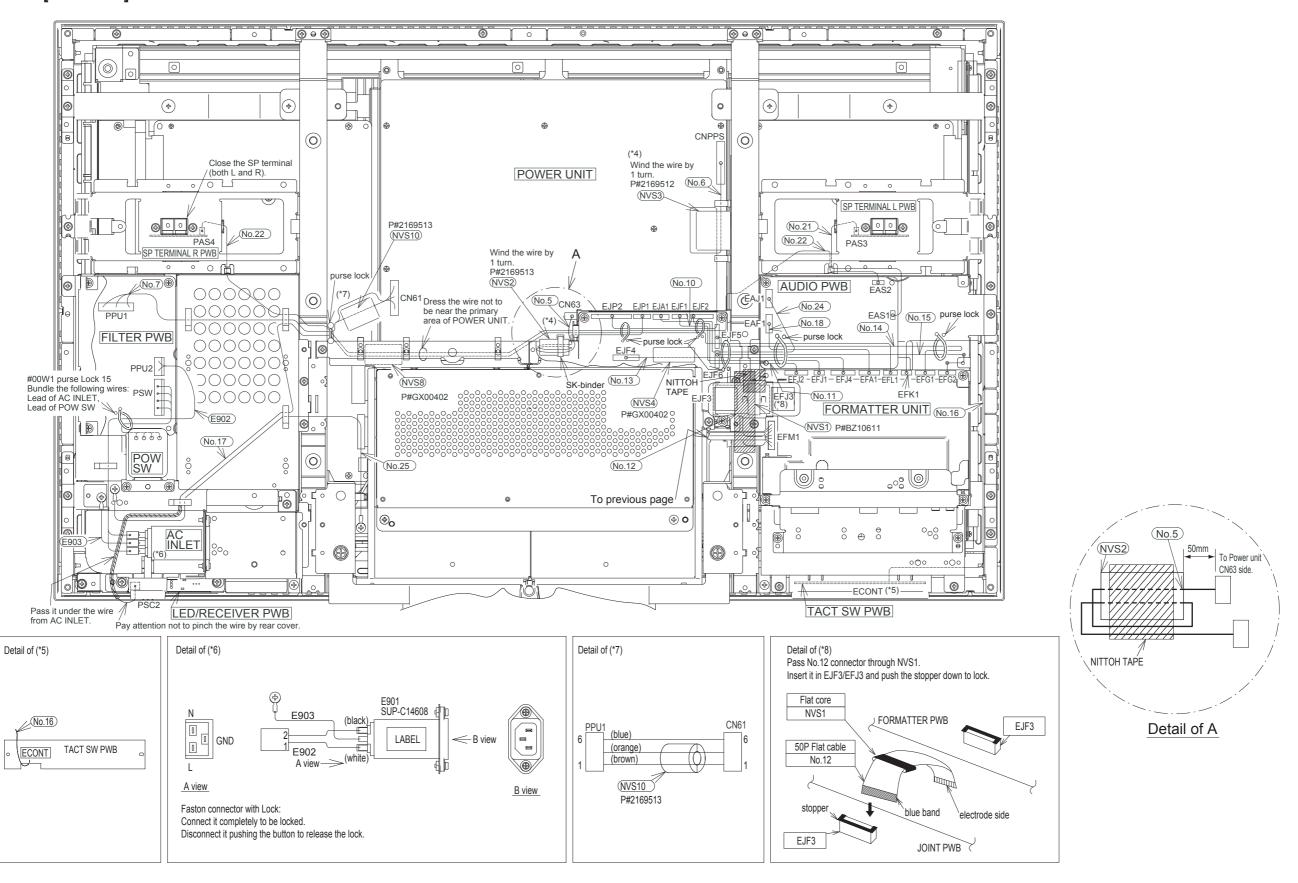






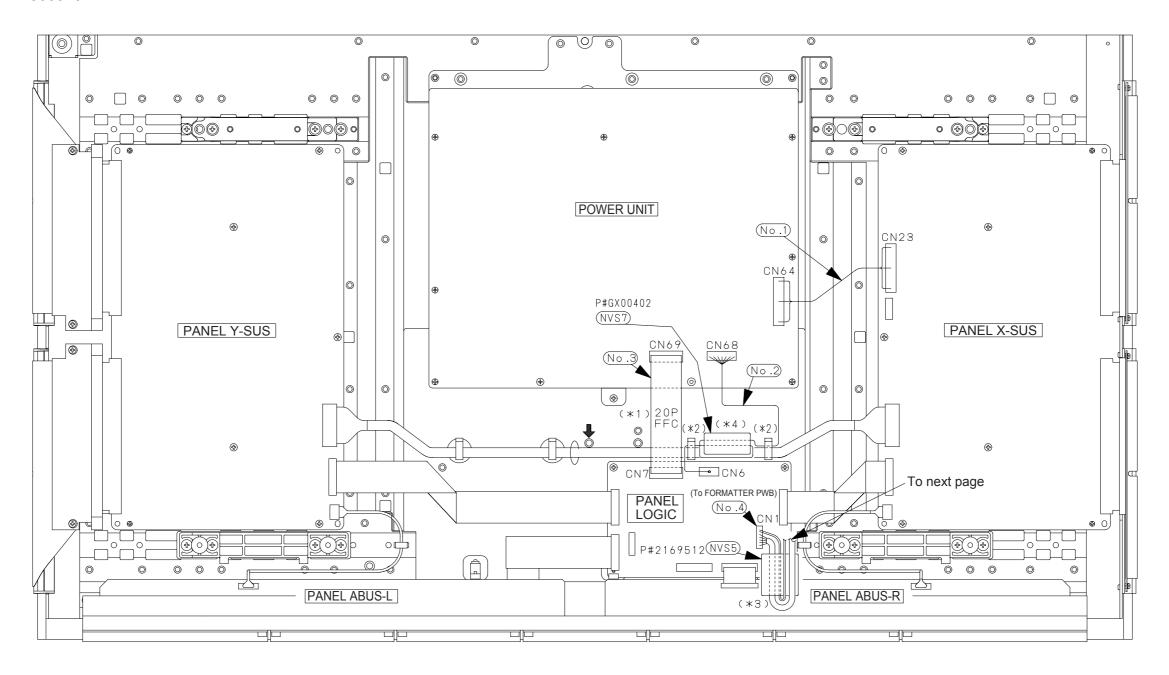


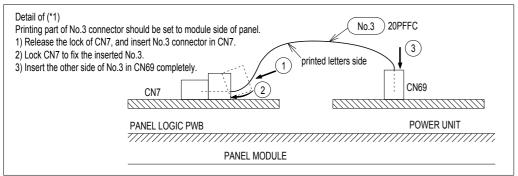
[32PD5000]

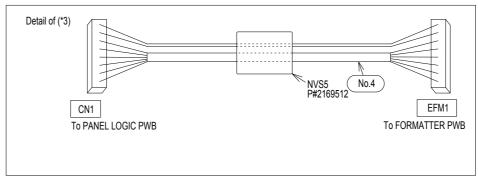


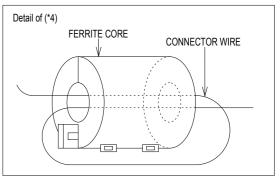
Wiring diagram

37PD5000 1/2

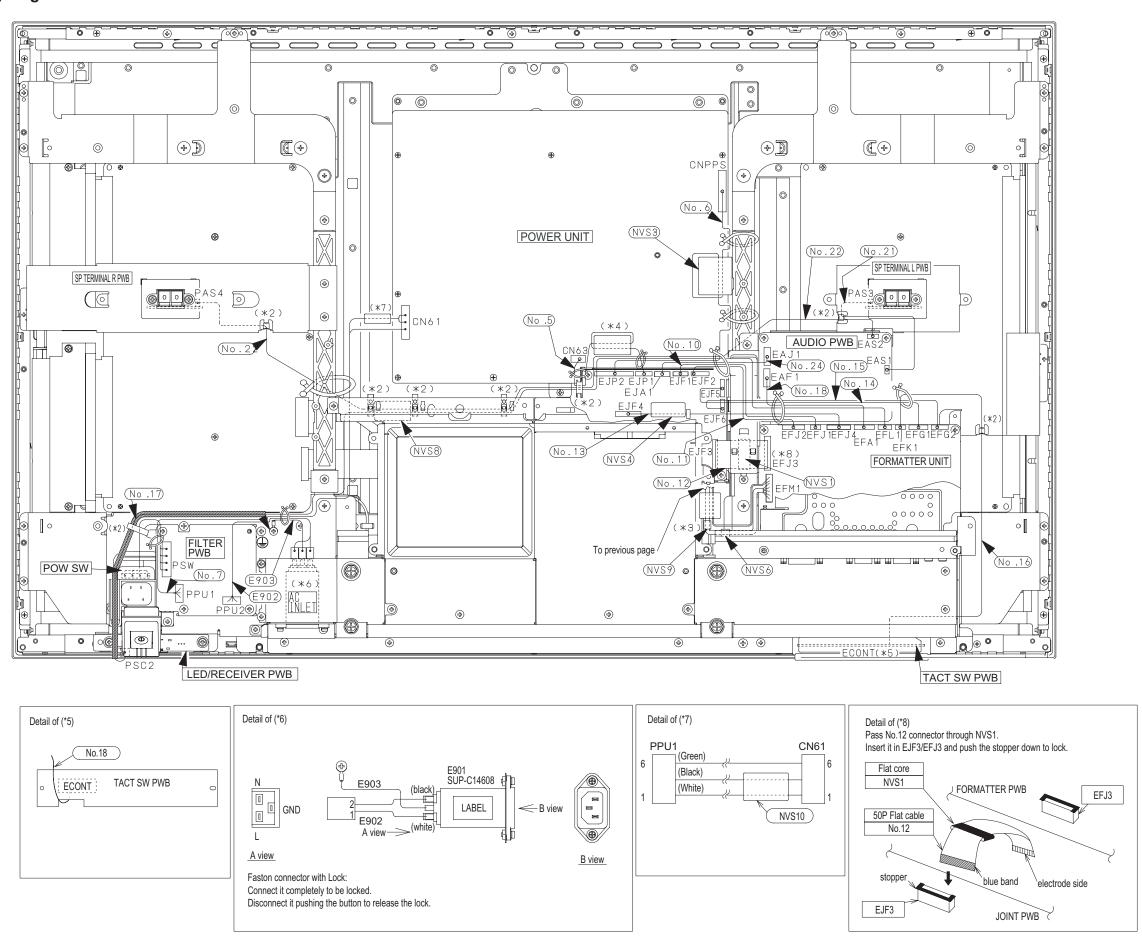




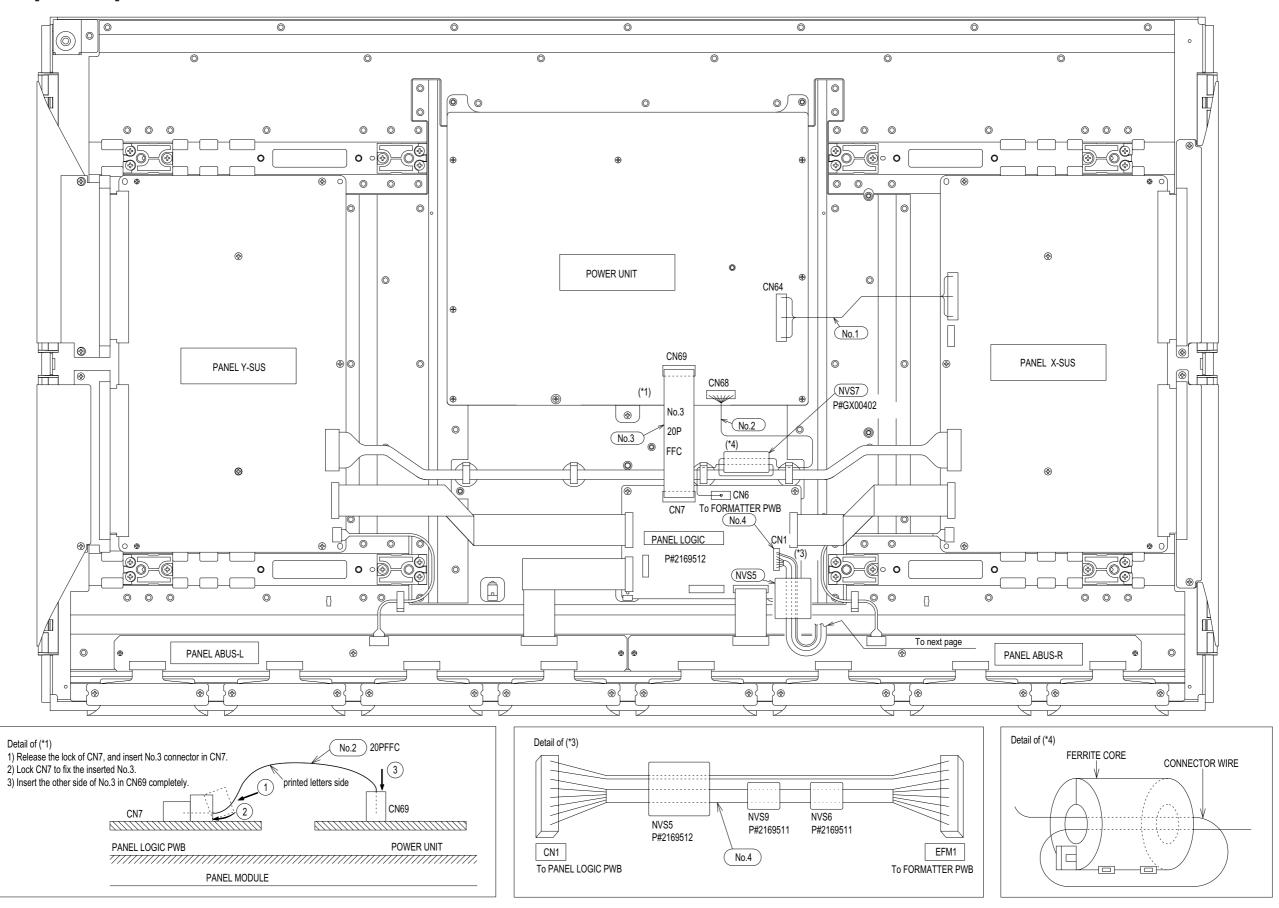


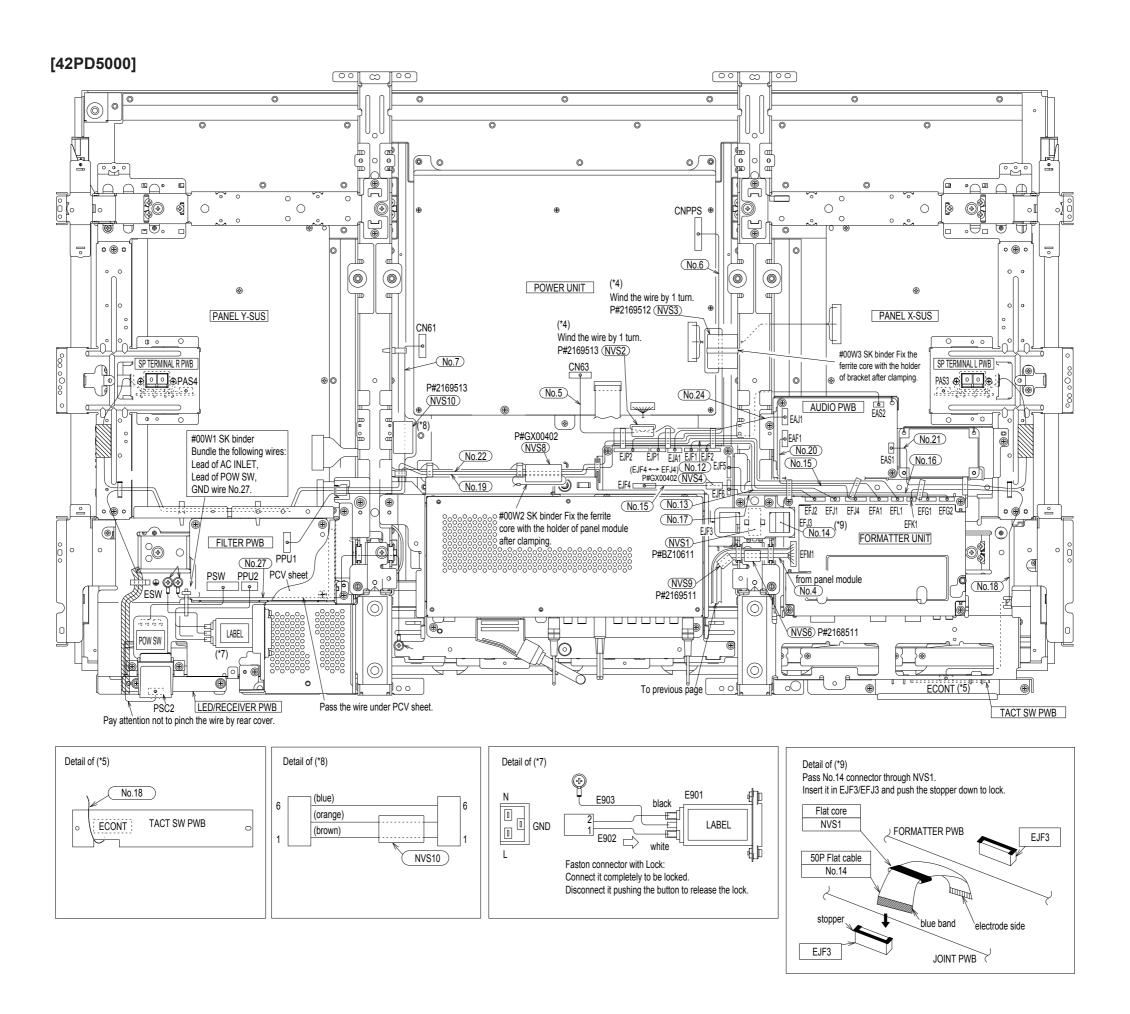


Wiring diagram 2/2



[42PD5000]

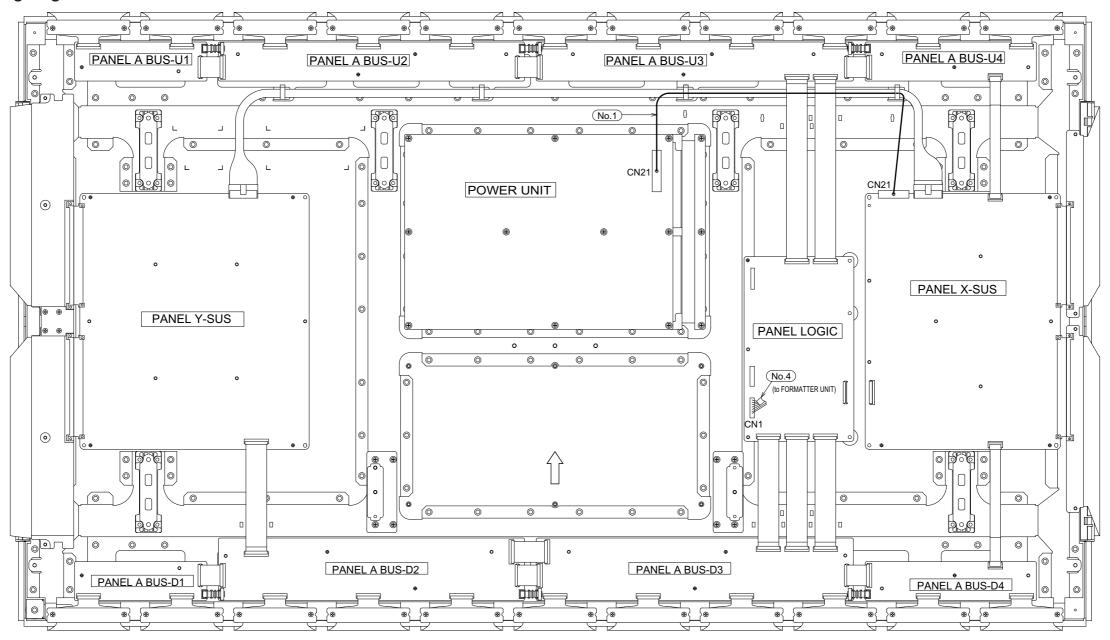




55PMA550

Wiring diagram

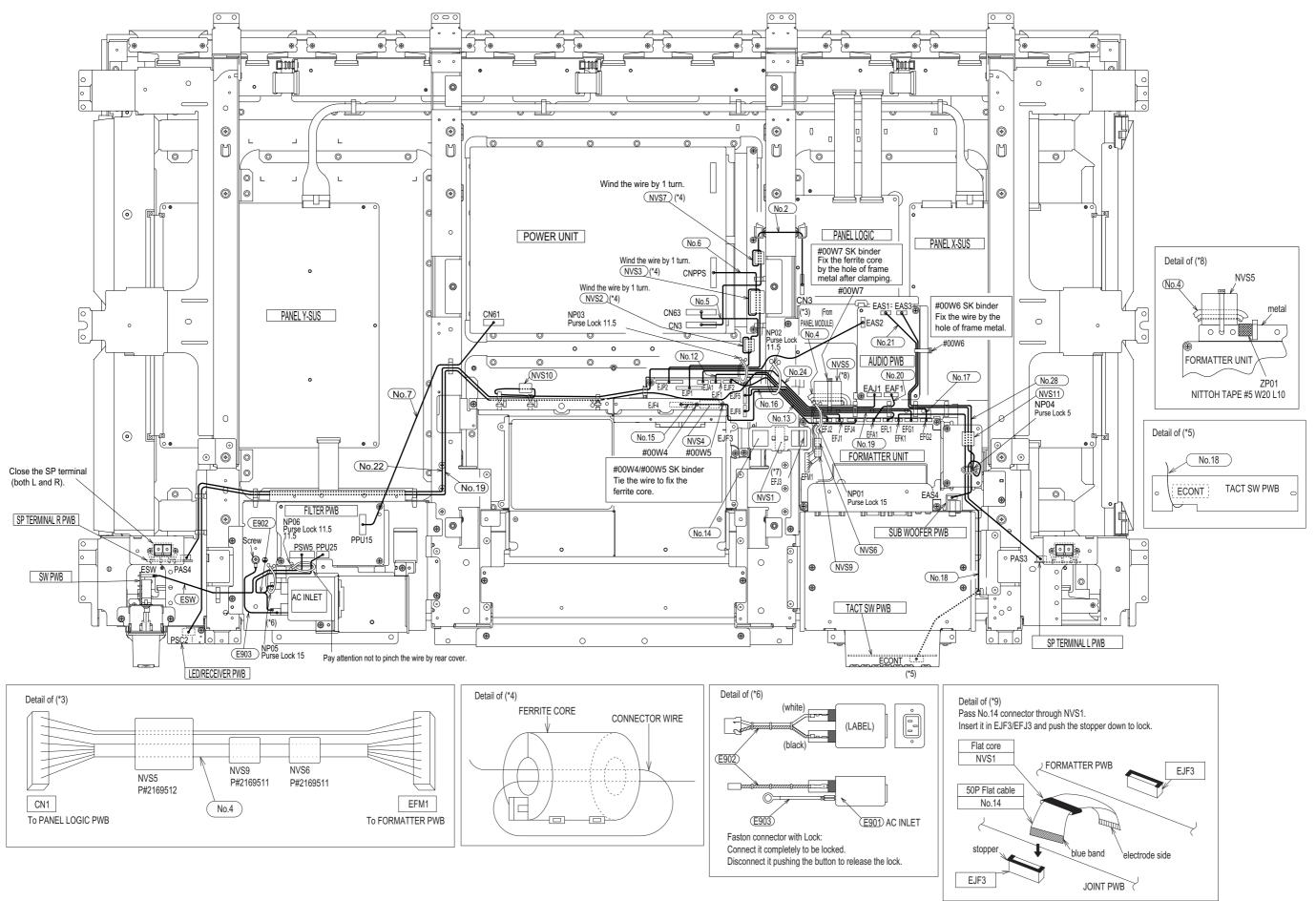
Wiring diagram 1/2

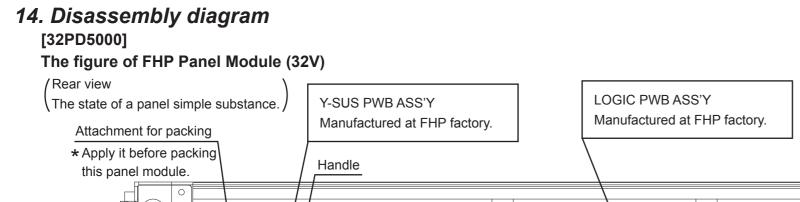


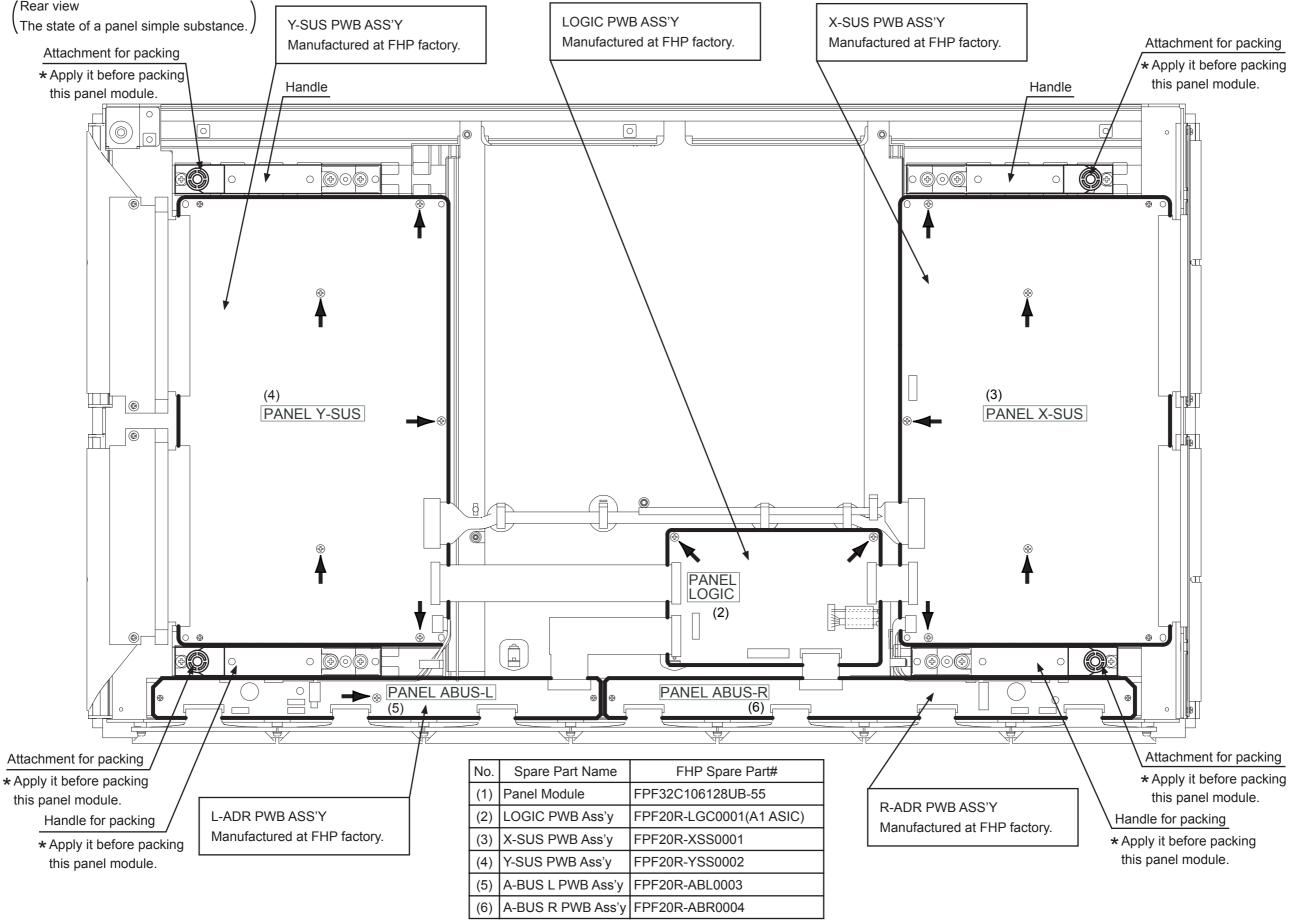
From		Connector	То	
Connecting Point	P.W.B.	Wire	Connecting Point	P.W.B.
CN21	POWER	NO1	CN21	PANEL X-SUS
CN3	POWER	NO2	CN3	PANEL LOGIC
EFM1	FORMATTER	NO4	CN1	PANEL LOGIC
CN63	POWER	NO5	EJP1	JOINT
CNPPS	POWER	NO6	EJP2	JOINT
CN61	POWER	NO7	PPU15	FILTER
EJF1	JOINT	NO12	EFJ1	FORMATTER
EJF2	JOINT	NO13	EFJ2	FORMATTER
EJF3	JOINT	NO14	EFJ3	FORMATTER
EJF4	JOINT	NO15	EFJ4	FORMATTER
EFG1	FORMATTER	NO16	EJF5	JOINT
EFG2	FORMATTER	NO17	EJF6	JOINT
EFK1	FORMATTER	NO18	ECONT	TACT SW
EFL1	FORMATTER	NO19	PSC2	LED/RECEIVER
EFA1	FORMATTER	NO20	EAF1	AUDIO
EAS1	AUDIO	NO21	PAS3	SP TERMINAL L
EAS2	AUDIO	NO22	PAS4	SP TERMINAL R
EJA1	JOINT	NO24	EAJ1	AUDIO
EAS3	AUDIO	NO28	EAS4	SUB WOOFER
AC INLET	AC INLET	E902	PPU25	FILTER
AC INLET	AC INLET	E903	Chassis GND	Chassis GND
PSW5	FILTER	ESW	ESW	SW

55PMA550

Wiring diagram 2/2

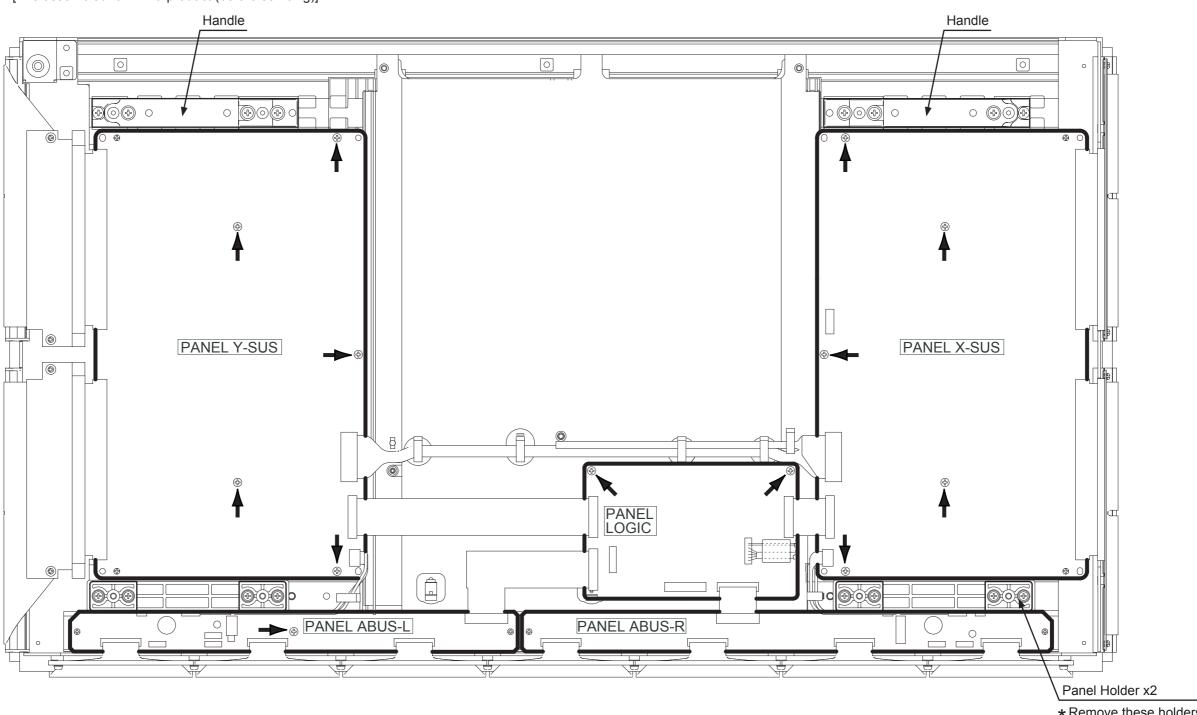






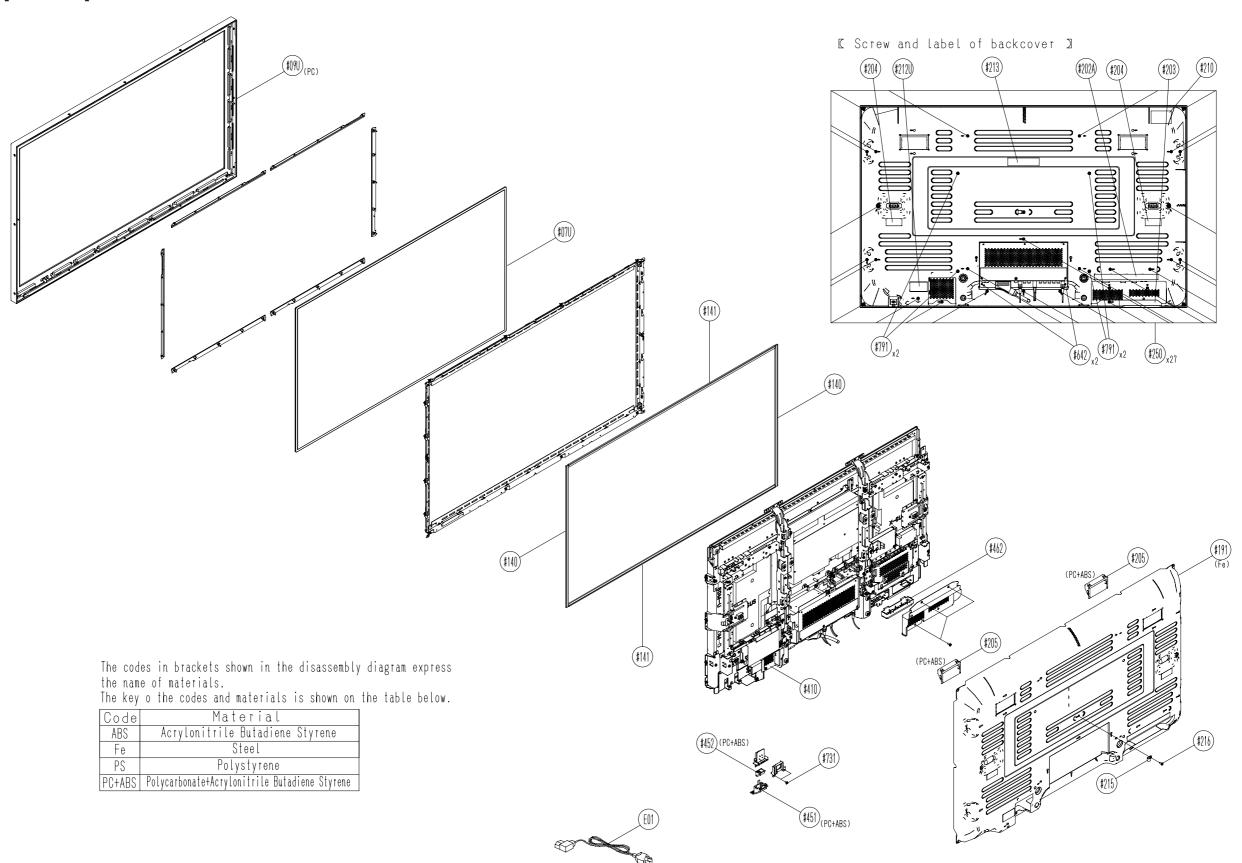
Panel Module (32V)

[The assembled form in a product (before servcing)]

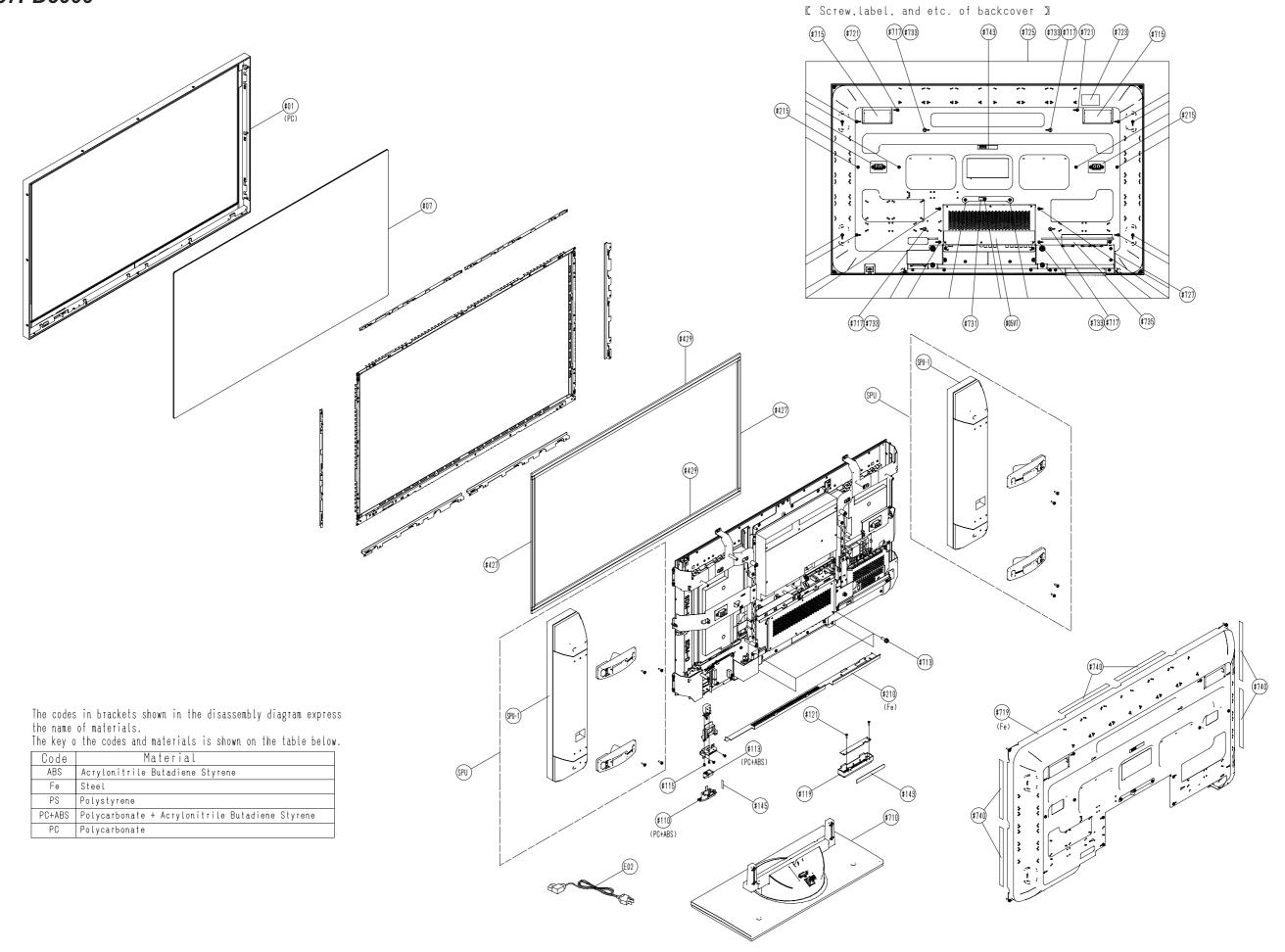


* Remove these holders and apply the handles / attachments for packing.

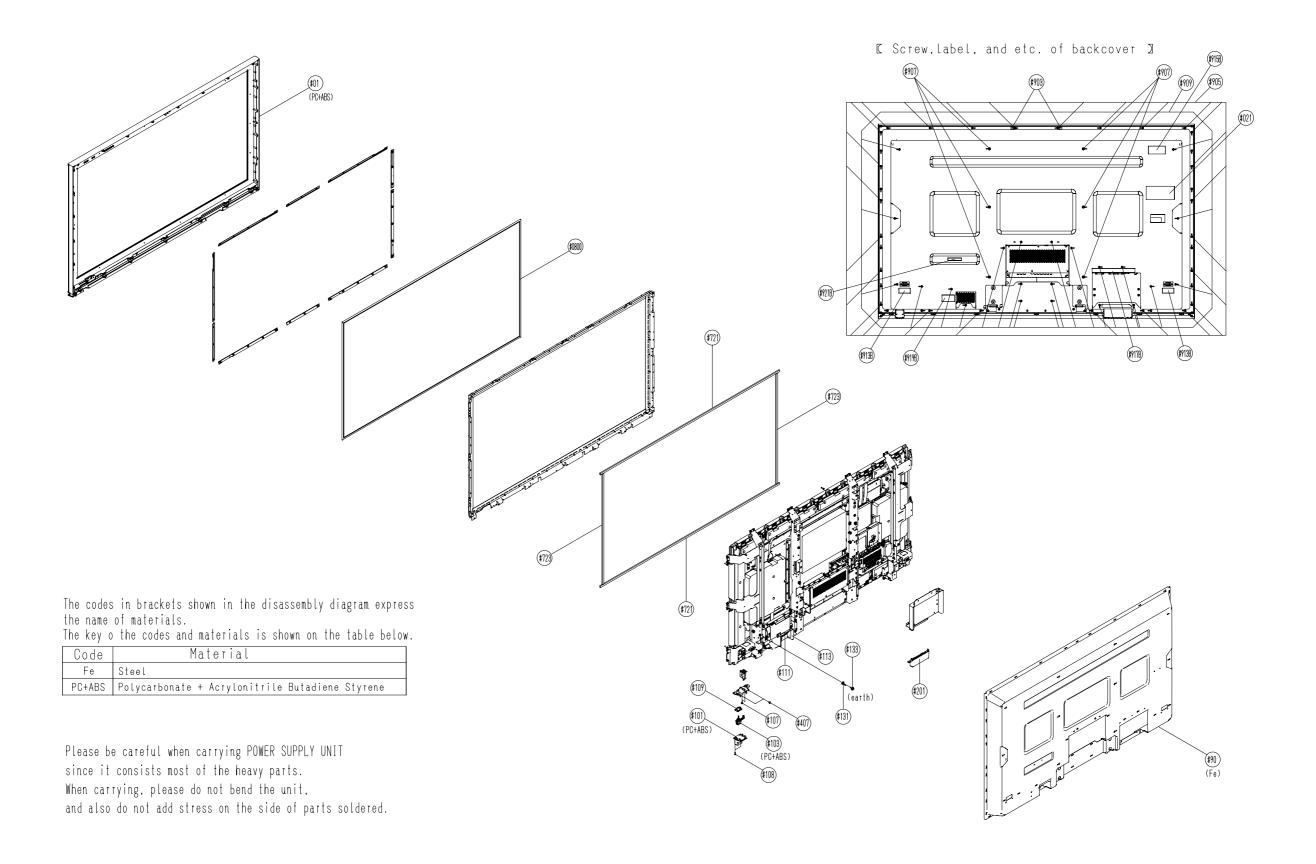
[42PD5000]

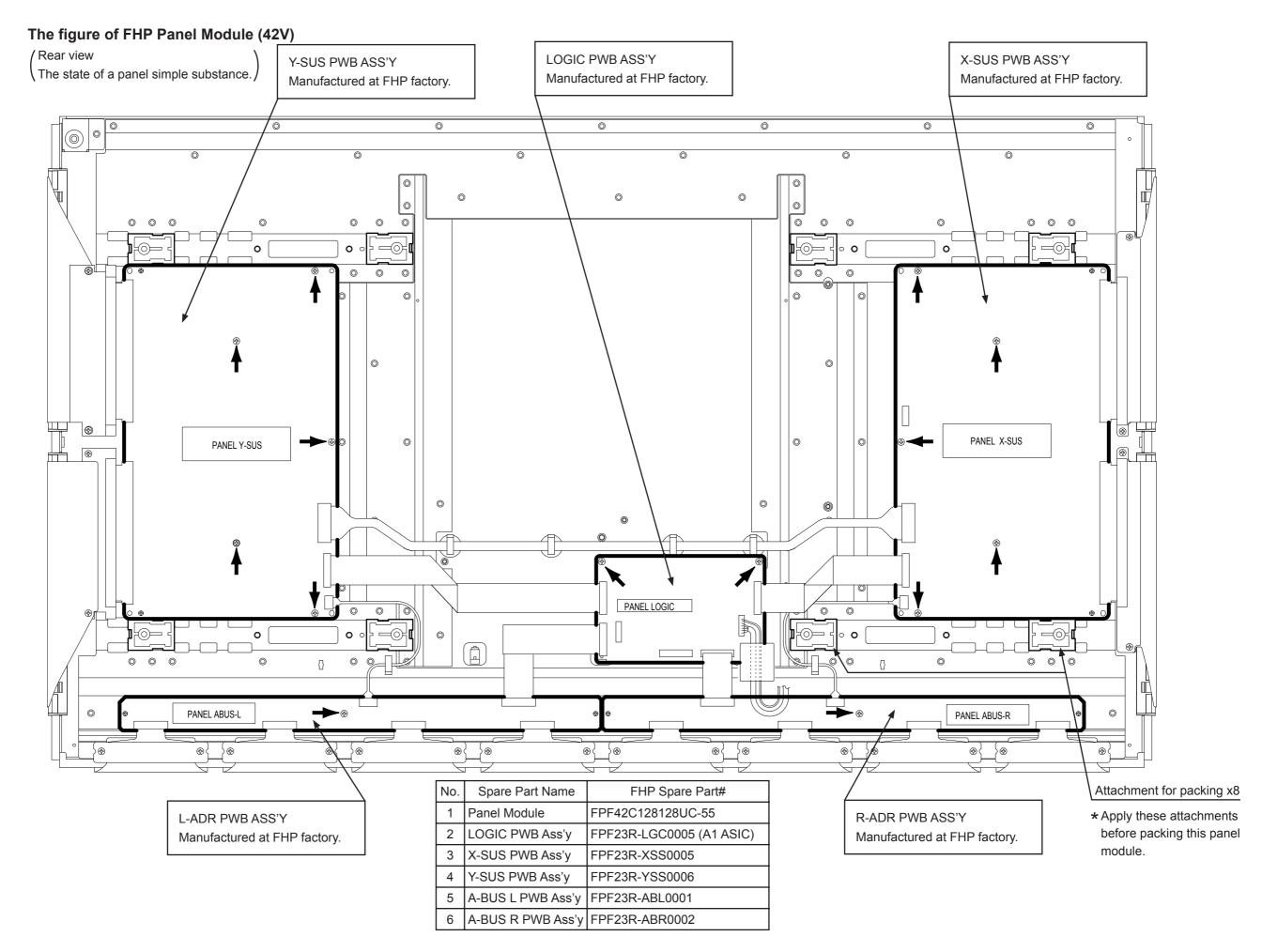


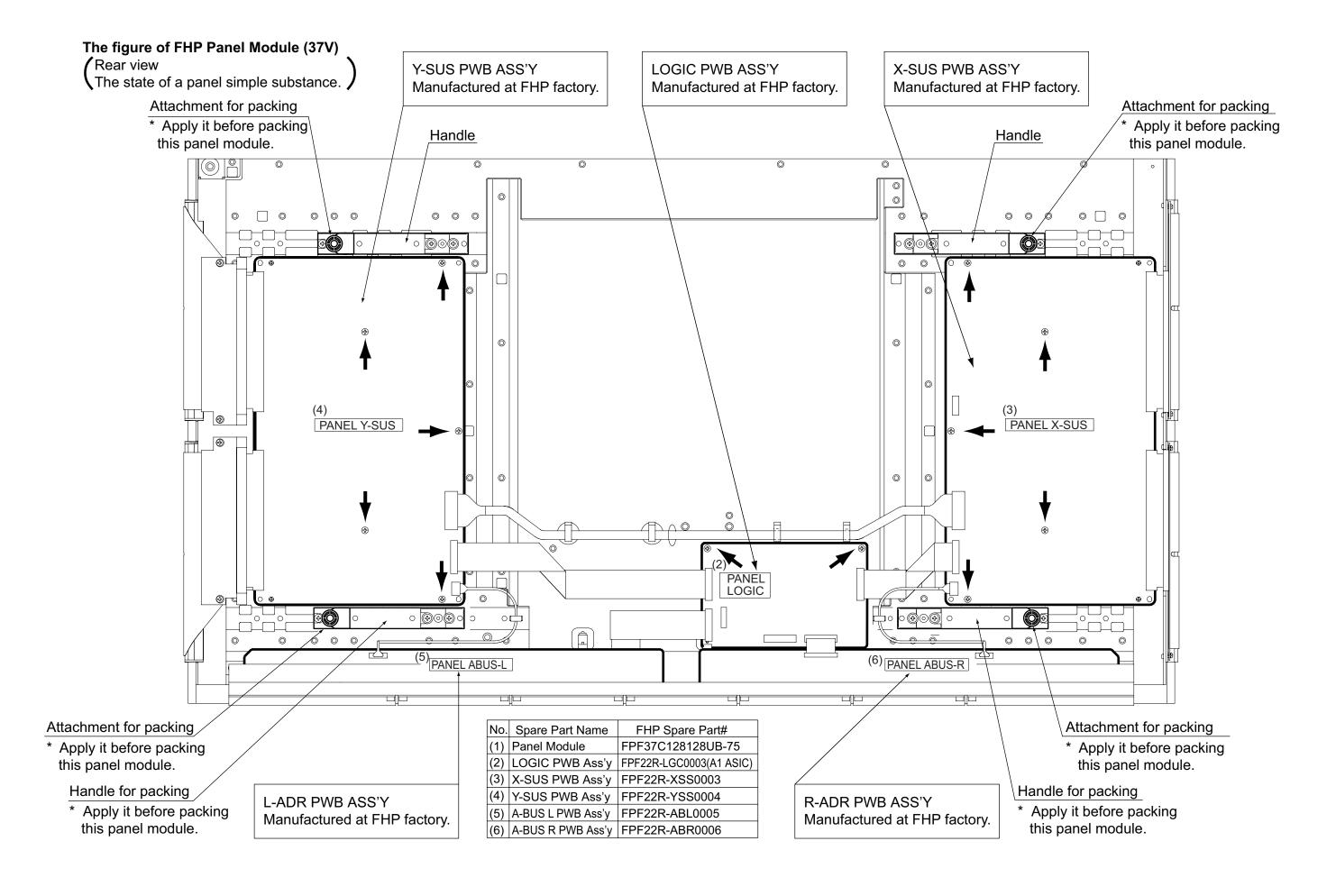
37PD5000



14. Disassembly diagram

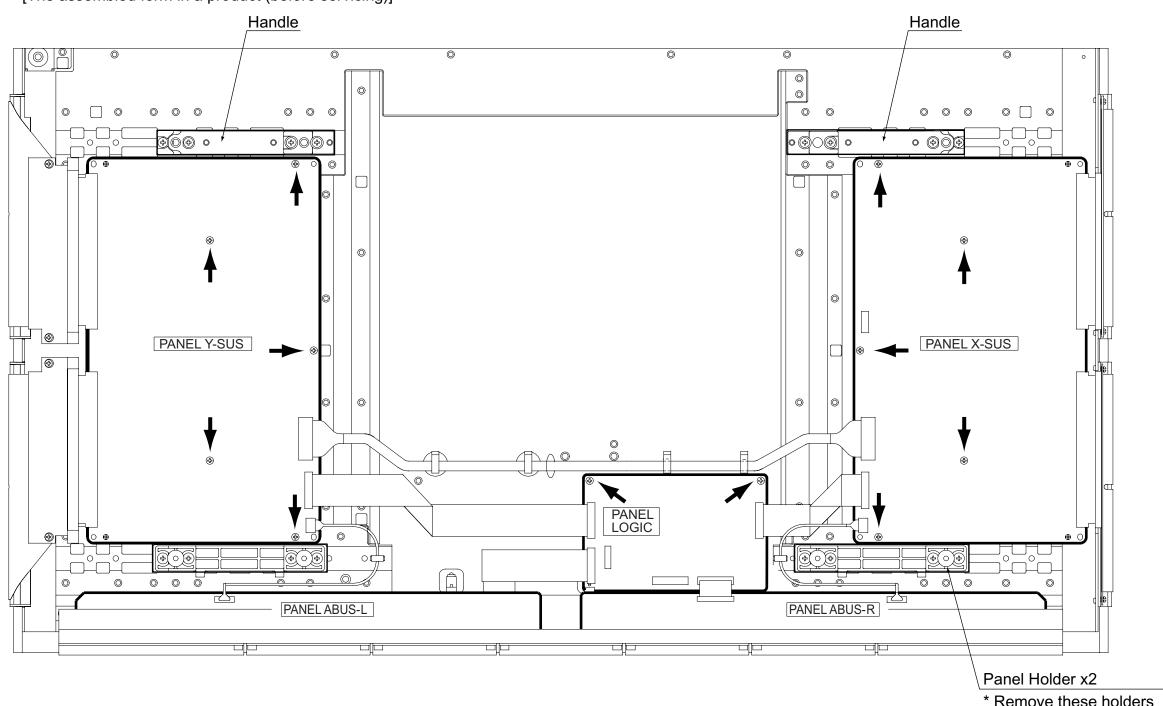




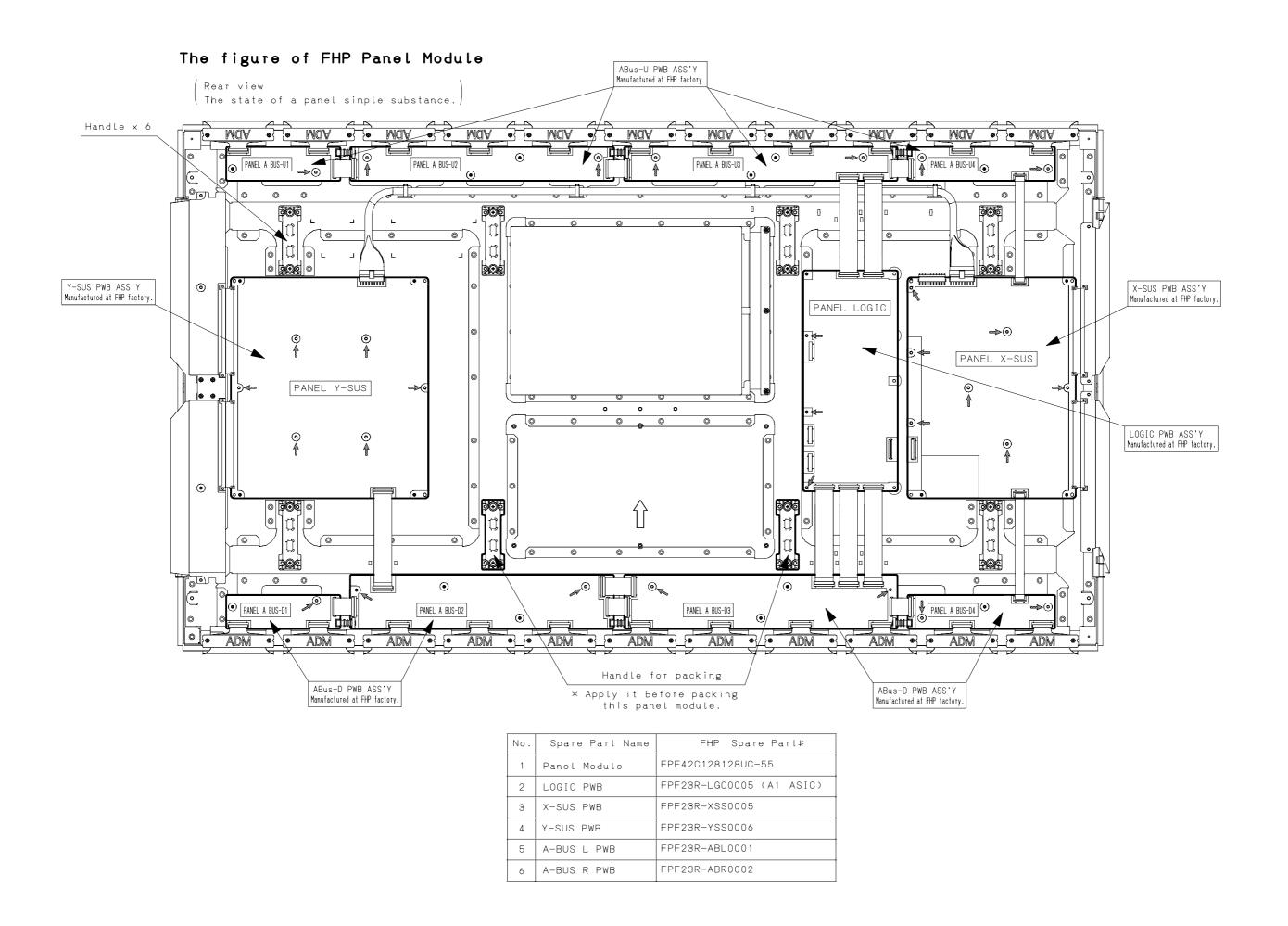


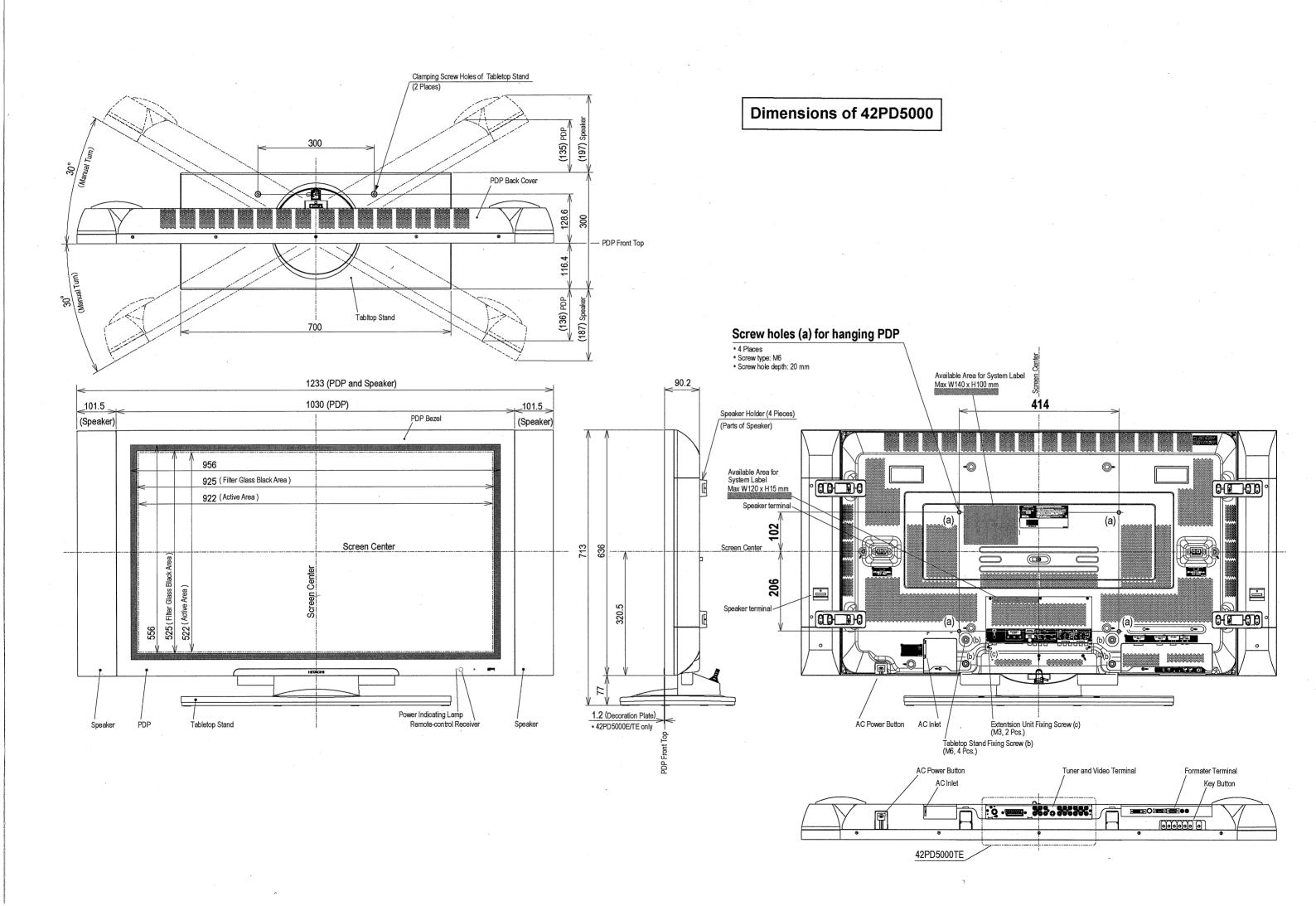
Panel Module (37V)

[The assembled form in a product (before servicing)]

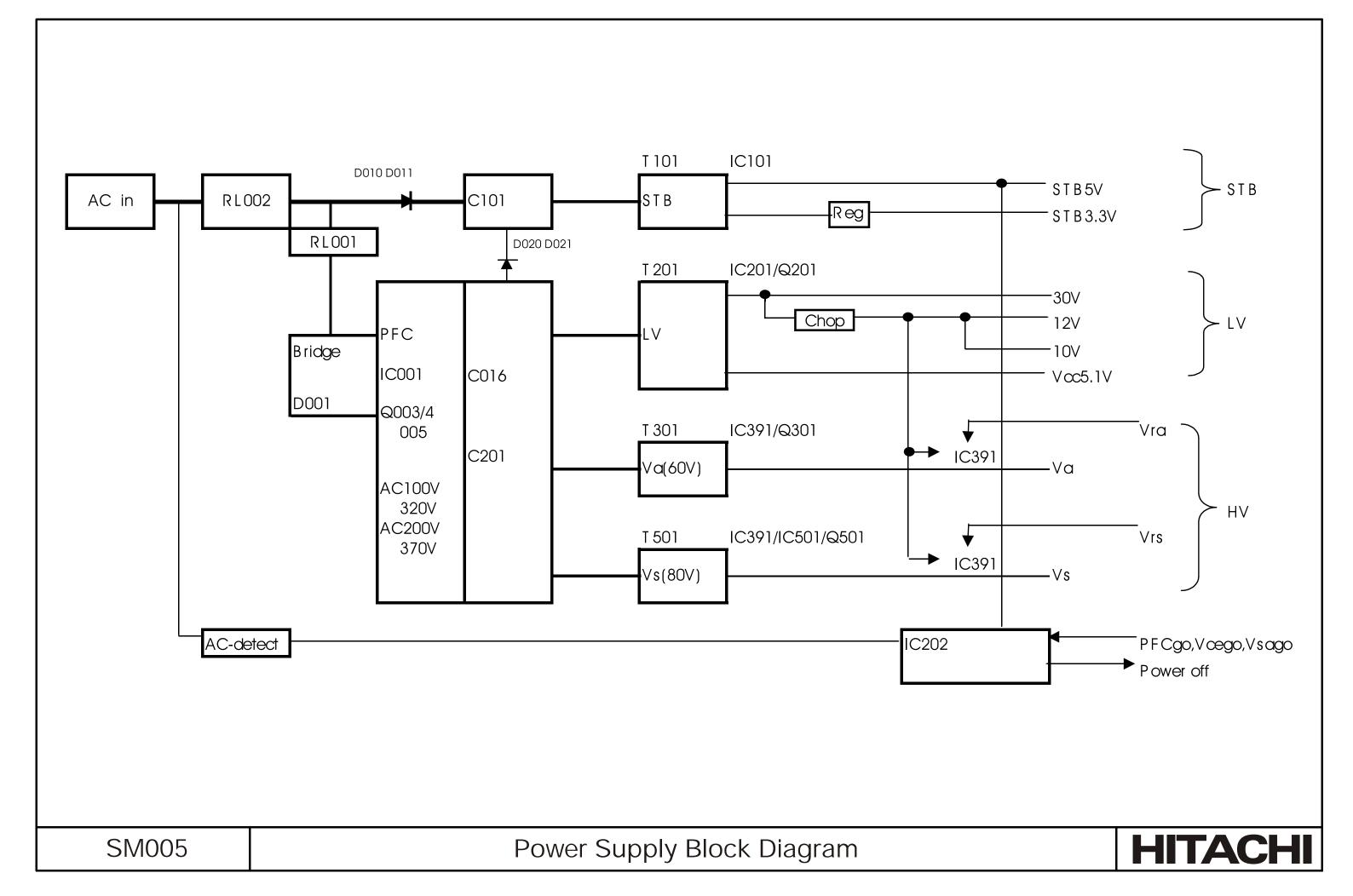


* Remove these holders and apply the handles / attachments for packing.





THE UPDATED PARTS LIST FOR THIS MODEL IS AVAILABLE ON ESTA



1.AC input

NO	CN61
1	AC(L)
2	NC
3	AC(N)
4	NC
5	NC
6	FG

2.signal 1

NO	CN63
1	STB5V
2	NC
3	STB3.3V
4	Power off
5	GND

3.Signal 2

NO	CNPPS
]	30V
2	GND
	GND
4	5V
5	5V
6	GND
7	GND
8	12V
9	12V
10	GND
11	GND
12	10V
13	10V

4.Panel 1

NO	CN64
1	Va
2	NC
3	Vœ
4	GND
5	GND
6	GND
7	NC
8	Vs
9	Vs
10	Vs

5.Panel 4

NO	CN68	
]	STB3.3V	
2	NC	
3	GND	
4	GND	
5	NC	
6	Vα	

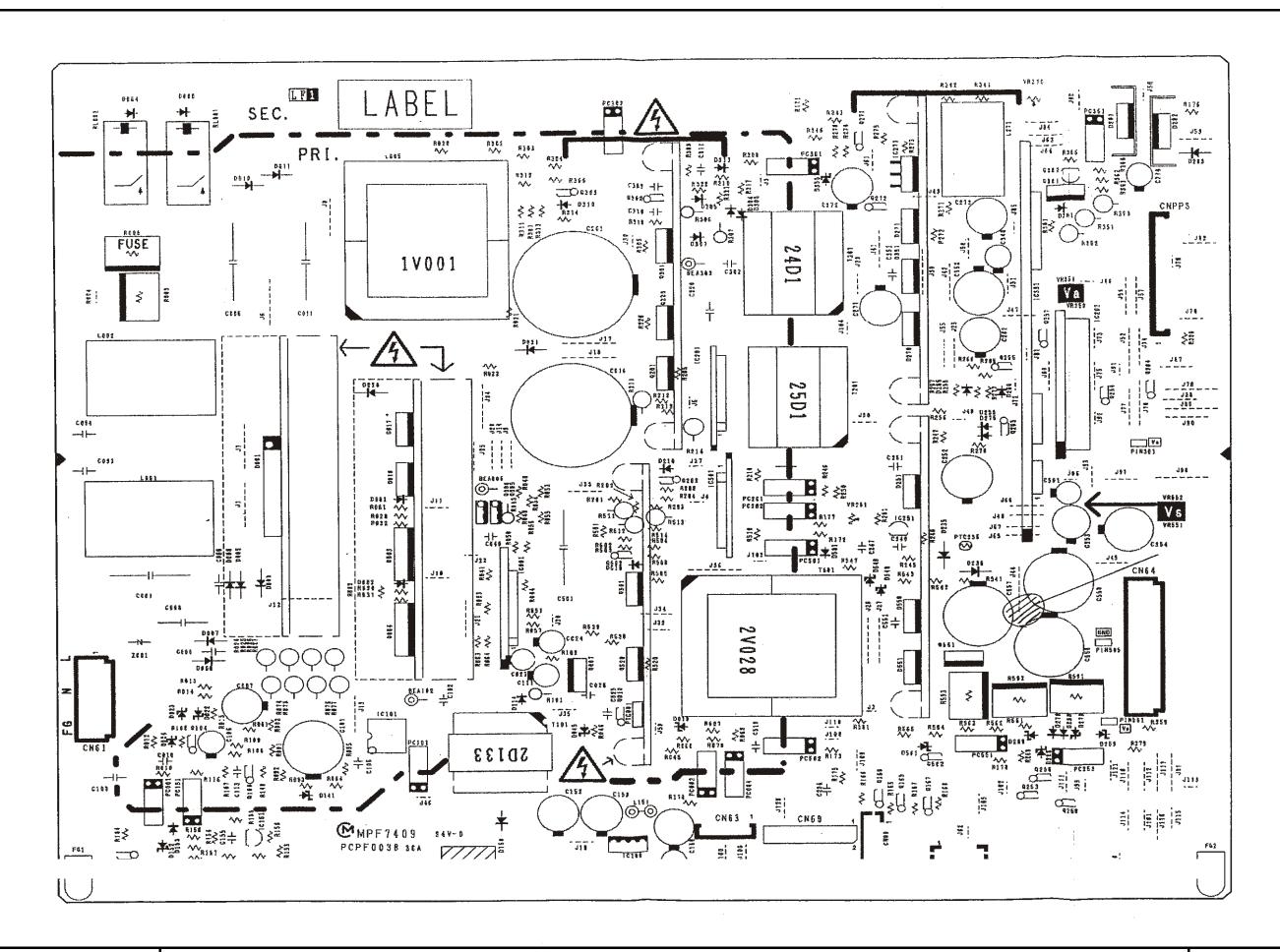
6.Panel 5

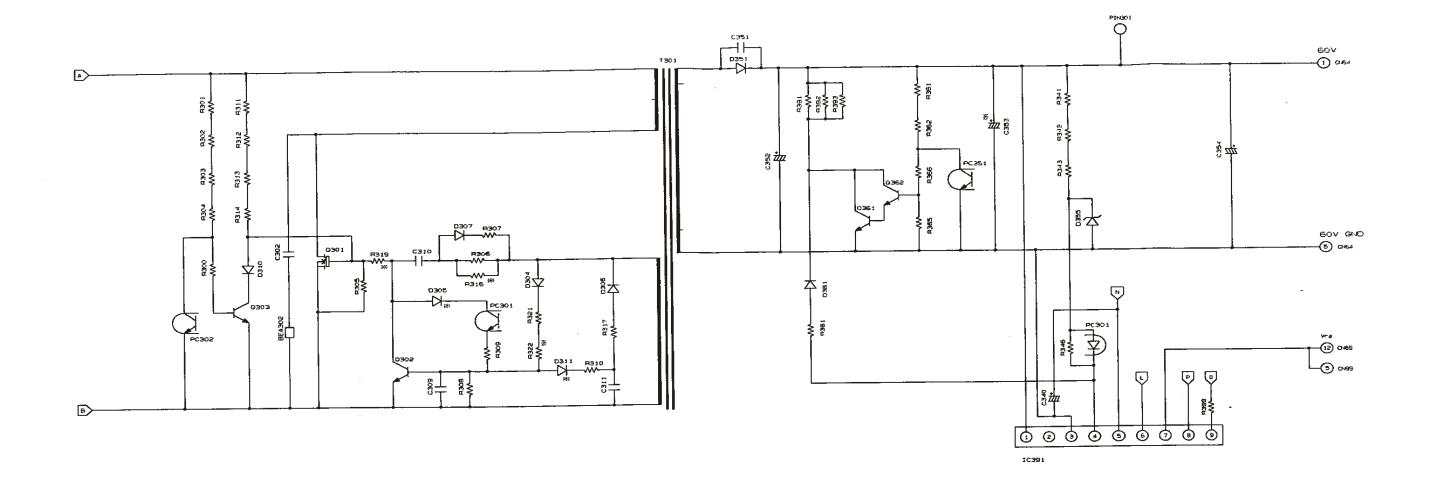
NO	CN69
]	NC
2	NC
3	NC
4 5	NC
5	GND
6	Vsago
7 8	GND
	Vægo
9	GND
10	P F Cgo
]]	GND
12	Vra
13	GND
14	Vrs
15	GND
16	NC
17	GND
18	NC
19	GND
20	NC

SM005

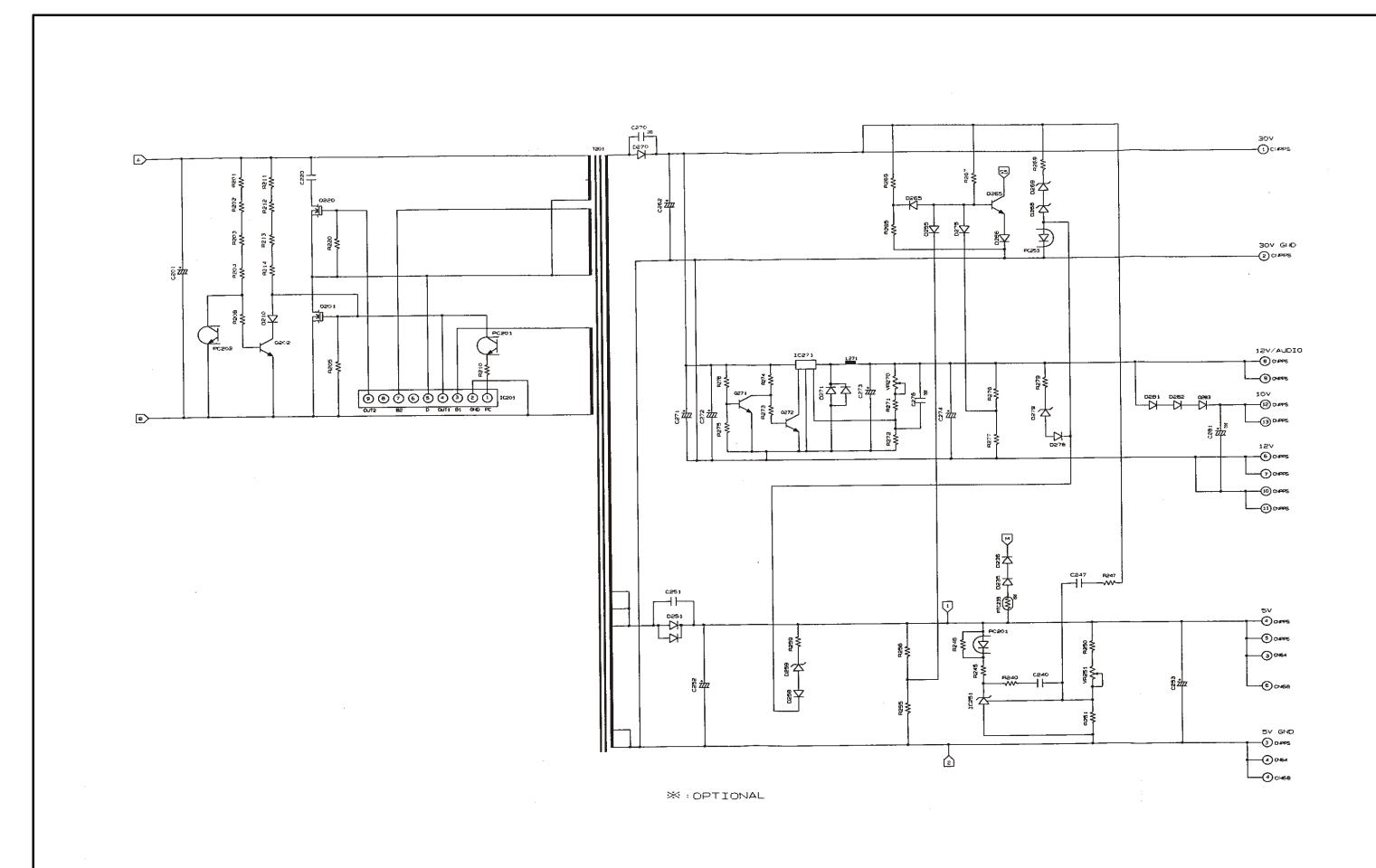
Panel Connectors



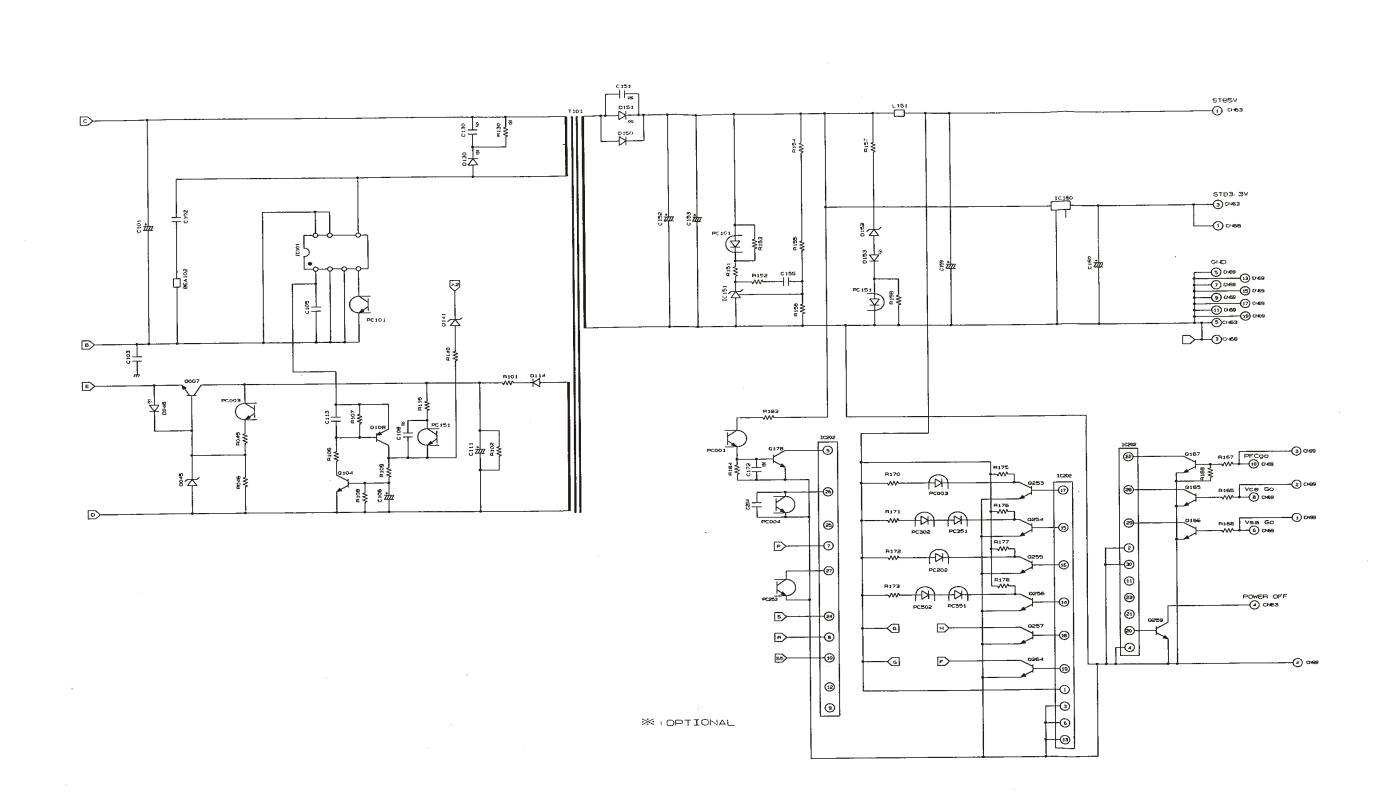


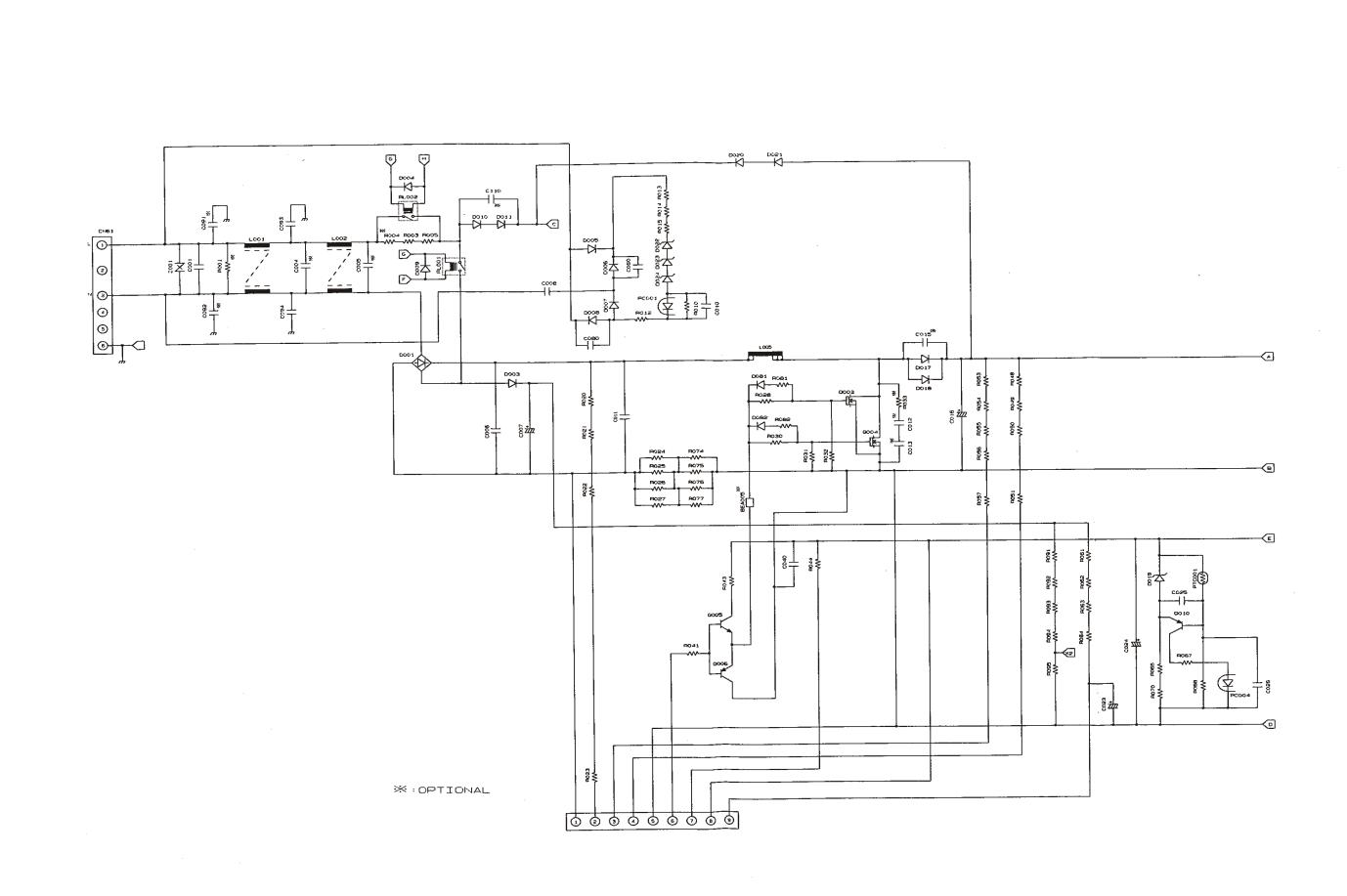


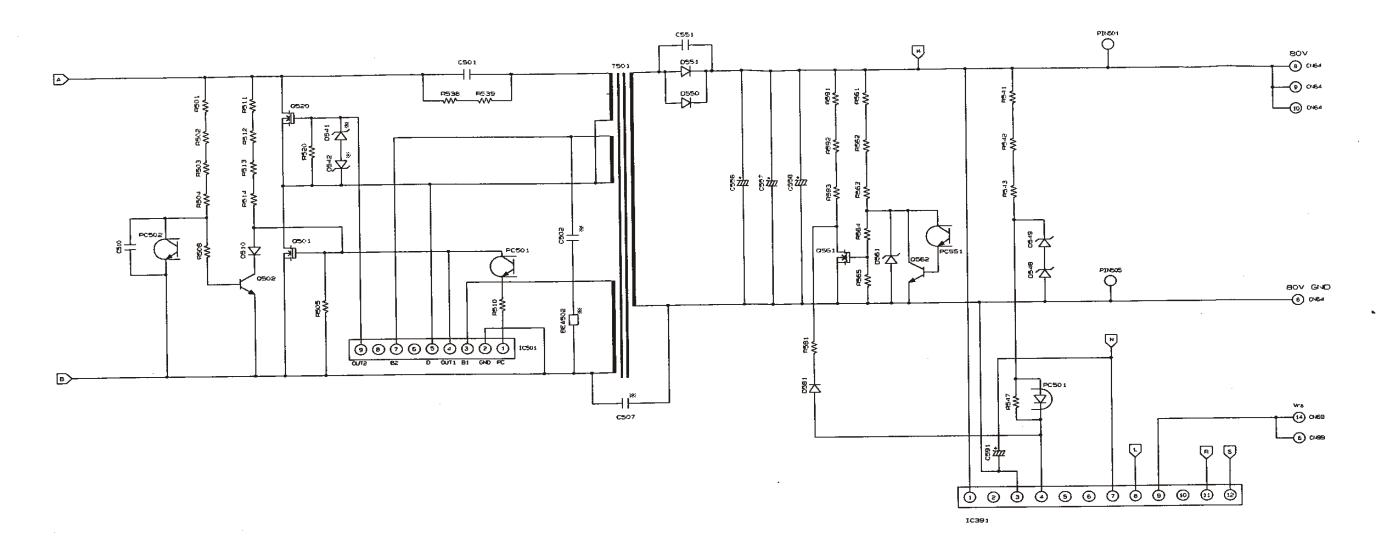
₩:OPTIONAL



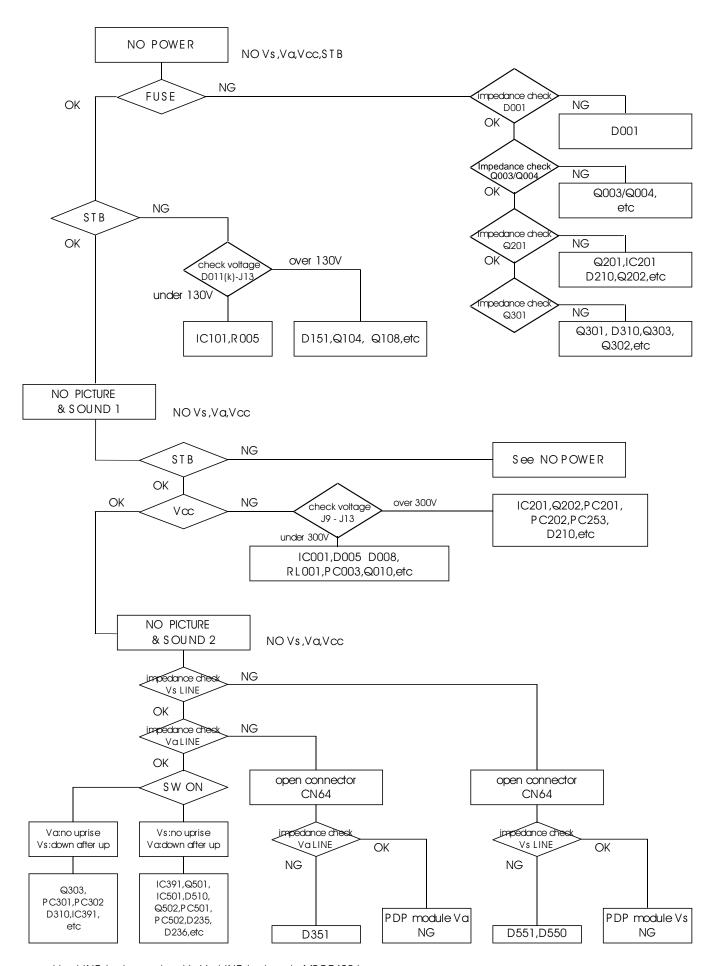
HITACHI







₩:OPTIONAL



Vcc LINE is down, when Vs,Va LINE is down in MPF7409 L.

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